WE'VE WAS AMI
1
DOYAK

DOYAK

WET SAND

INKLORE
NEW YORK

WET SAN

VID

HOONK

HONK
HONK
HONK

HONK
HONK
HONK

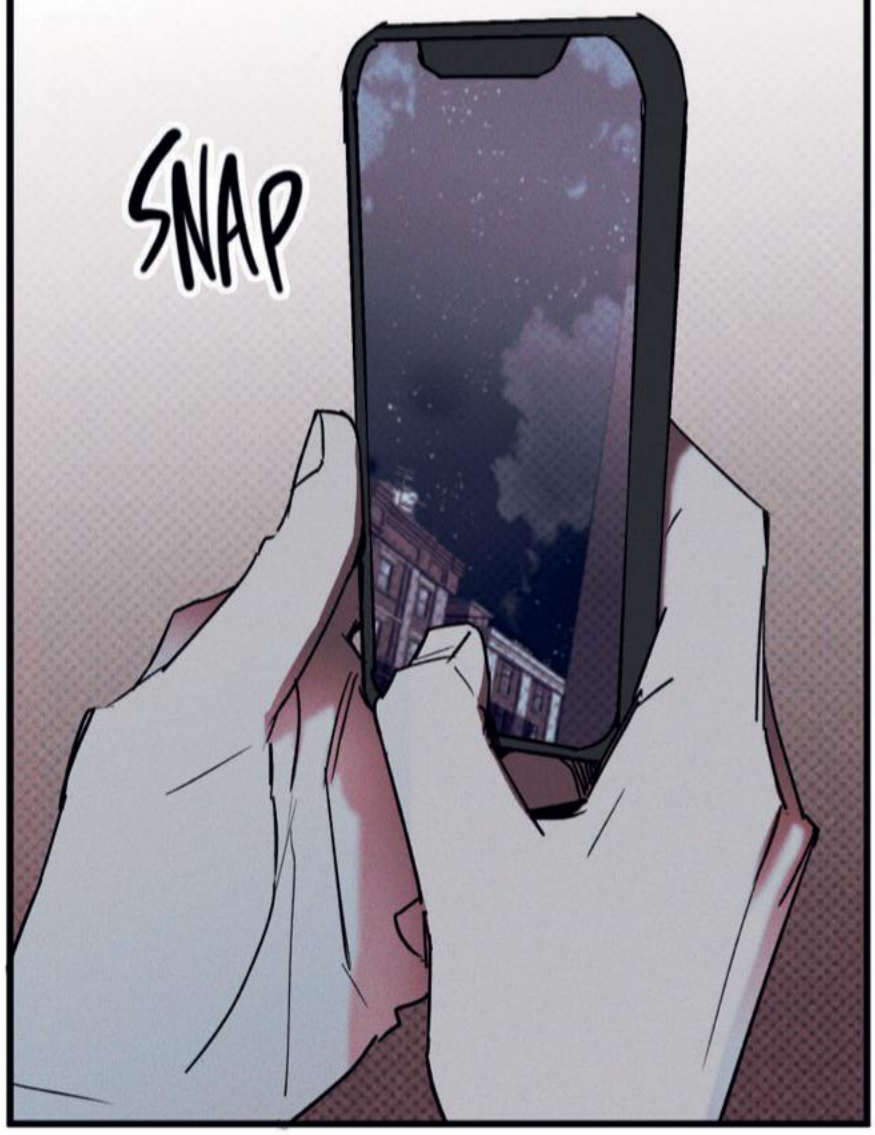
HUH... HAS THERE BEEN AN ACCIDENT?

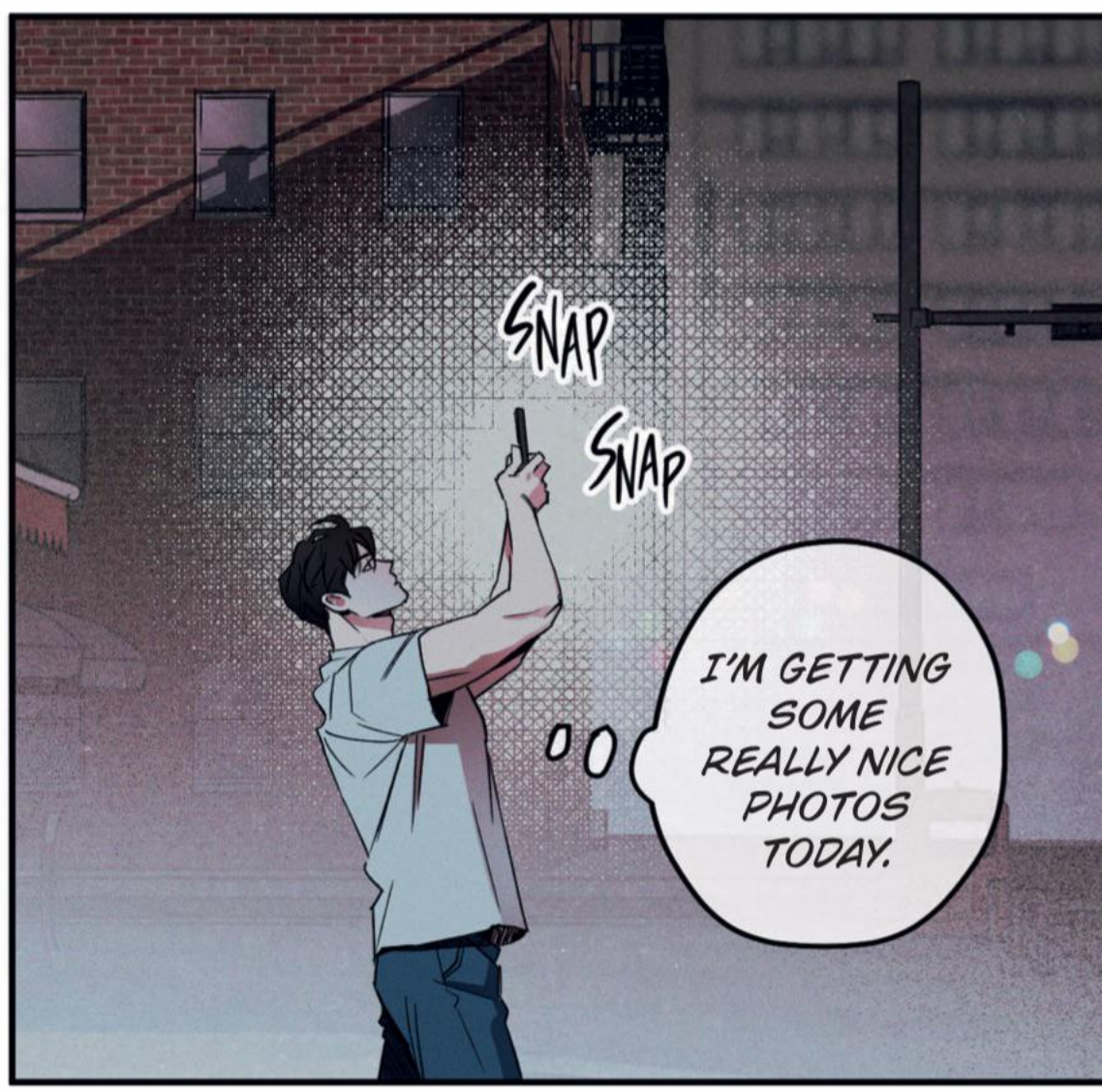
THUD

Mia's Cantina
IT'S ALWAYS SO LOUD OVER THERE.

PHEW...
BRUSH

RUSTLE

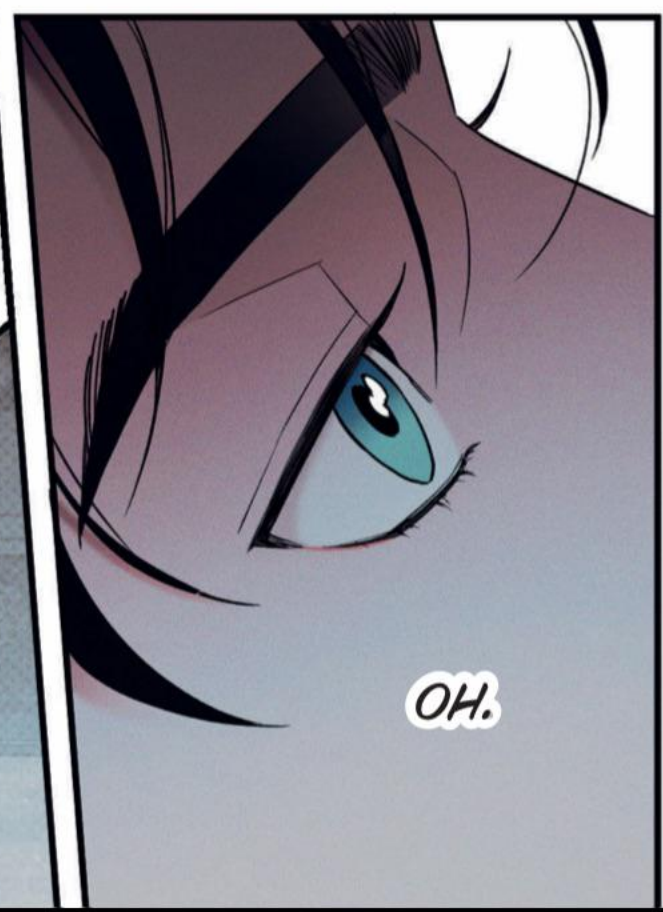

SNAP


SNAP
SNAP
I'M GETTING SOME REALLY NICE PHOTOS TODAY.

SNAP

HUH?

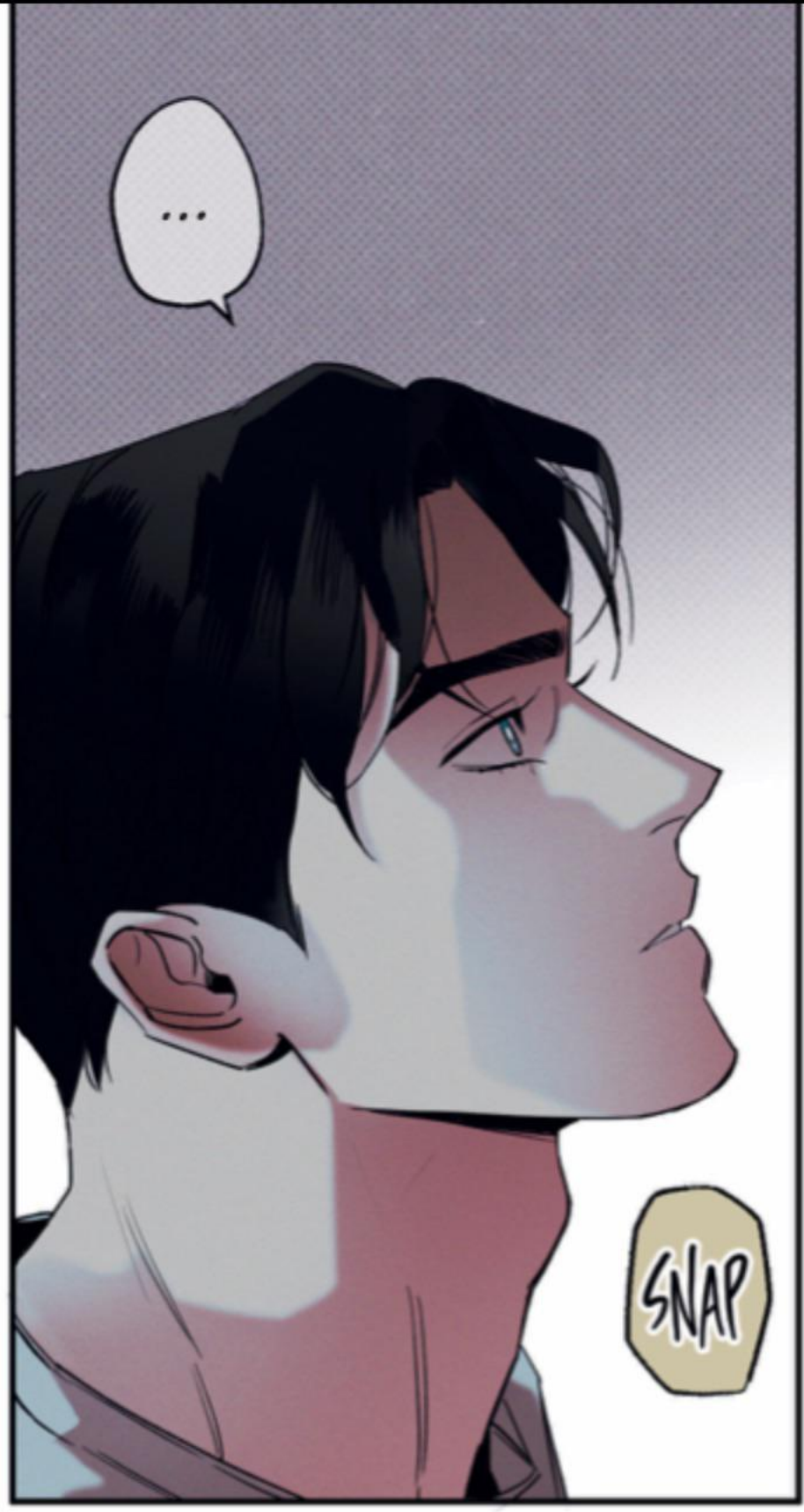
THERE'S SOMEONE ACROSS THE STREET...


OH.

IT'S HIM.

THE GUY ALEX WAS FAWNING OVER THE OTHER DAY...

IF I REMEMBER CORRECTLY, HE MOVED IN A FEW DAYS AGO.


...
SNAP

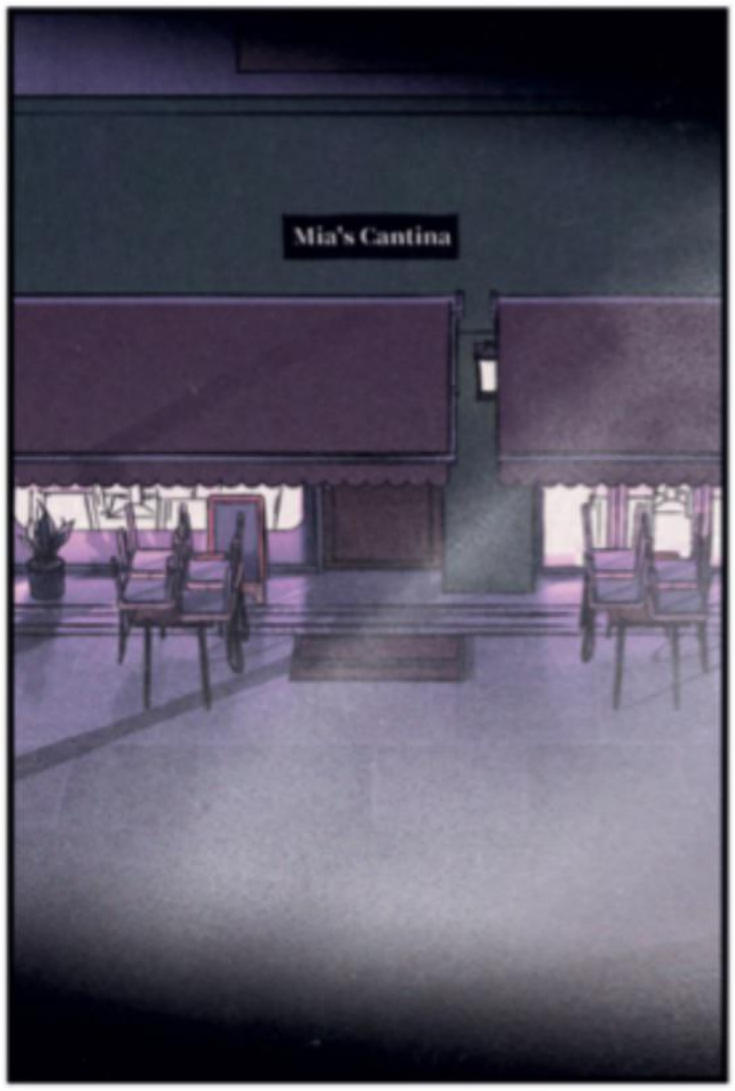
?

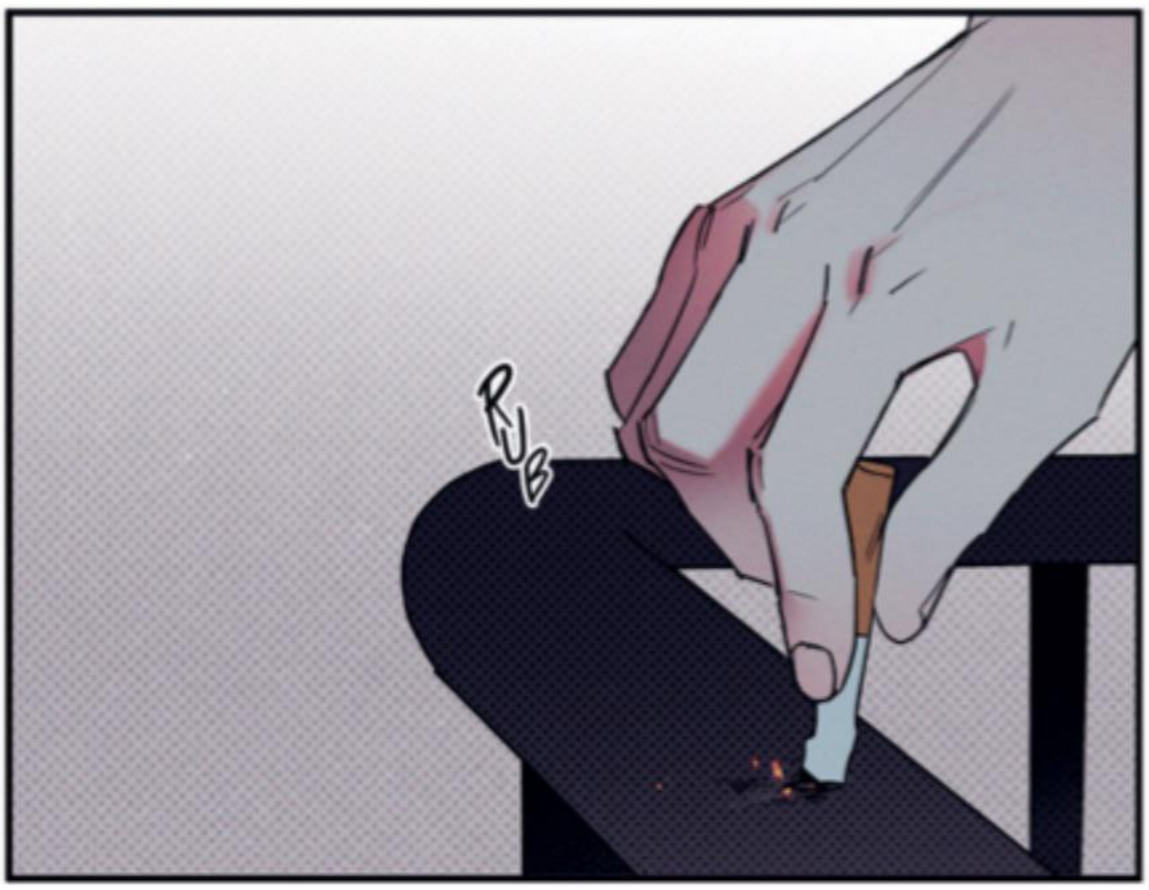
JOLT
AH!

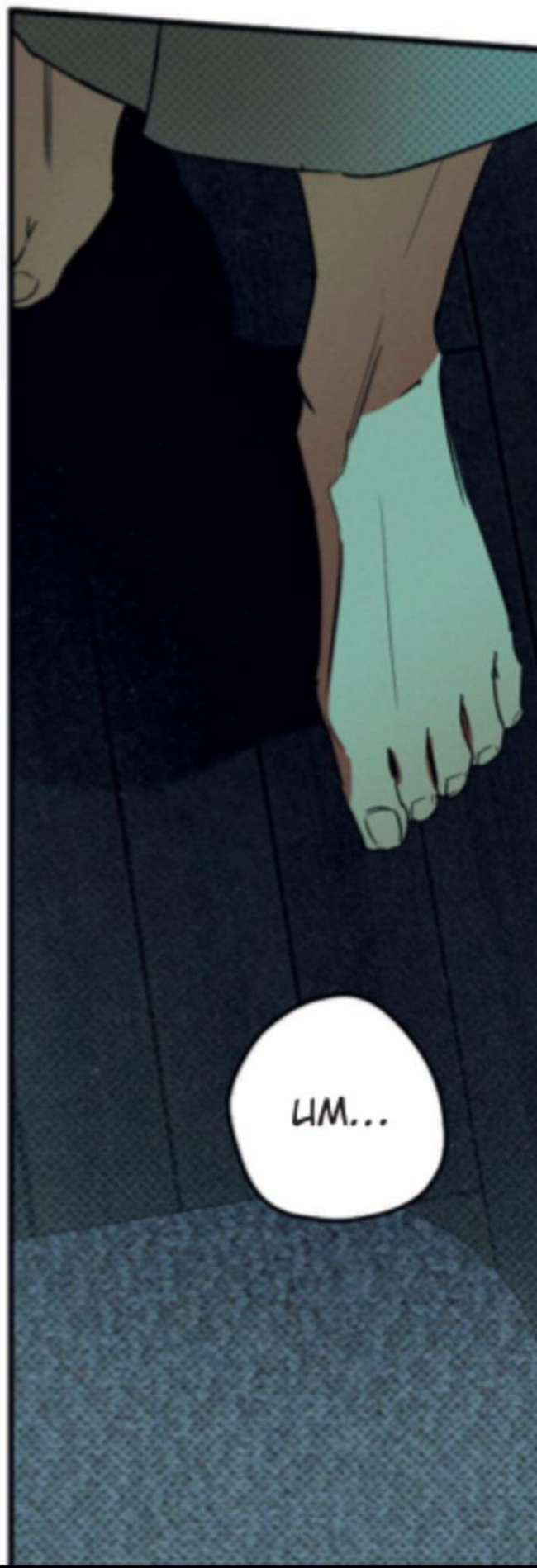
PANIC

DASH
JINGLE

...
FWOO

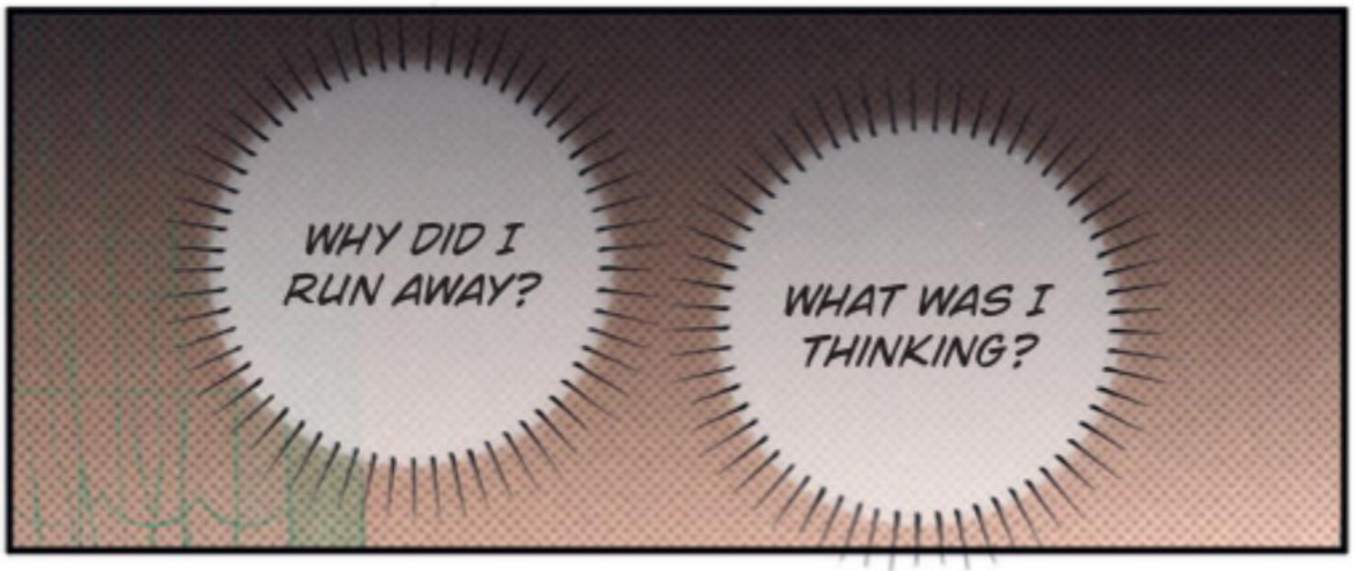

Mia's Cantina


RUB

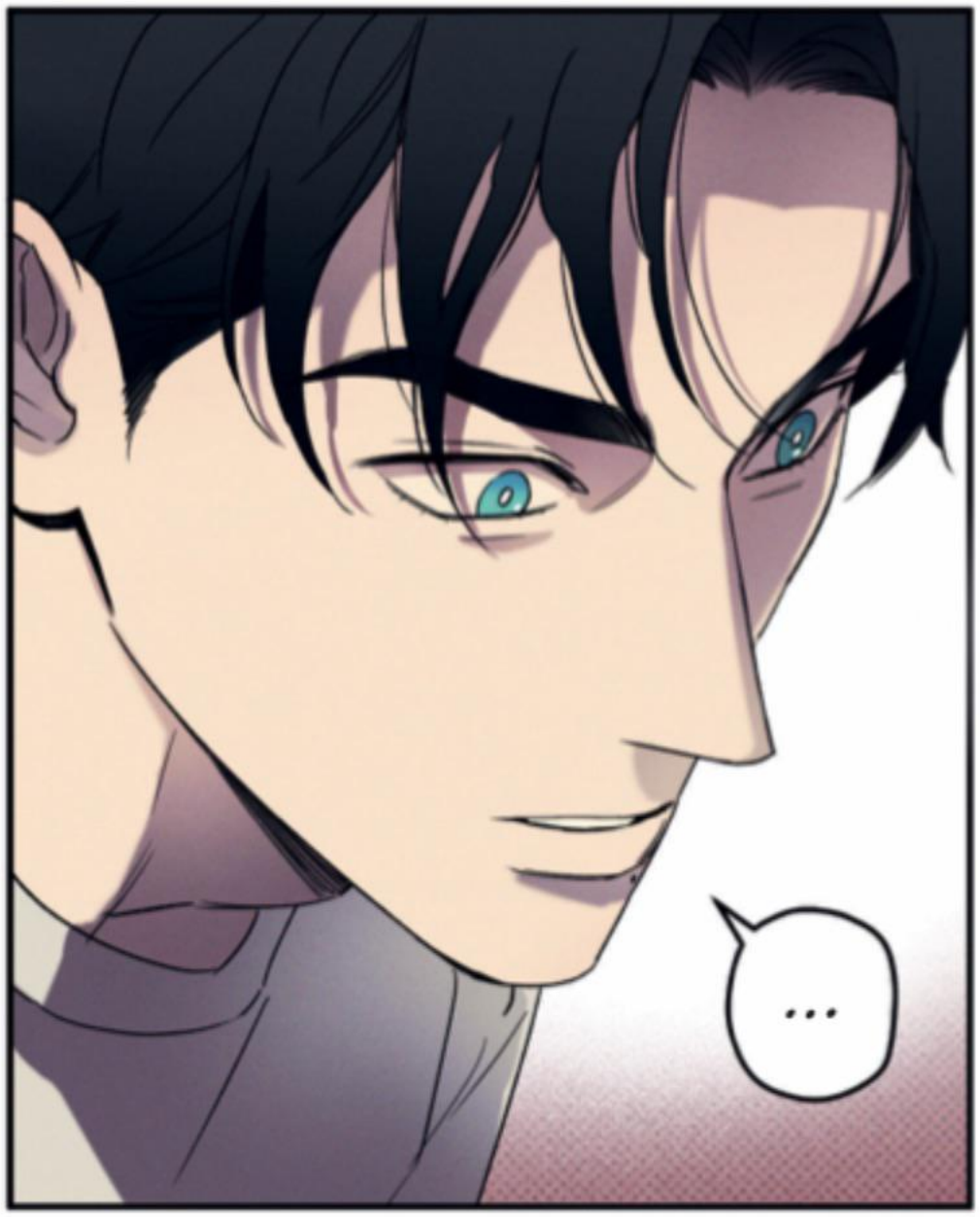

UM...

WE'LL SEE EACH OTHER AGAIN, RIGHT?
I LEFT YOU MY NUMBER,
SO CALL ME.
OF COURSE.

HUFF
HUFF

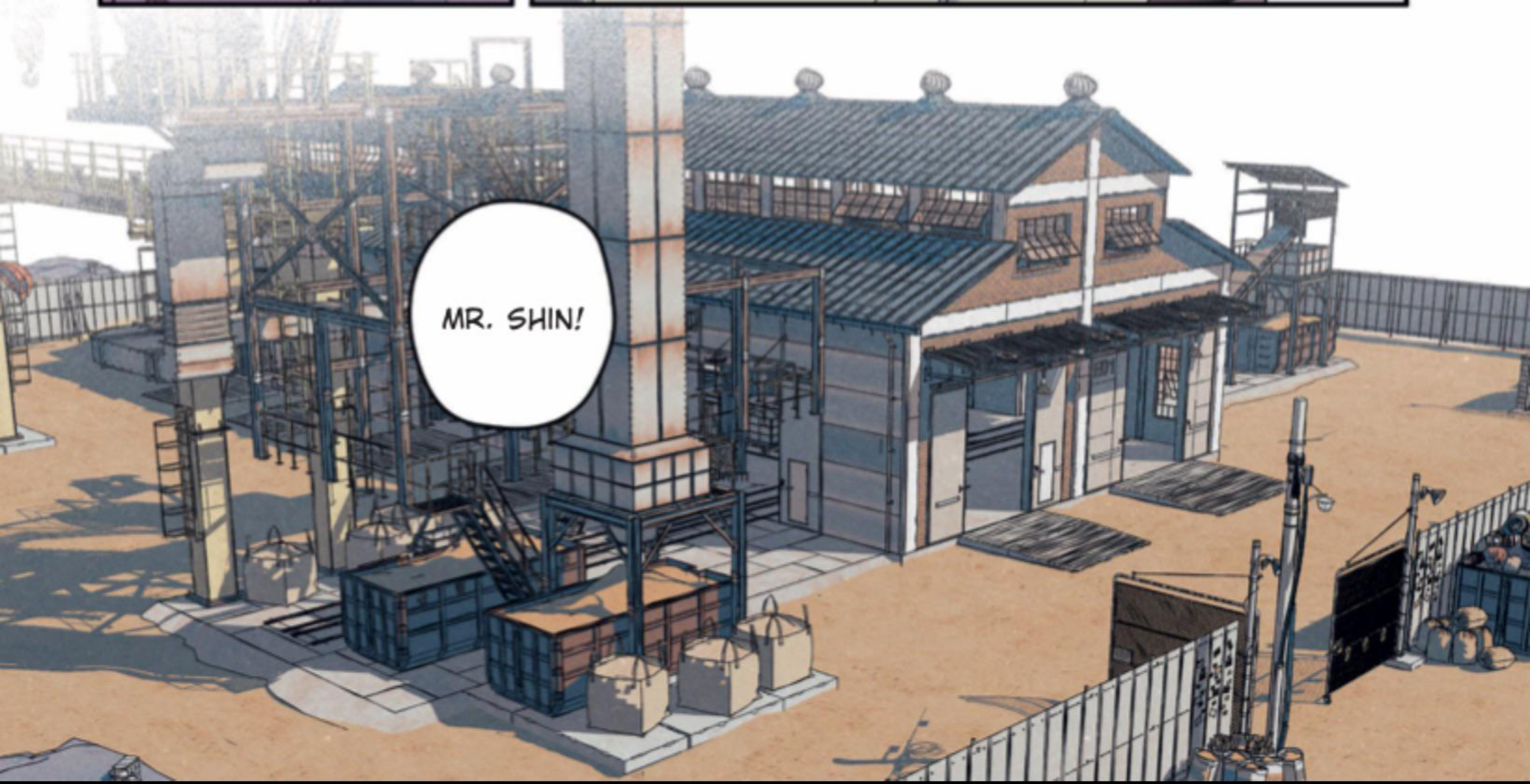

WHY DID I RUN AWAY?
WHAT WAS I THINKING?

WHEN OUR EYES MET, I GOT FLUSTERED AND JUST...
HE... WON'T THINK I SNUCK A PHOTO OF HIM, WILL HE?


...

GLOOM
I WOULD'VE MISUNDERSTOOD IF I SAW SOMEONE RUNNING AWAY LIKE THAT.
M-my finger just slipped...
WHY ARE YOU STILL HERE? AREN'T YOU OFF WORK?

...


MR. SHIN!

IT'S BEEN A WHILE.

SIGH

I TOLD YOU NOT TO COME LOOKING FOR ME.

YOU THINK I'M HERE BECAUSE I MISSED YOU, POOKIE?

CLACK CLACK

YOU CAUSED A HUGE SCENE WHEN YOU LEFT... AND *THIS* IS WHERE YOU ENDED UP?

Ugh, all this dust

WAVE

I REALLY DON'T GET YOU.

...JUST SAY WHAT YOU'VE COME TO SAY.

ONE MORE JOB FOR YOU.

NOTHING BIG. ALL YOU NEED TO DO IS PICK SOMETHING UP AND DROP IT OFF, JUST LIKE BEFORE.

SIMPLE, RIGHT?

...THIS WILL BE THE LAST JOB I TAKE. NO MORE.

SMIRK

WHY? DON'T YOU NEED MONEY?

DID JASON RELIEVE YOU OF YOUR REMAINING DEBT OR SOMETHING?

GLANCE

GLANCE

IT'S NOT TOO LATE, MAN. JUST COME BACK AND BEG REAL HARD FOR FORGIVENESS.

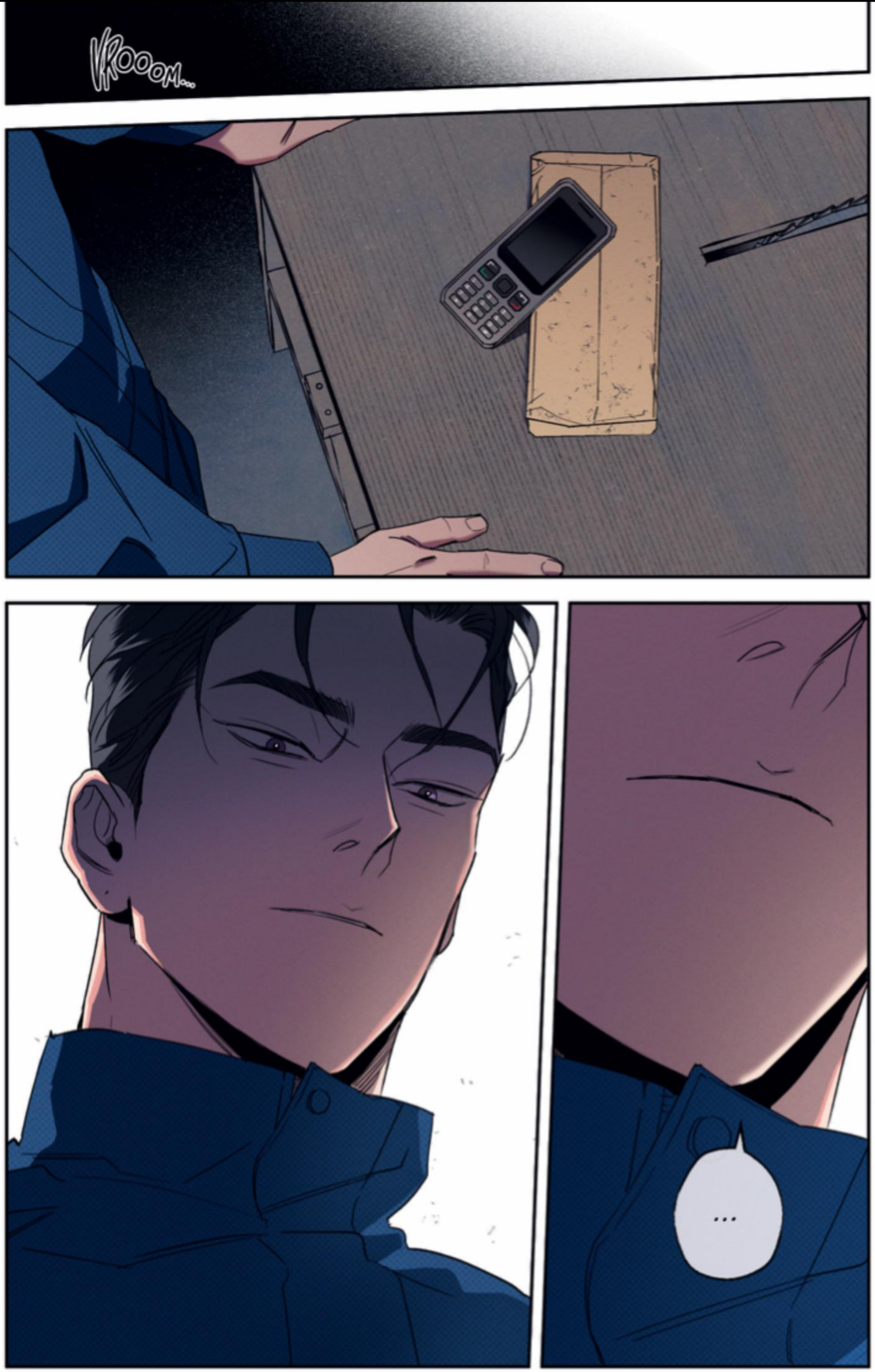
YOU'RE NOT GOING TO MAKE BANK DOING THIS.

...

FINE, YOU PRICK. I'M LEAVING.

Come on, let's go. It's cold...

Yes, sir!


VROOOM...
...

CLUNK
CLUNK
CLUNK

Mia's Cantina

WHAT'S UP?
IT'S NOTHING.

HE'S NOT THERE TODAY.

It was ridiculous...
And then that bastard said...

CLICK
?

DID I FORGET TO LOCK THE DOOR?

!

MIND IF I SHOWER FIRST?

STEP

I THINK YOU SHOULD LEAVE.

FWOOSH

WHA—?!

GOD, YOU SCARED ME.

WHAT, IS YOUR HOUSE MESSY? I DON'T MIND—

CREAK

SORRY.

...

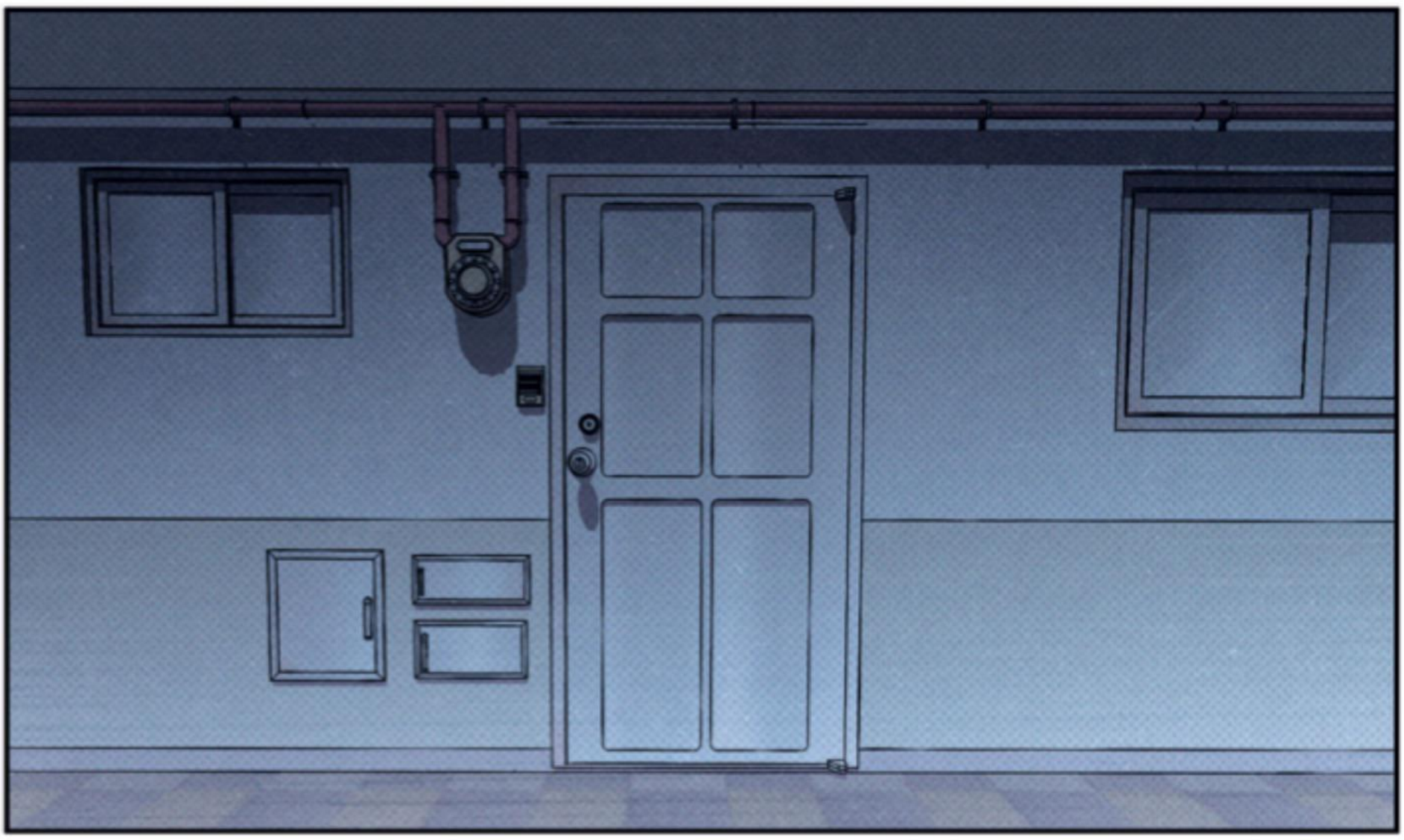
...THE HELL?

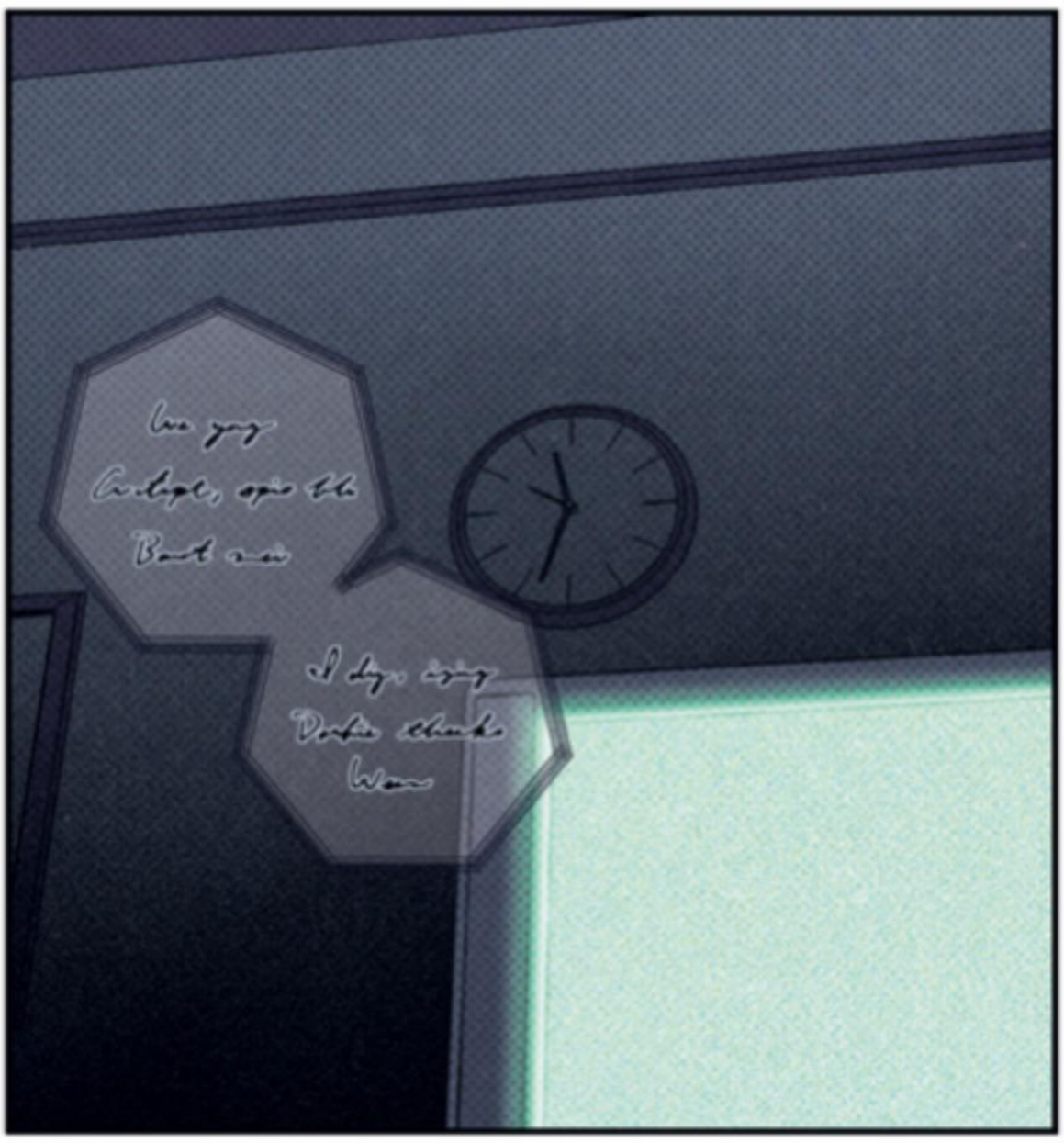
WHAT AN ASSHOLE... SOME LUCK I HAVE.

Screw you and your pretty face

GRUMBLE GRUMBLE

CREAK



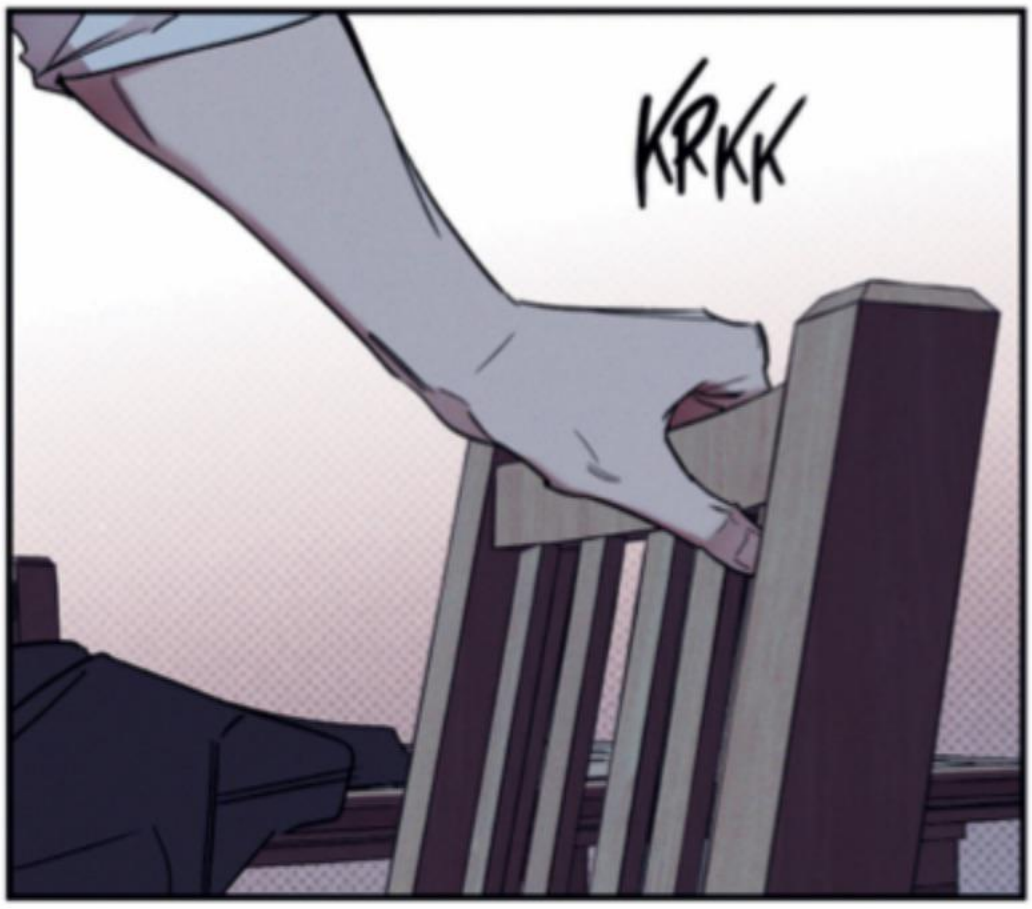


CLICK
...
YOUR HOUSE IS A MESS...

...YOUNGWOO.

...

WHY NOT LET HIM IN?


KRKK

I THOUGHT YOU WERE COMING BACK NEXT WEEK.

I'VE BEEN WAITING HERE FOR A WHILE.

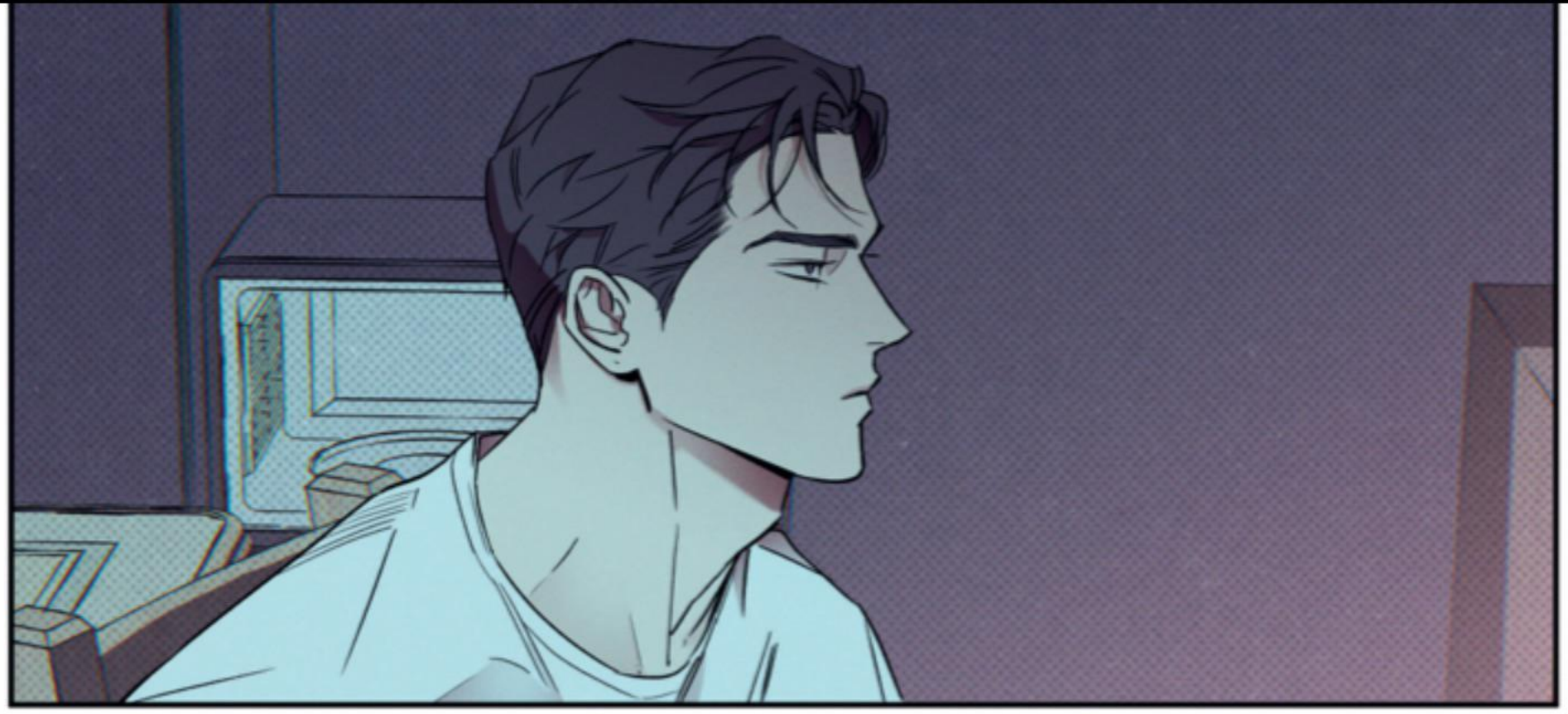
YOU SHOULD'VE TOLD ME YOU WERE COMING.

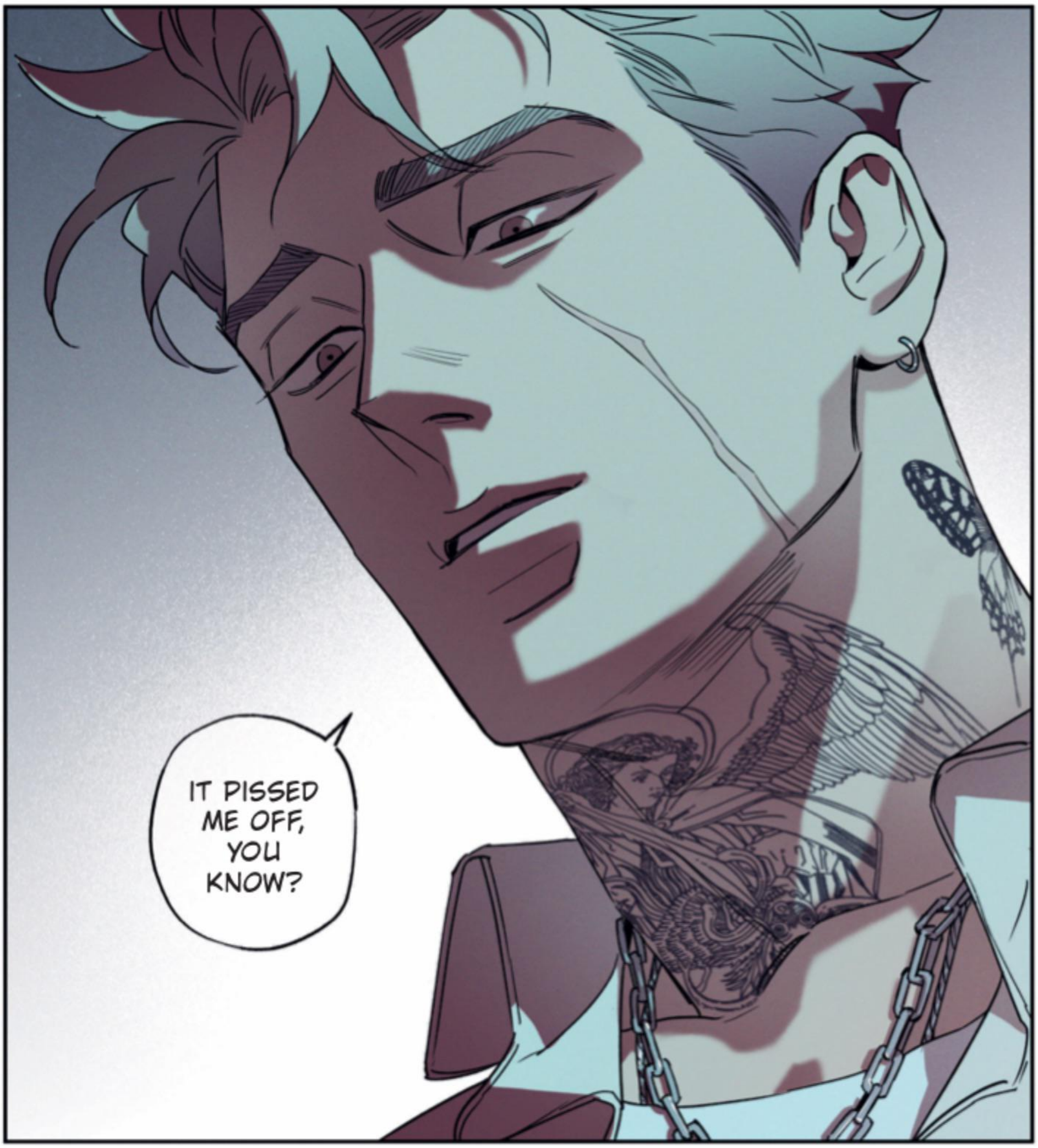
YOU SHOULD KNOW BETTER THAN TO PICK UP STRAY MUTTS ON YOUR WAY HOME FROM WORK.

I COULDN'T REACH YOU...

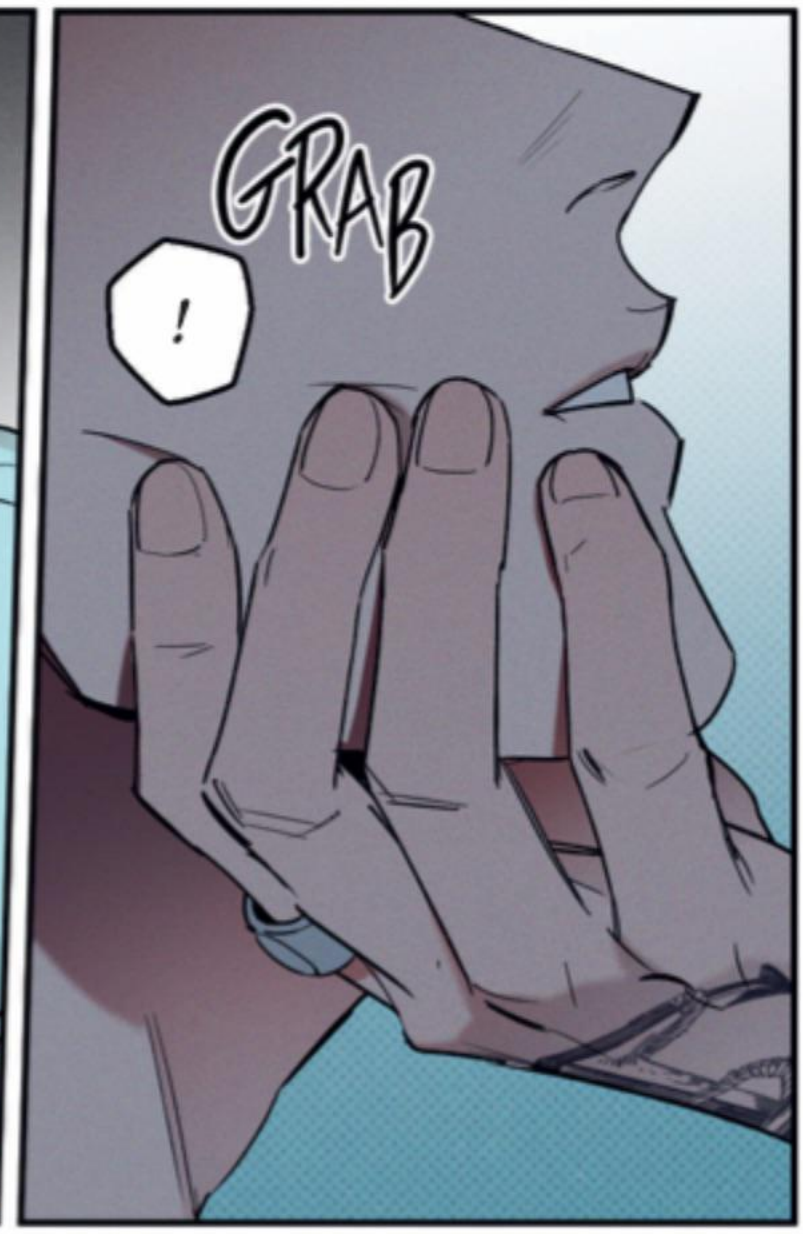
STEP

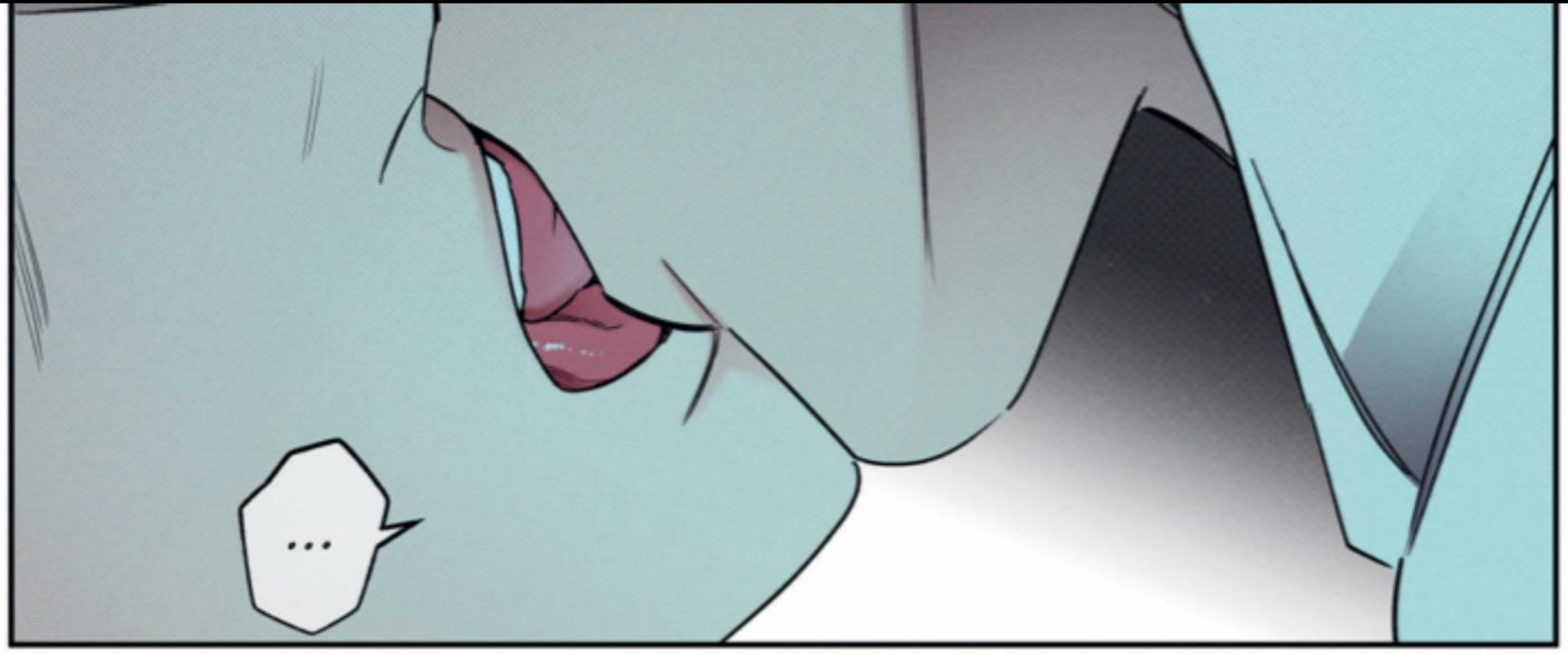
...AND YOU MOVED WITHOUT EVEN TELLING ME.




IT PISSED ME OFF, YOU KNOW?

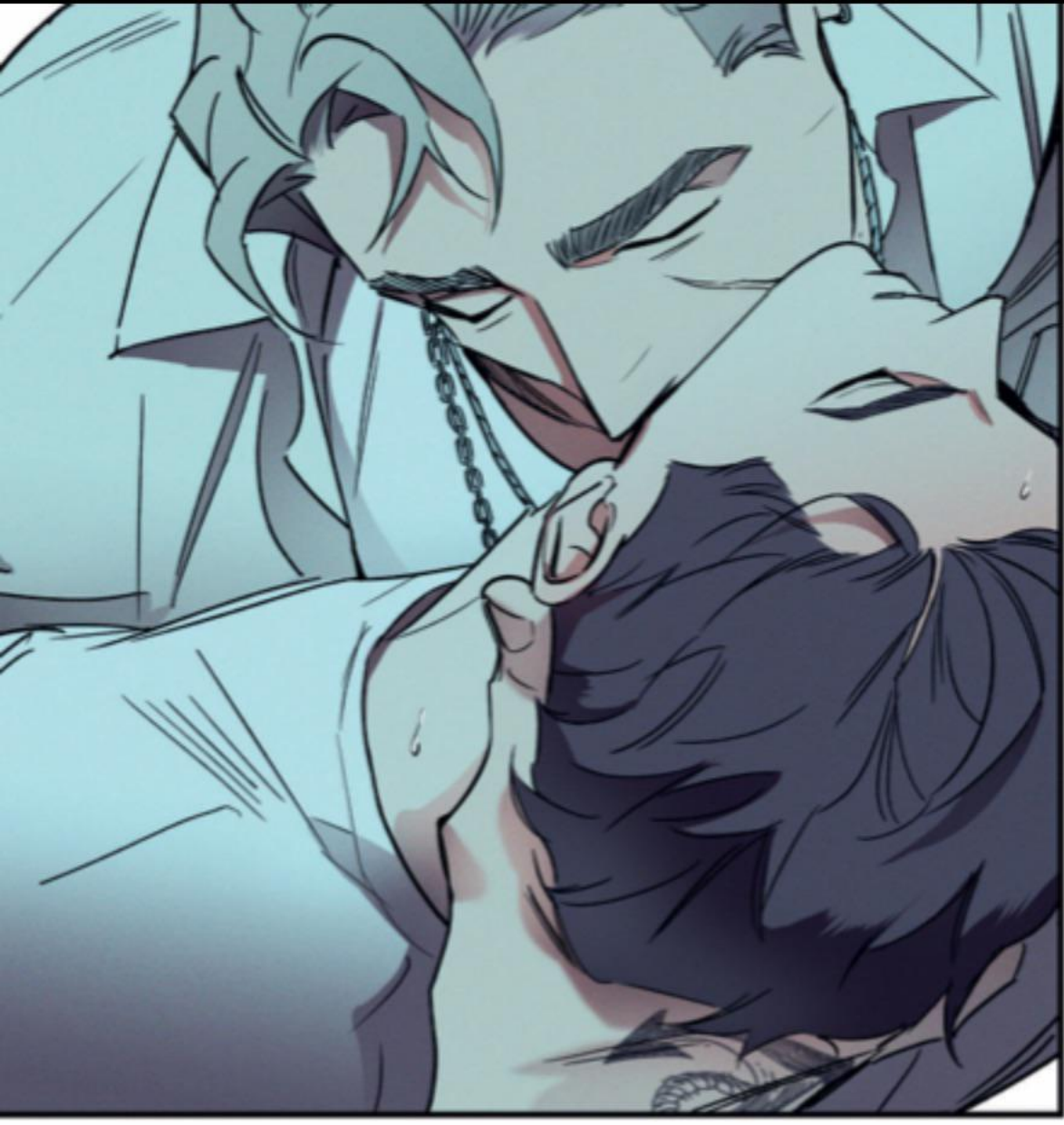
TAEJOON.


GRAB
!


...

SLIDE

...MMH.



LICK

DIDN'T YOU MISS ME? IT'S BEEN A WHOLE MONTH.
RATTLE

...
YEAH, I MISSED YOU.

TAP

JINGLE

HEY.

JOLT

HUH? OH, HEY...

JEEZ, DID I SCARE YOU? WHAT WERE YOU DOING ON YOUR PHONE?

YOU, SCARE ME? NAH.

SOUNDS LIKE SOMETHING HORNY TO ME.

SNICKER

HELL, NO.

OH YEAH, MOM WANTS YOU TO BUY SOME MILK AND EGGS ON YOUR WAY BACK.

YO, MIA!

ALEX! I'D LIKE SOME FRIES, PLEASE!

How was business today?

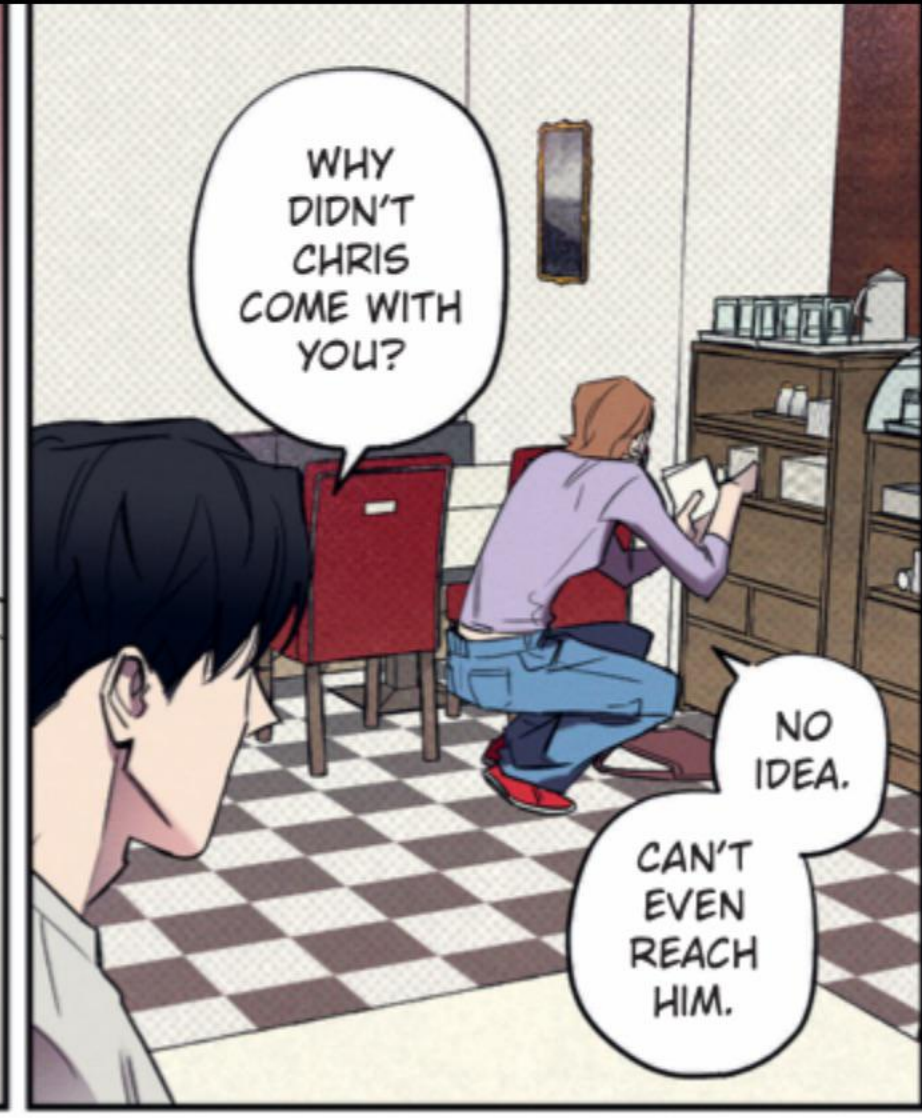
Same old.

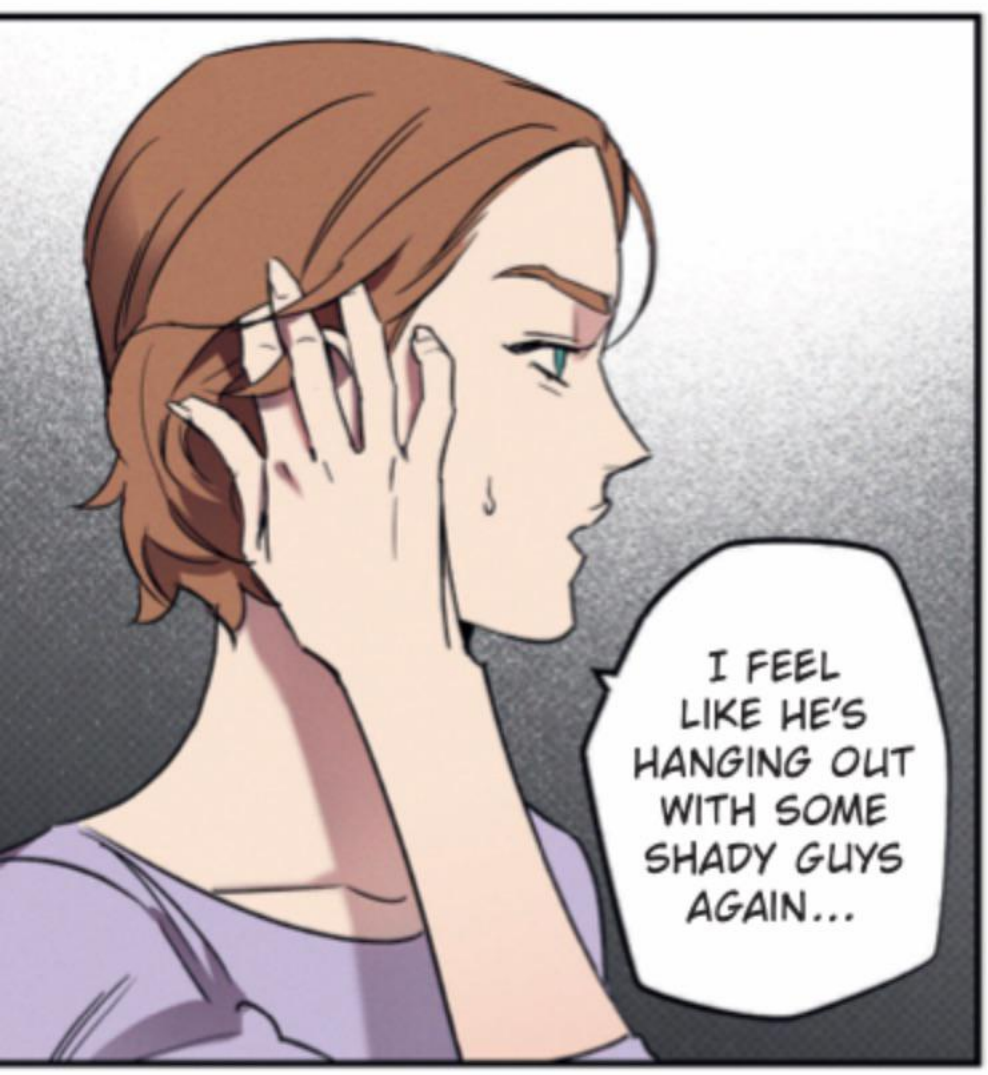
HAH

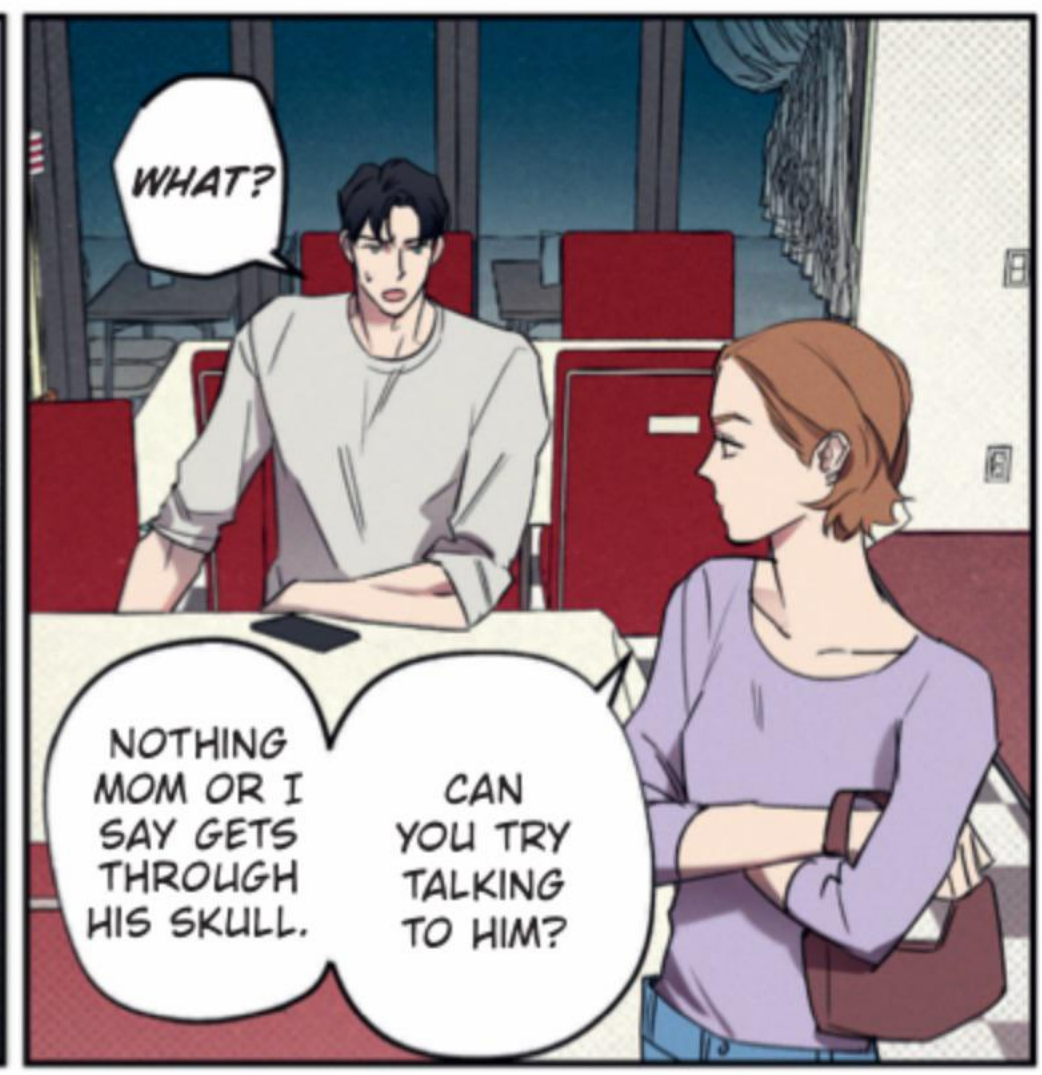
SHE'S TURNING INTO THE SPITTING IMAGE OF AUNT BELLA.

I SHOULD PROBABLY DELETE THIS...

...
OH, RIGHT.
GLANCE

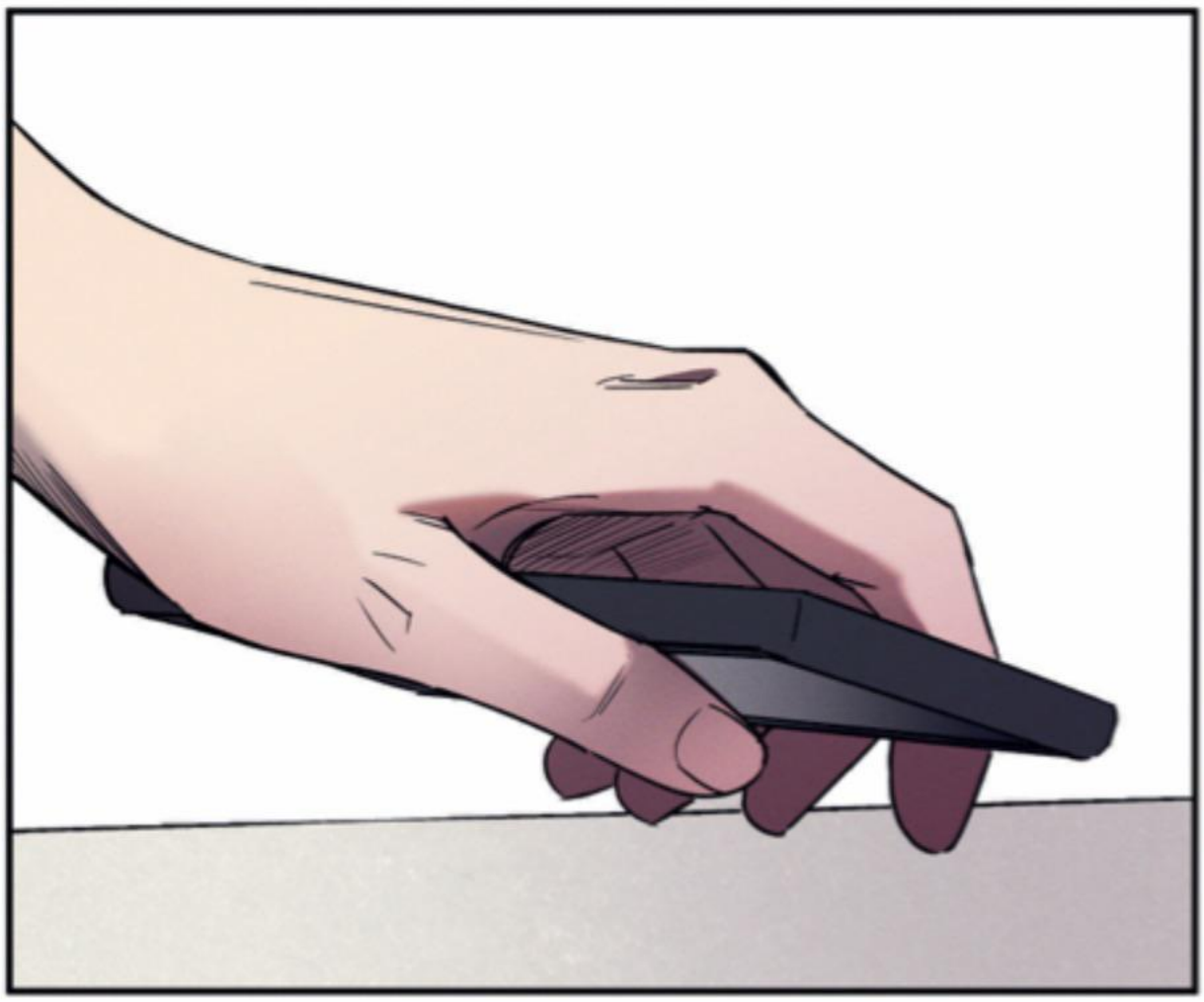

WHY DIDN'T CHRIS COME WITH YOU?
NO IDEA.
CAN'T EVEN REACH HIM.

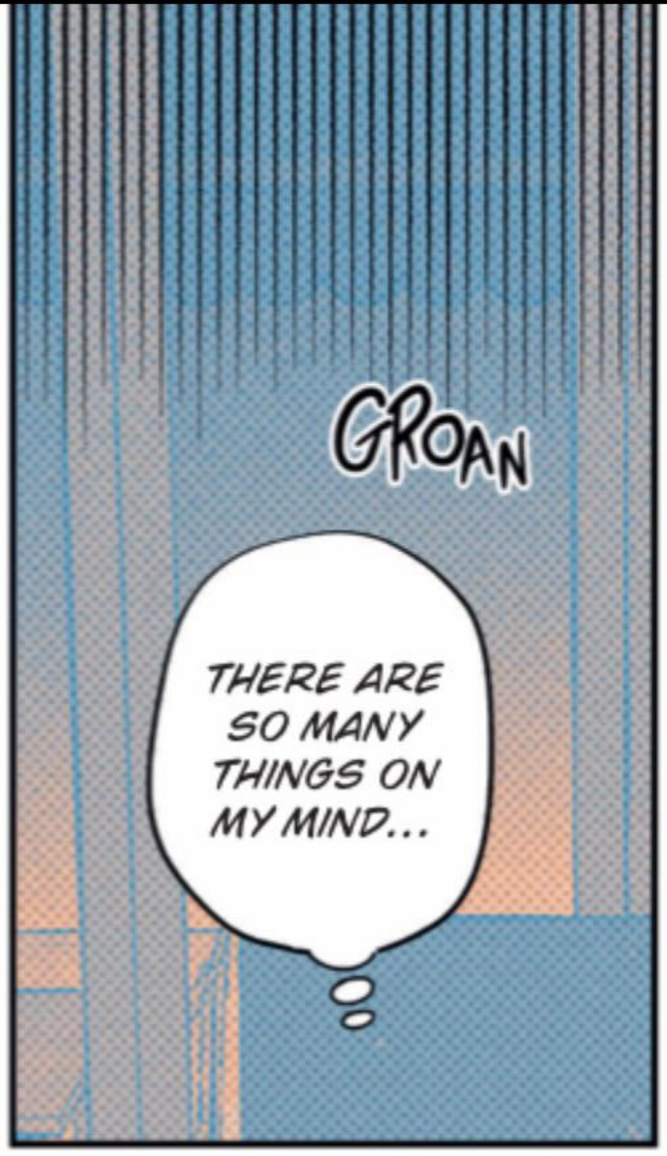

I FEEL LIKE HE'S HANGING OUT WITH SOME SHADY GUYS AGAIN...

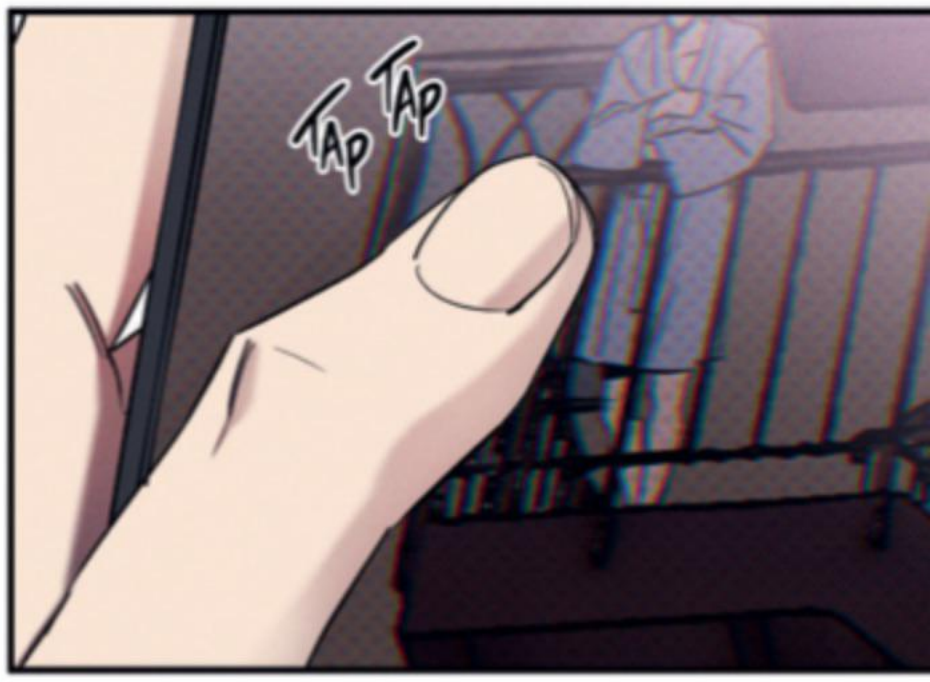

WHAT?
NOTHING MOM OR I SAY GETS THROUGH HIS SKULL.
CAN YOU TRY TALKING TO HIM?

HERE'S YOUR ORDER OF FRIES.
WOW! THANKS, ALEX!

CHRIS... THAT IDIOT.
SIGH




GROAN
THERE ARE SO MANY THINGS ON MY MIND...

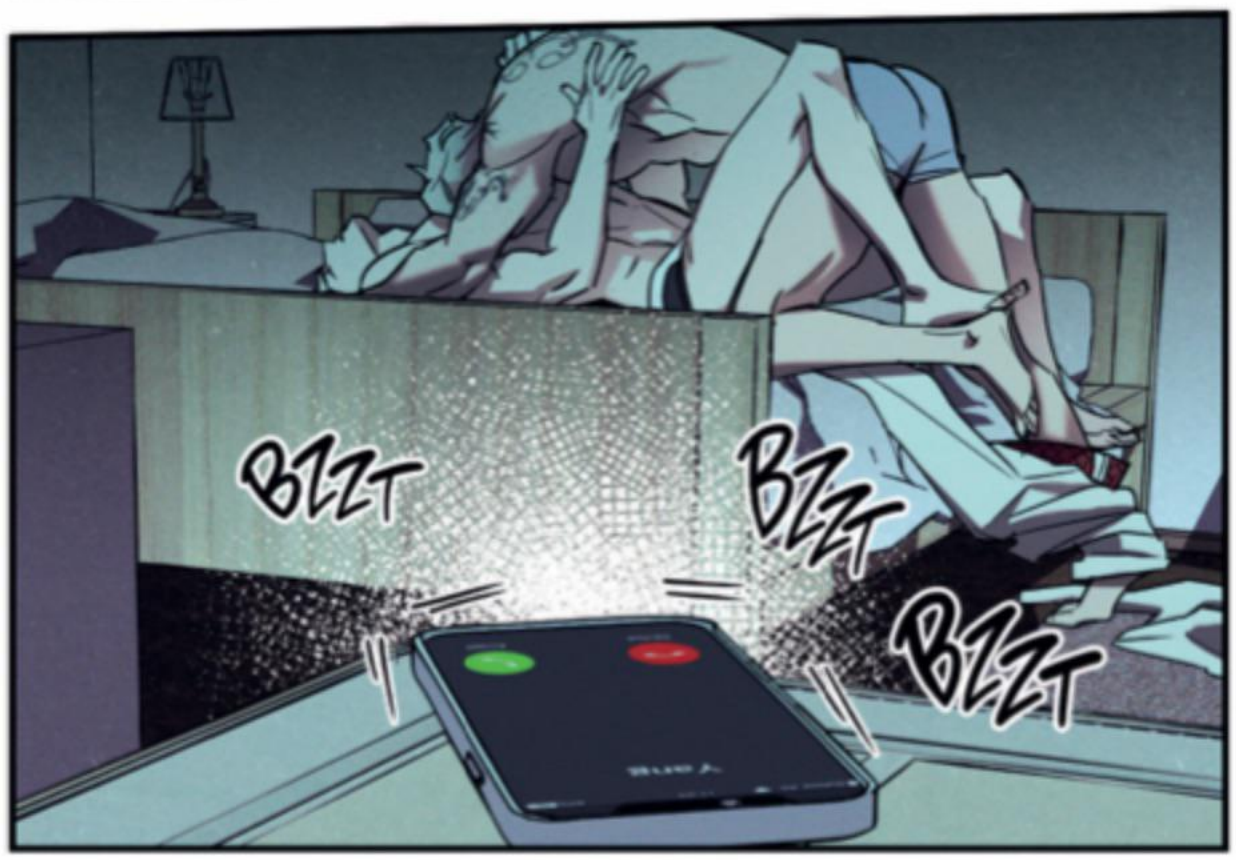

TAP TAP

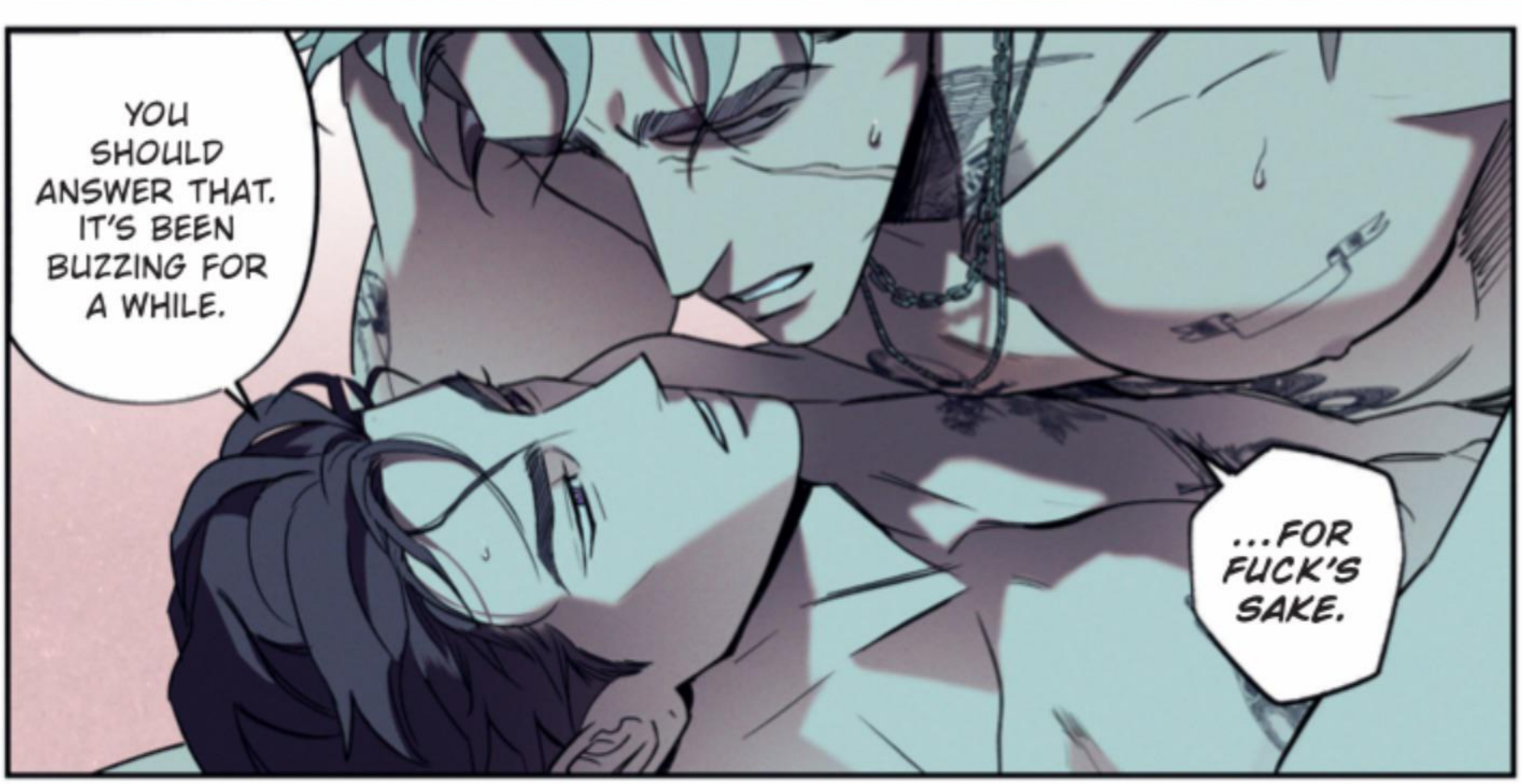
DROP
...

IF I RUN INTO HIM AGAIN, I'LL TRY TO CLEAR THINGS UP.

I HATE BEING MISUNDERSTOOD.

CREAK


BZZT
BZZT
BZZT


YOU SHOULD ANSWER THAT. IT'S BEEN BUZZING FOR A WHILE.
...FOR FUCK'S SAKE.

SWAP

WHAT DO YOU WANT?!

YOU SHOULD'VE TAKEN THE HINT WHEN I DIDN'T PICK UP THE FIRST 100 TIMES! WHY—

...

... WHAT?!

HAHH... FINE. I'LL BE THERE SOON.

WHAT WAS THAT ABOUT?

EVERYONE'S AT THE HOSPITAL, AND THEY WANT ME THERE ASAP.

SOUNDS LIKE JASON AIN'T DOING TOO HOT.

WHAT'S WITH THAT FACE? ARE YOU WORRIED? YOU GONNA GO VISIT?

...I SHOULD.

ABOUT THOSE—

JUST SHUT UP AND TAKE THEM. THANK ME LATER.

I DIDN'T EVEN SAY ANYTHING YET.

IF YOU REALLY DON'T WANT THEM, JUST THROW 'EM OUT.

...

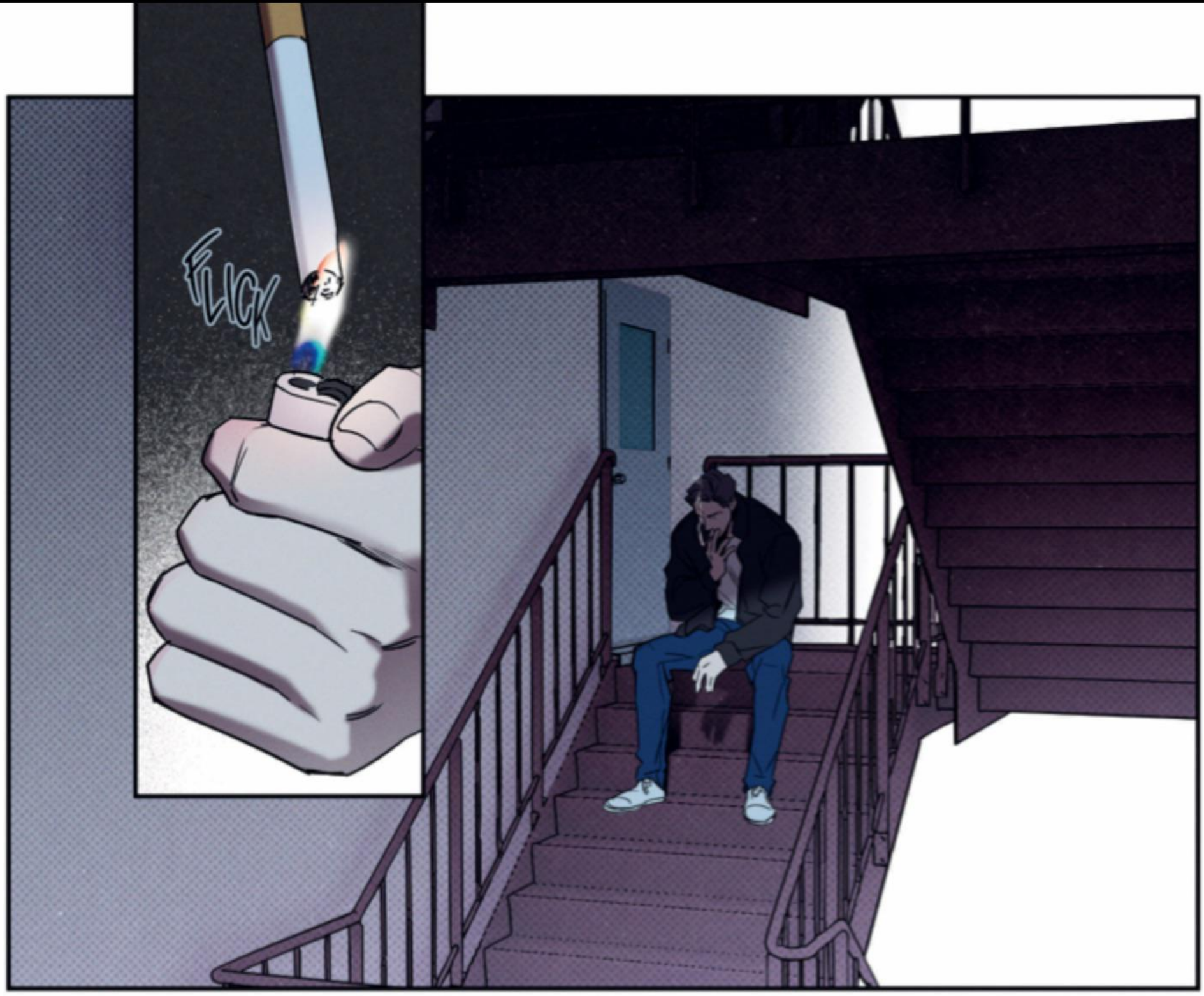
SLIDE

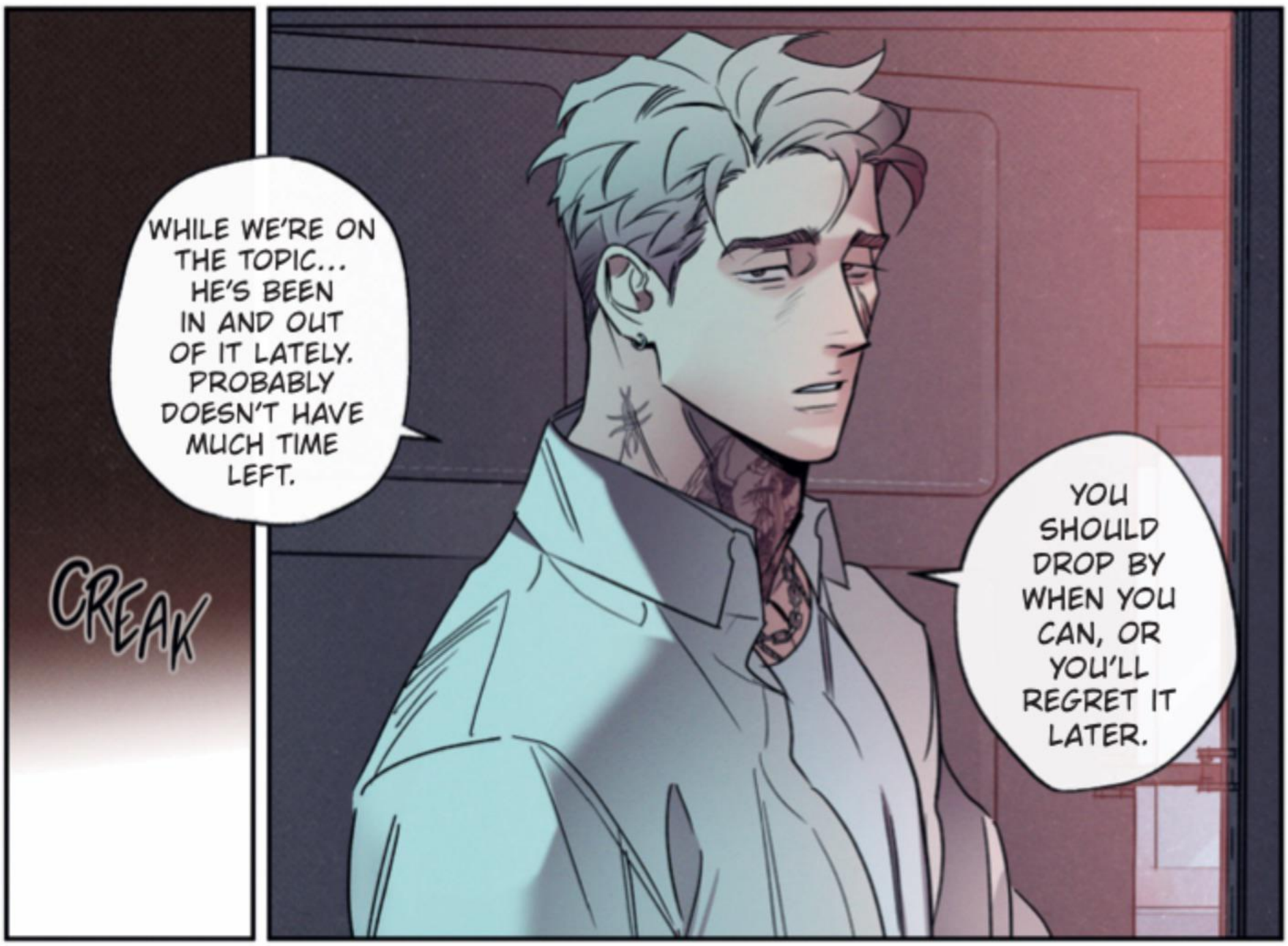
FLOP

WHAT HAPPENED TO BEING THERE ASAP?
JUST 30 SECONDS.

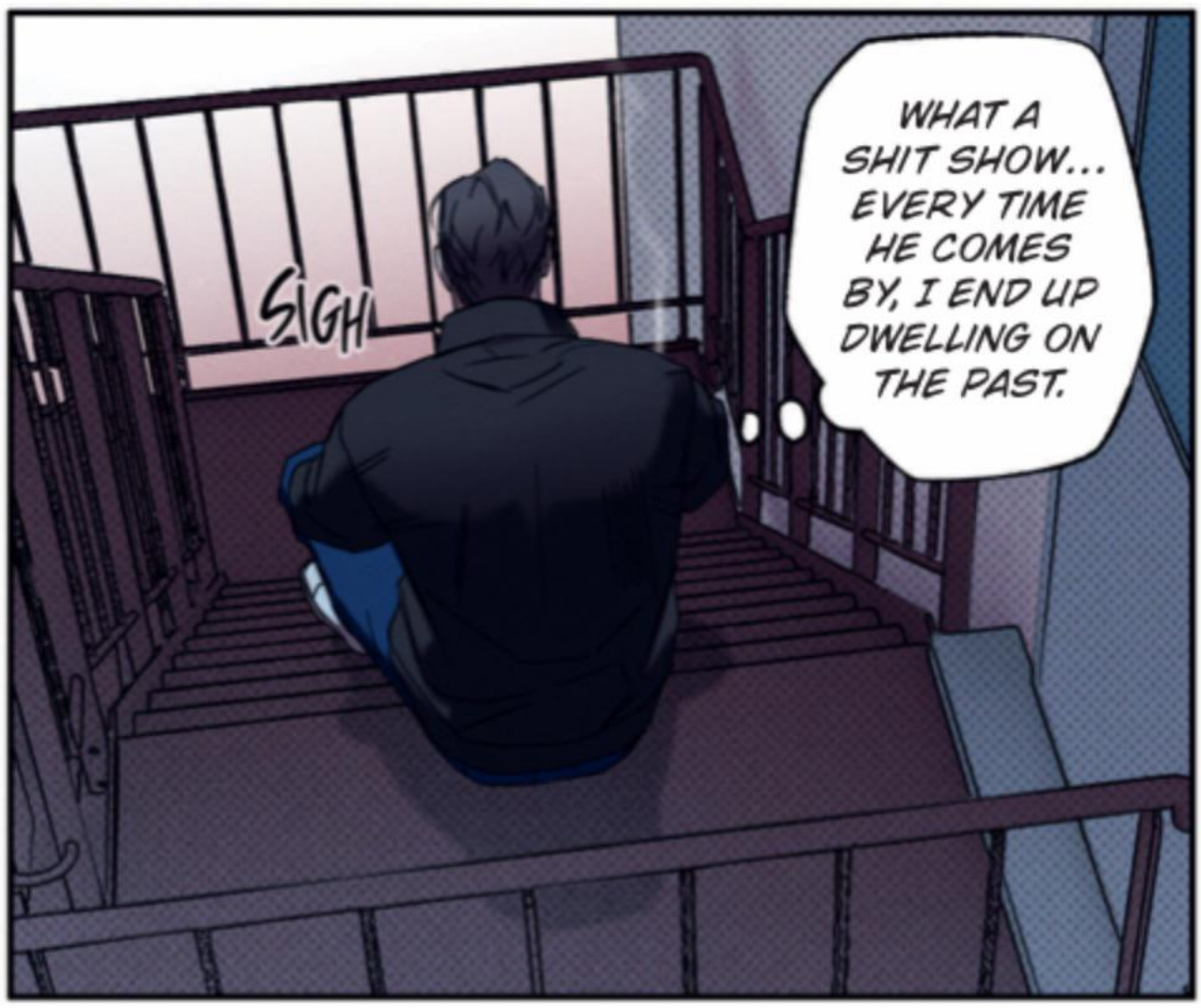
IF I'D KNOWN THAT WOULD HAPPEN...

...I WOULD'VE BENT YOU OVER AND FUCKED YOU AS SOON AS YOU WALKED THROUGH THE DOOR.
...JUST GO ALREADY.


FLICK


WHILE WE'RE ON THE TOPIC... HE'S BEEN IN AND OUT OF IT LATELY. PROBABLY DOESN'T HAVE MUCH TIME LEFT.
YOU SHOULD DROP BY WHEN YOU CAN, OR YOU'LL REGRET IT LATER.
CREAK

...


SIGH
WHAT A SHIT SHOW... EVERY TIME HE COMES BY, I END UP DWELLING ON THE PAST.

SPLAT
GAH!

?

SO HE WAS THERE AFTER ALL?

GUESS THEY CLOSE AROUND THIS TIME...

?!

SNAP

LEAN

...

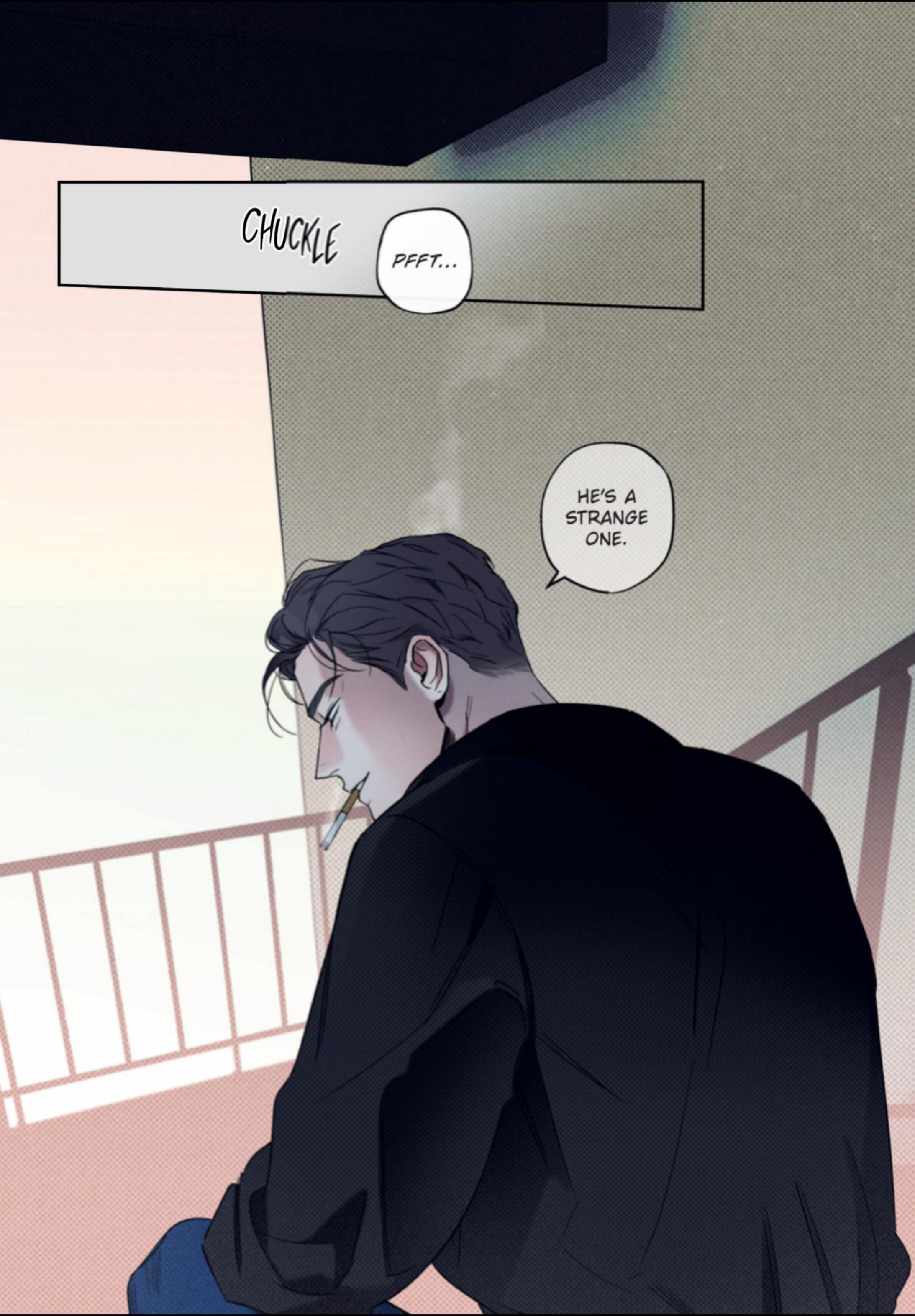
UGH... TALK ABOUT UNLUCKY.

It stinks

It stinks.

SNAP

SNAP


CHUCKLE
PFFT...
HE'S A STRANGE ONE.

WET SAND

HUFF

?!

RUSTLE

WHAT...?

...HOW DID THINGS END UP LIKE THIS?

RUB

RUB RUB

NNH ...

AH—

PRESS

...

NGH, PLEASE—

I WANT TO PUT IT IN.

FEELS GOOD...

BUT... WHAT WAS HIS NAME AGAIN?

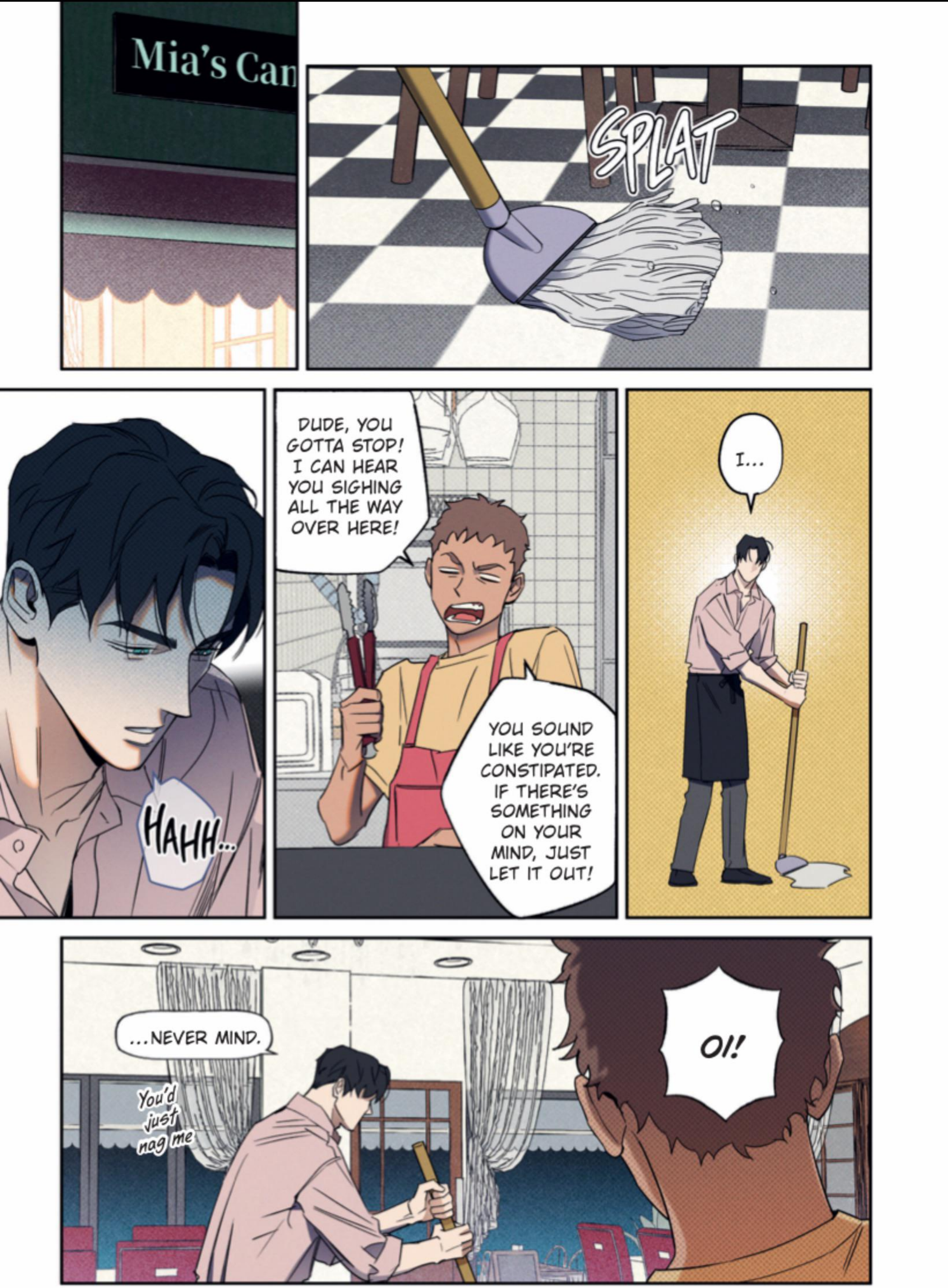
FLOP

ONE THING, THOUGH.

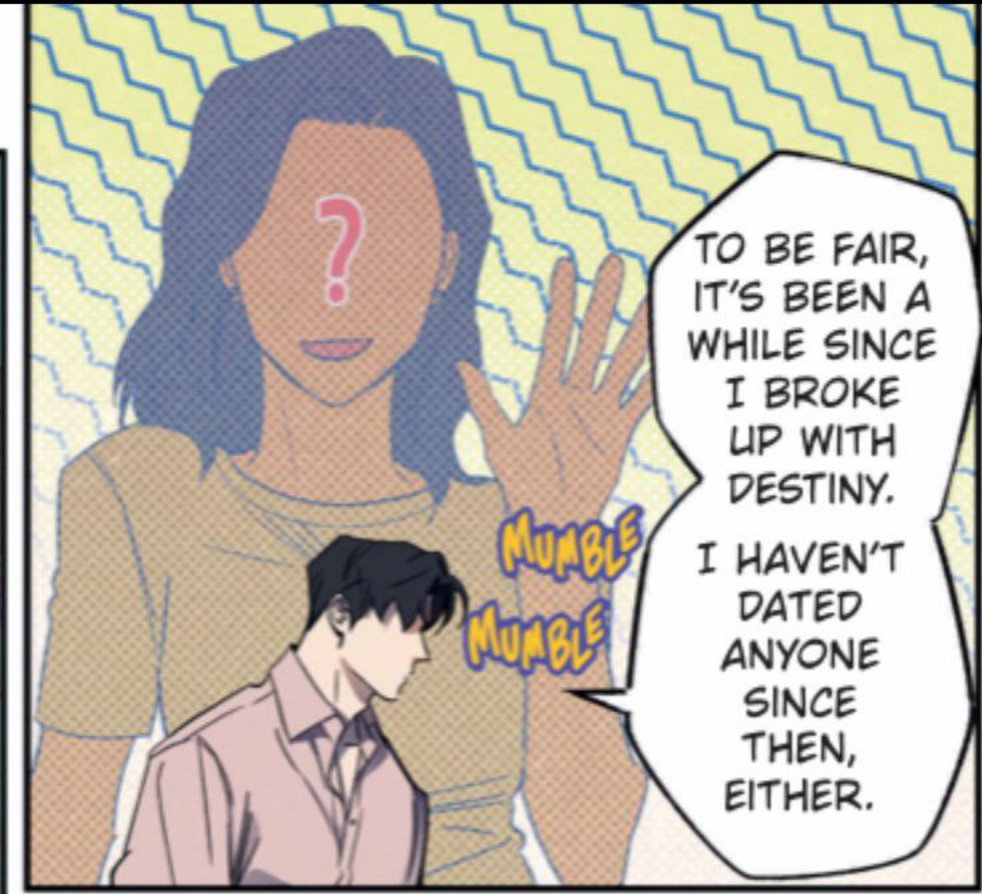
ARE YOU REALLY DREAMING ABOUT DOING THIS WITH ME WITHOUT EVEN KNOWING MY NAME?

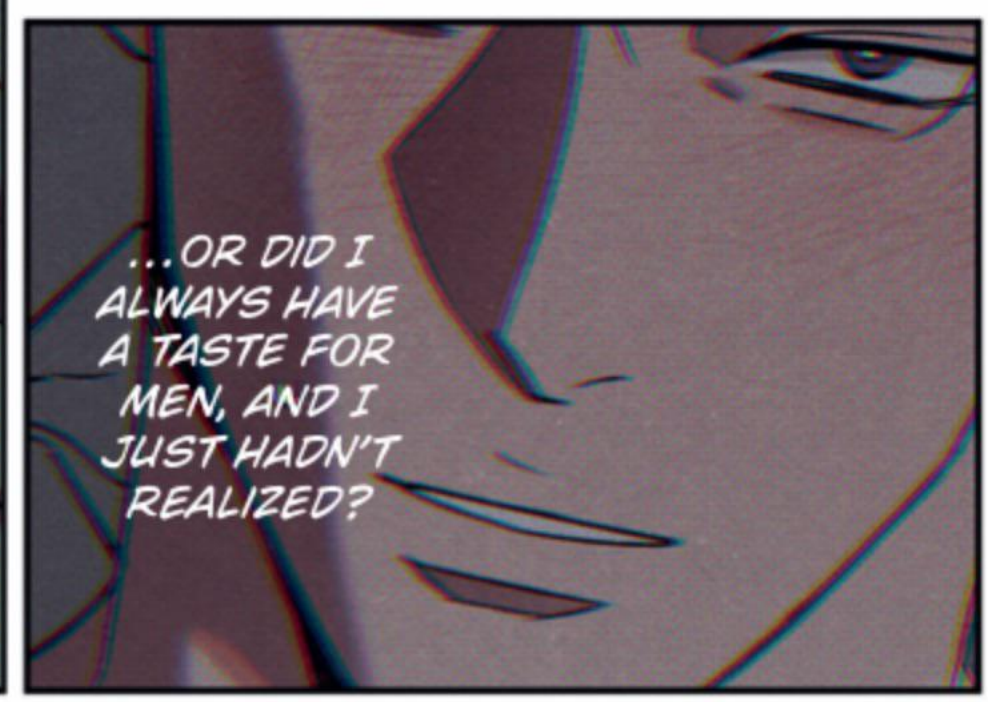
UM... WHAT?

YOU'RE A PERVERT, AREN'T YOU?


Mia's Can
SPLAT
HAHH...
DUDE, YOU GOTTA STOP! I CAN HEAR YOU SIGHING ALL THE WAY OVER HERE!
YOU SOUND LIKE YOU'RE CONSTIPATED. IF THERE'S SOMETHING ON YOUR MIND, JUST LET IT OUT!
I...
...NEVER MIND.
You'd just nag me
OI!

I DREAMED ABOUT SLEEPING WITH A MAN I'VE NEVER EVEN MET...
IS THE SEXUAL FRUSTRATION ROTTING MY BRAIN?


?
TO BE FAIR, IT'S BEEN A WHILE SINCE I BROKE UP WITH DESTINY.
I HAVEN'T DATED ANYONE SINCE THEN, EITHER.
MUMBLE
MUMBLE


...OR DID I ALWAYS HAVE A TASTE FOR MEN, AND I JUST HADN'T REALIZED?

IT'S PROBABLY JUST BECAUSE THAT STUPID PHOTO HAS BEEN ON MY MIND.
Mia's Cantina

OR MAYBE I REALLY AM A PERVERT, JUST LIKE HE—
HELLO.

...OH! UH...

ARE YOU CLOSED FOR THE DAY?

HUH?

OH, YES. WE JUST CLOSED...

WHY DID HE HAVE TO COME NOW OF ALL TIMES?

ANOTHER TIME, THEN.

WAIT!

?

IF YOU'RE HERE BECAUSE OF THE PHOTO I TOOK THE OTHER DAY...

I'M REALLY SORRY. I WASN'T TRYING TO TAKE A PHOTO OF YOU, I JUST—

PHOTO?

WHAT PHOTO?

ER... HUH?

I ACCIDENTALLY TOOK A PHOTO OF YOU...

ISN'T THAT WHY YOU'RE HERE?

OH... YOU WERE TAKING A PHOTO?

I THOUGHT YOU WERE TRYING TO GET A STRONGER SIGNAL.

...

OH...

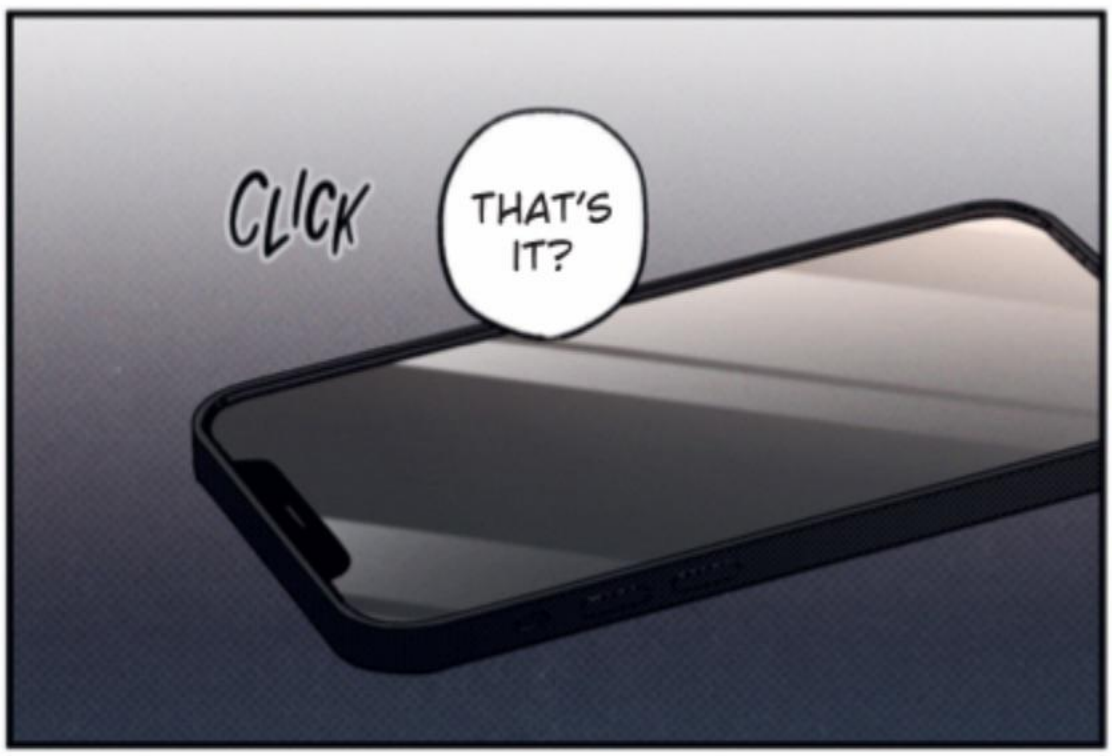
S-SO EMBARRASSING!

...

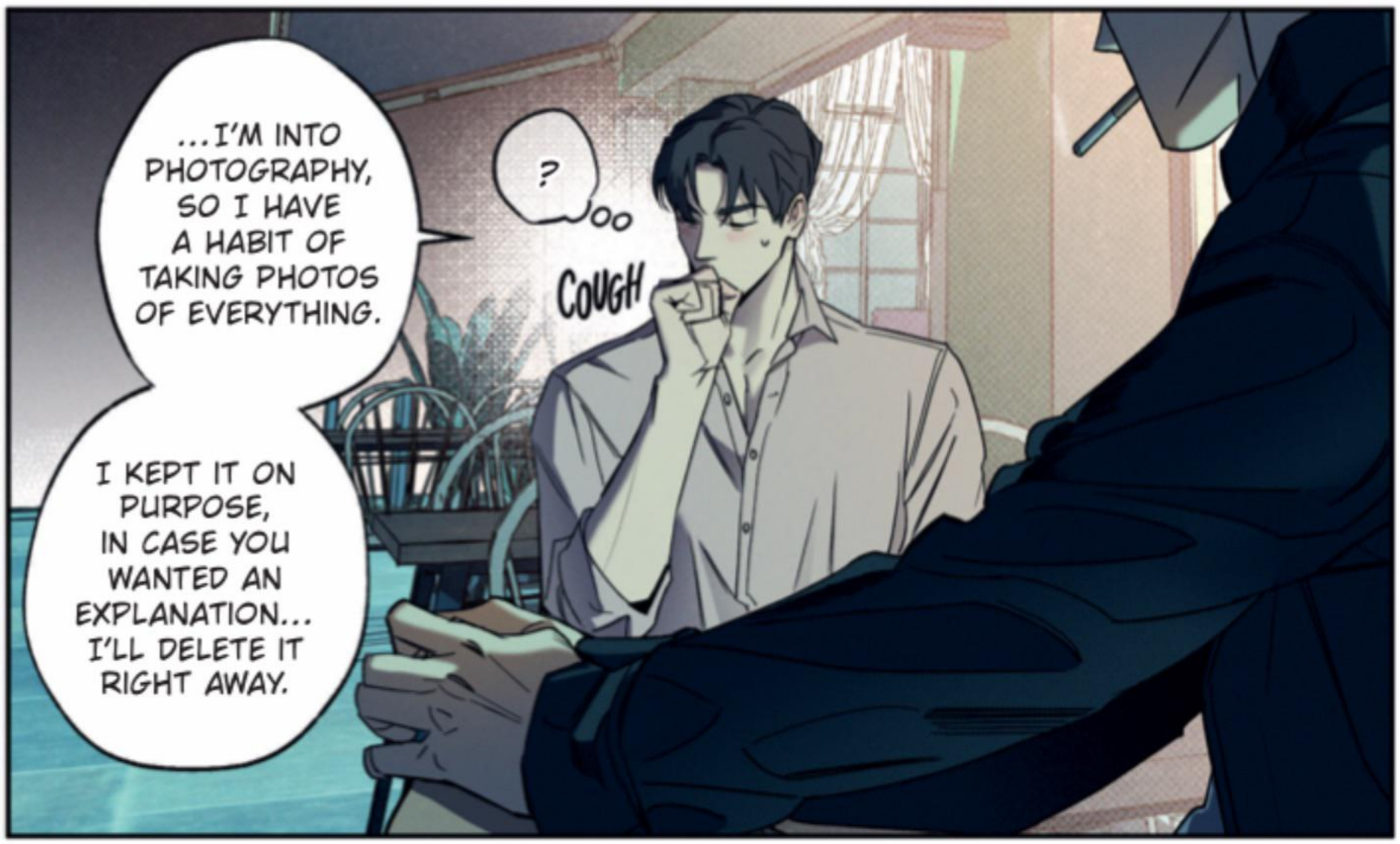
LET ME SEE IT.

!

THE PHOTO.



...


...I'M INTO PHOTOGRAPHY, SO I HAVE A HABIT OF TAKING PHOTOS OF EVERYTHING.
?
COUGH
I KEPT IT ON PURPOSE, IN CASE YOU WANTED AN EXPLANATION... I'LL DELETE IT RIGHT AWAY.

...

WHY ISN'T HE SAYING ANYTHING? IS HE ANGRY?

WHAT'S YOUR NAME?

JOSEPH... JOSEPH LANDI.
BUT YOU CAN JUST CALL ME JO.

DON'T DELETE THE PHOTO, JO.

FLICK

Mia's Cantina

JINGLE

YO! WHAT WERE YOU TALKING ABOUT WITH THE GUY FROM ACROSS THE STREET?

WOOM

YOU TWO KNOW EACH OTHER? AND YOU DIDN'T EVEN TELL ME ABOUT IT?!

WTF

IT'S NOT LIKE THAT.

BUT DAMN, HE'S EVEN HOTTER UP CLOSE.

HE'S AS TALL AS YOU, TOO.

Though he's not my type

IF I WERE HIM, I'D TRY TO MAKE IT AS A MODEL OR AN ACTOR.

...

*Youngwoo is a Korean immigrant, and his English name is Ian.

SO HIS NAME IS IAN...

HONK
HONK
HOOONK

THMP
THMP
Z
e
u

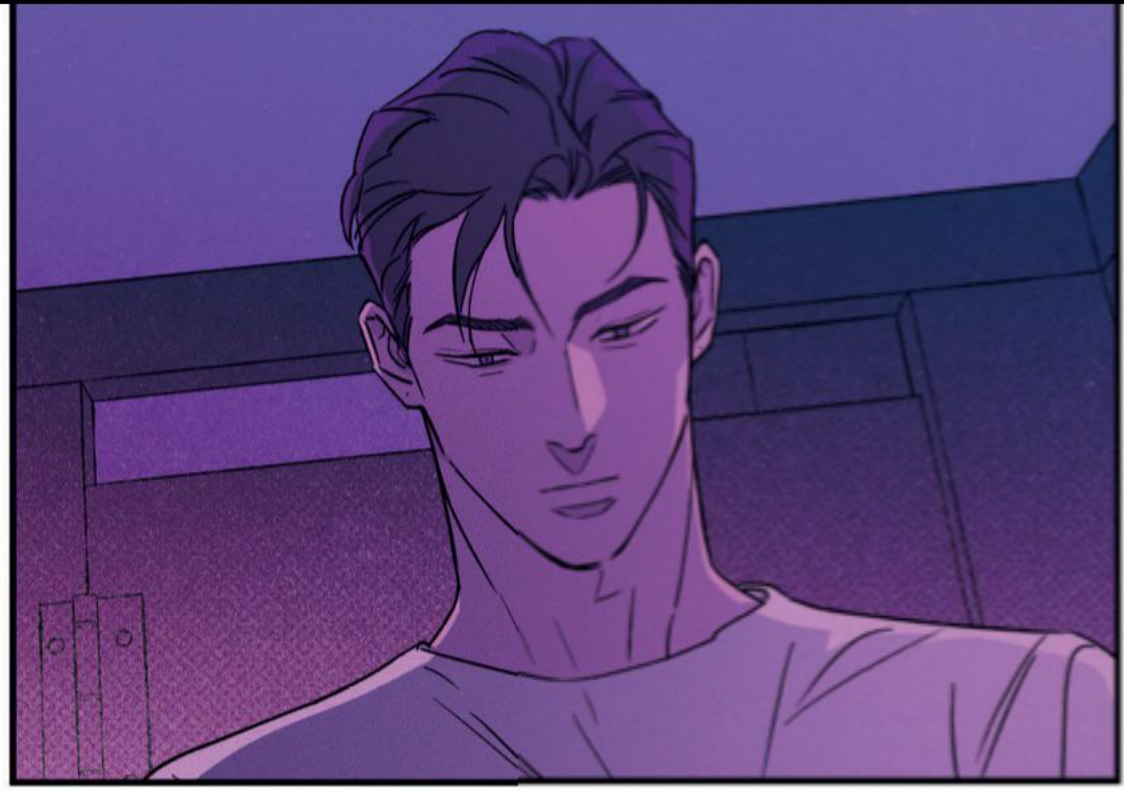
THMP
THMP
THMP

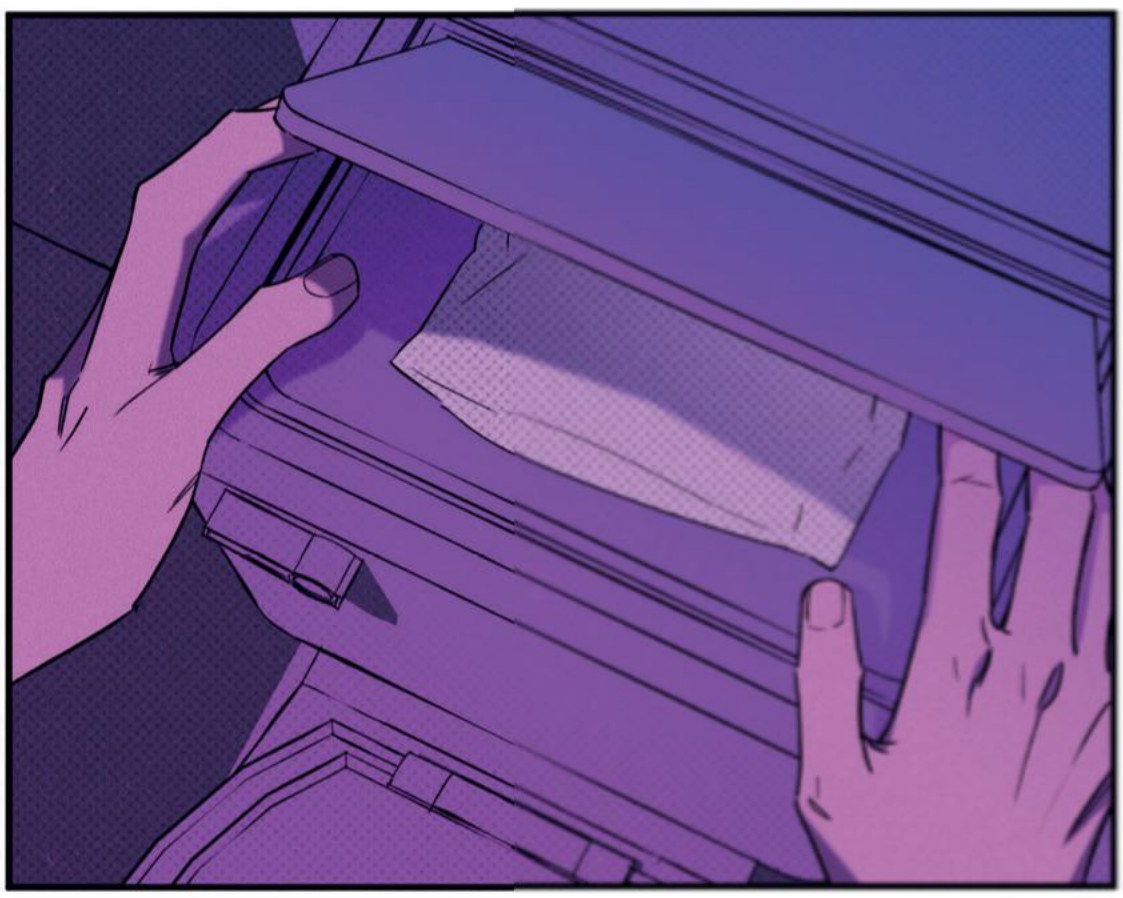
CREAK

UNFZ
UNFZ
UNFZ

UNFZ
UNFZ
UNFZ

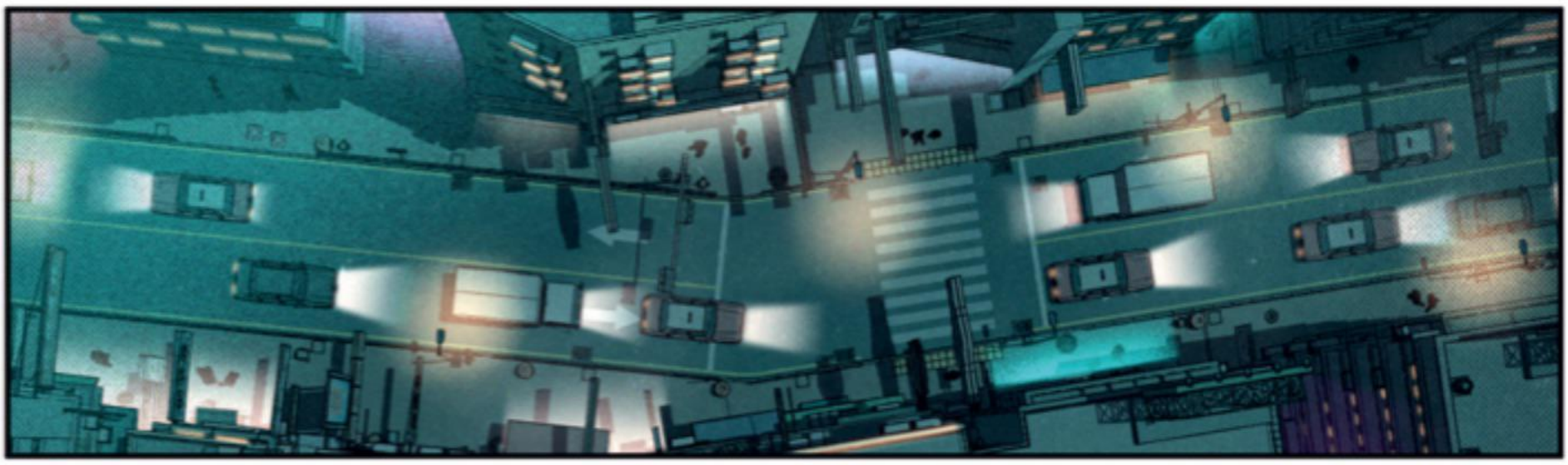
UNFZ
UNFZ



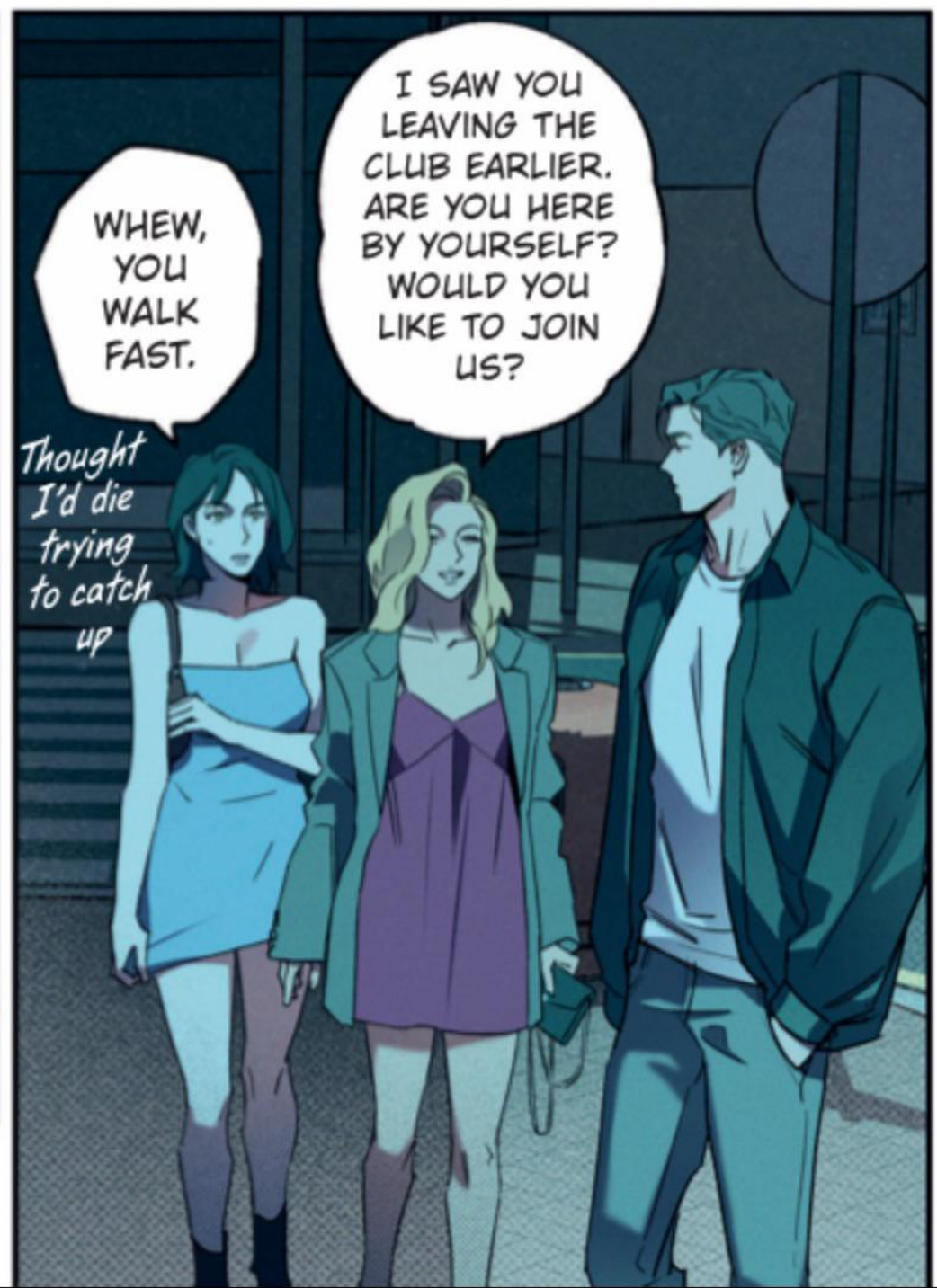


FSHHH

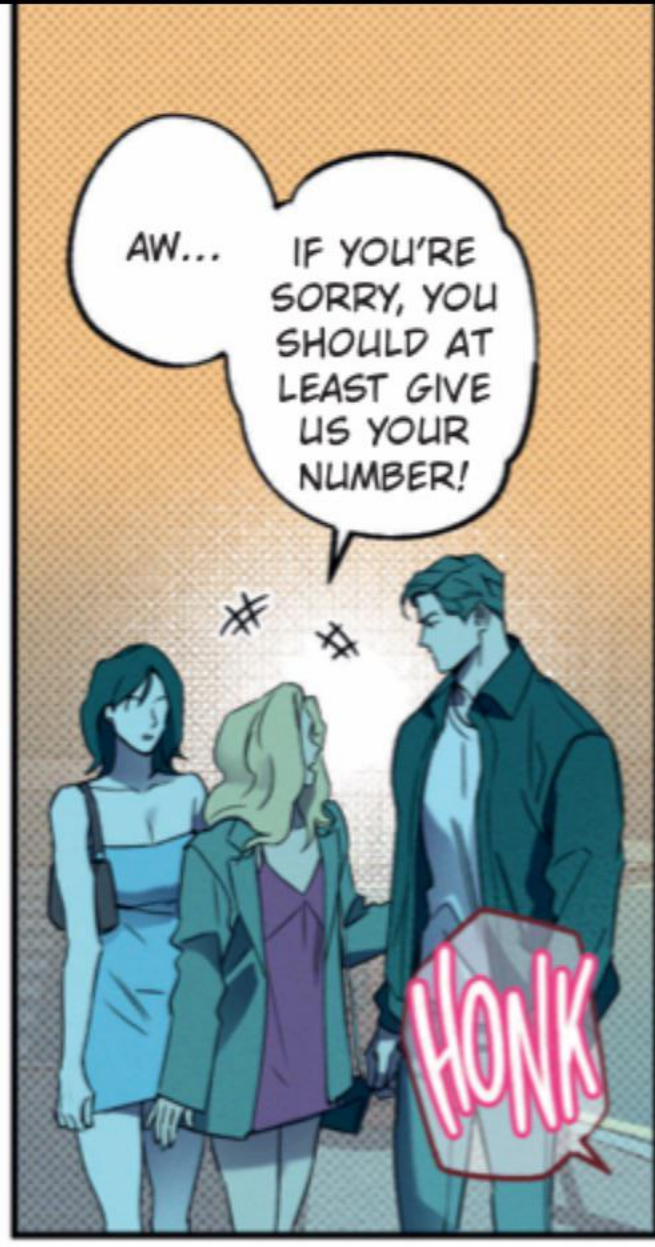
BRO, DID YOU SEE THAT GUY JUST NOW? HE WAS REALLY GOOD-LOOKING.



EXCUSE ME!


WHEW, YOU WALK FAST.
I SAW YOU LEAVING THE CLUB EARLIER. ARE YOU HERE BY YOURSELF? WOULD YOU LIKE TO JOIN US?
Thought I'd die trying to catch up

...SORRY, I'VE GOT PLANS.


AW...
IF YOU'RE SORRY, YOU SHOULD AT LEAST GIVE US YOUR NUMBER!
HONK

YO!

SEE? WHAT DID I TELL YOU?
adidas
SHAME. HE'S TOTALLY MY TYPE.

DAMN, SON. STILL ON YOUR GAME, HUH?
SNICKER
LET'S JUST GO.

I TRUST THE JOB'S BEEN DONE?

YEAH.

THESE DAYS, EVEN THUGS NEED BRAINS IF THEY WANT TO MAKE IT.

...

RRRRR BEEP

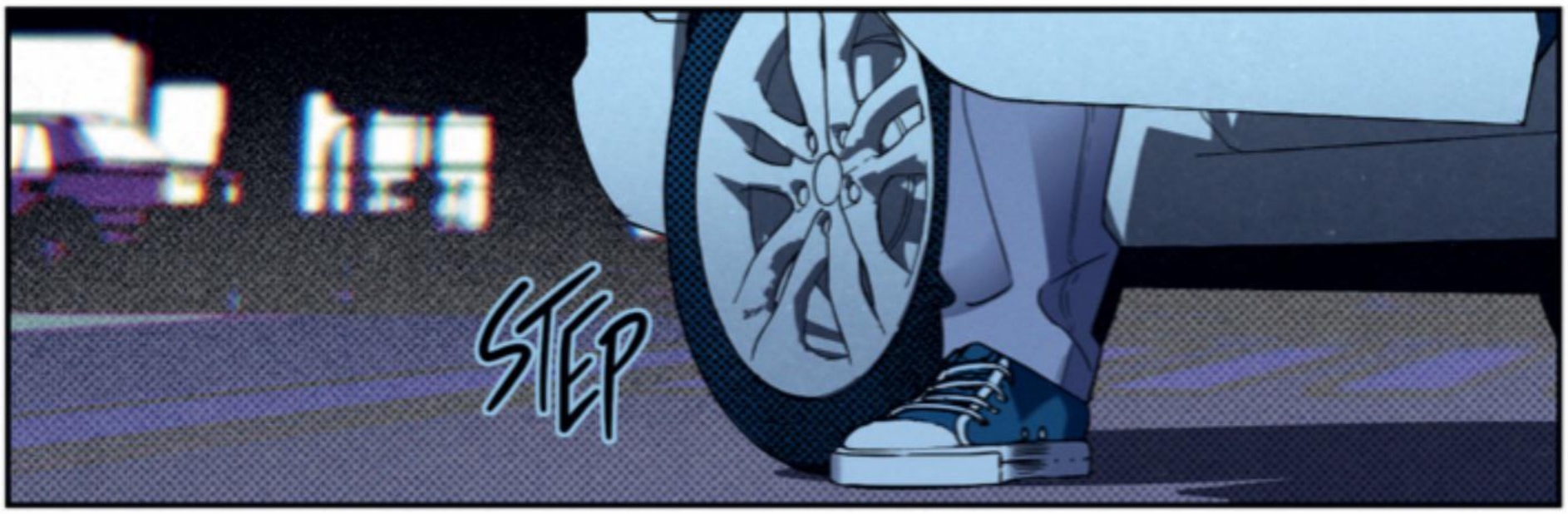
HEY, IT'S ME. WE'RE DONE HERE, TOO. YOU CAN LEAVE IN ABOUT 15 MINUTES.

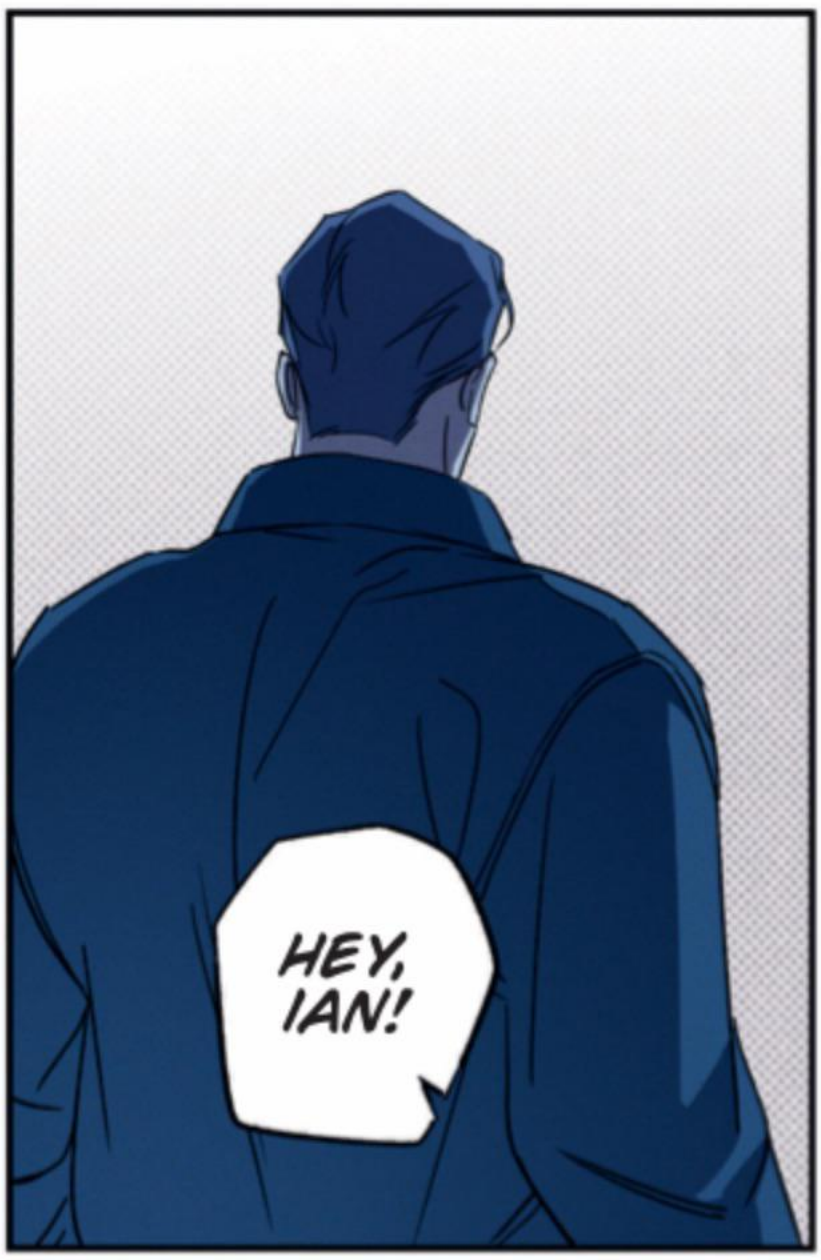
THE ADDRESS IS—

TAP

I KNOW I'M BEING UNFAIR TO YOU,

BUT LET ME OFF THE HOOK. ALL MY OTHER OPTIONS ARE JUNKIES.


STEP


HEY, IAN!

GOOD WORK TONIGHT. YOU CAN LOOK FORWARD TO SOME INTERESTING NEWS SOON.

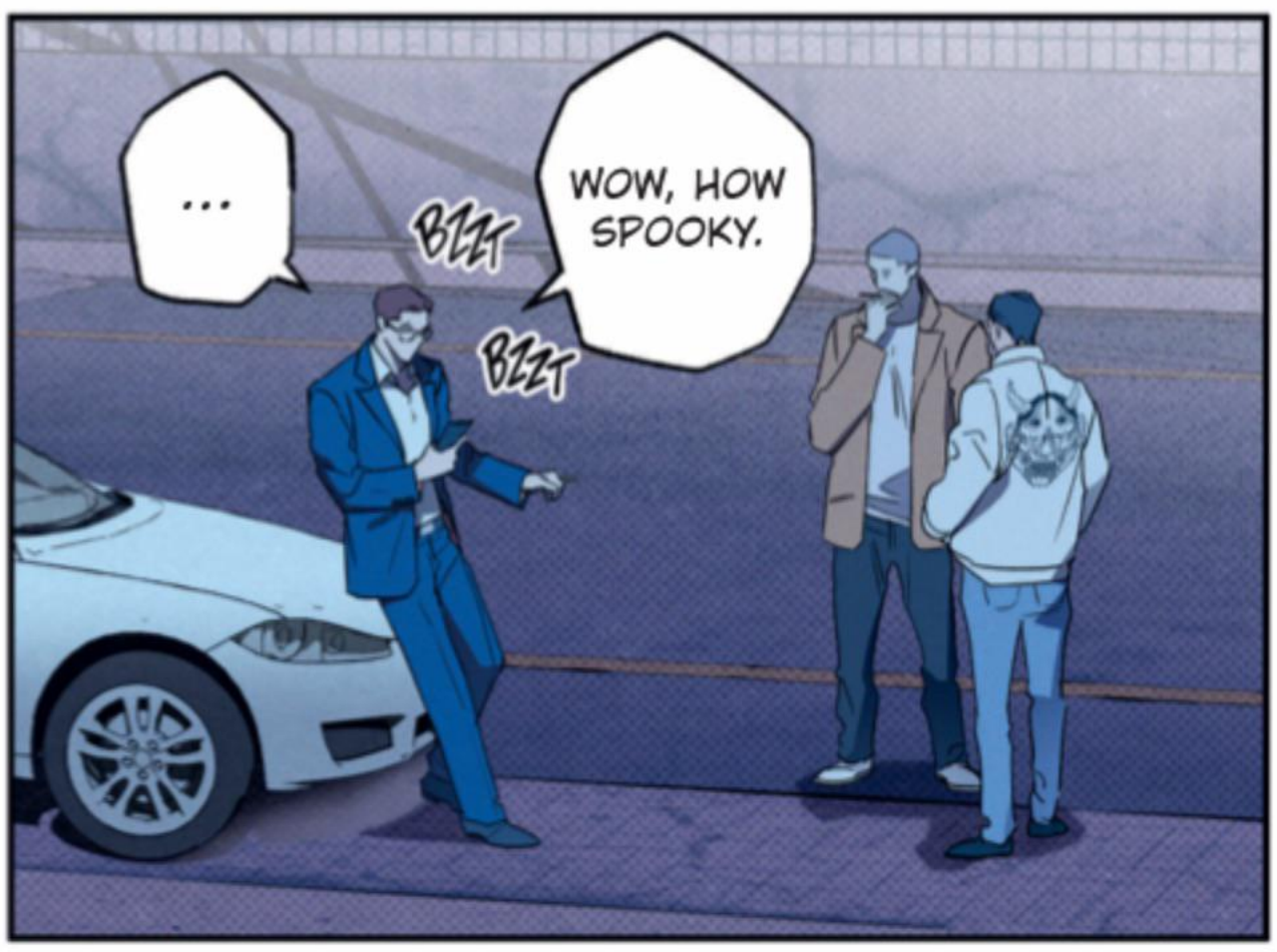
DON'T CALL ME AGAIN.

UGH, COLD AS EVER.
GRUMBLE

FWOO

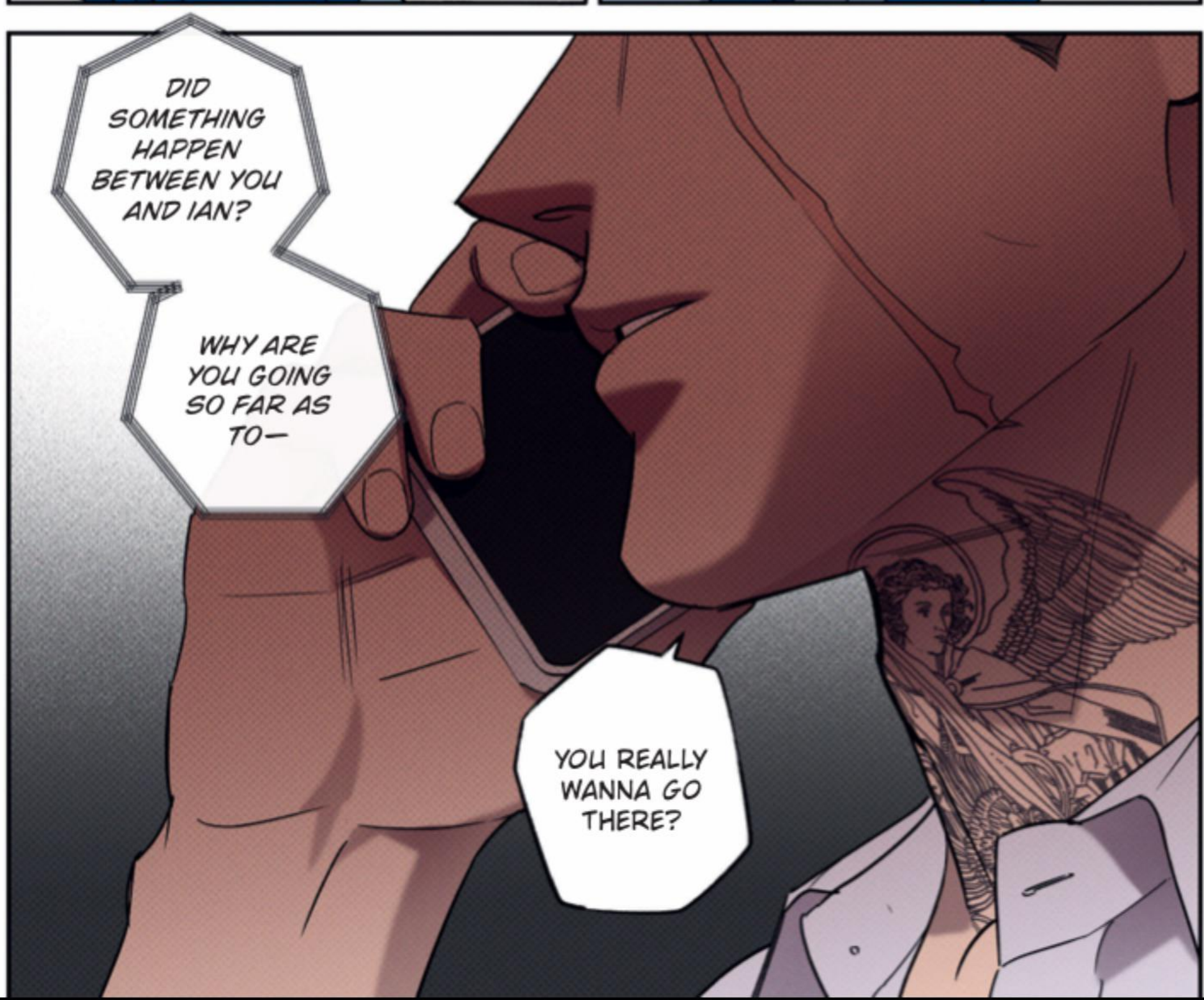
THAT IDIOT... IF HE'D JUST STUCK WITH JASON, HE COULD'VE BOUGHT A PENTHOUSE IN MANHATTAN BY NOW.

BZZT


...
BZZT
BZZT
WOW, HOW SPOOKY.

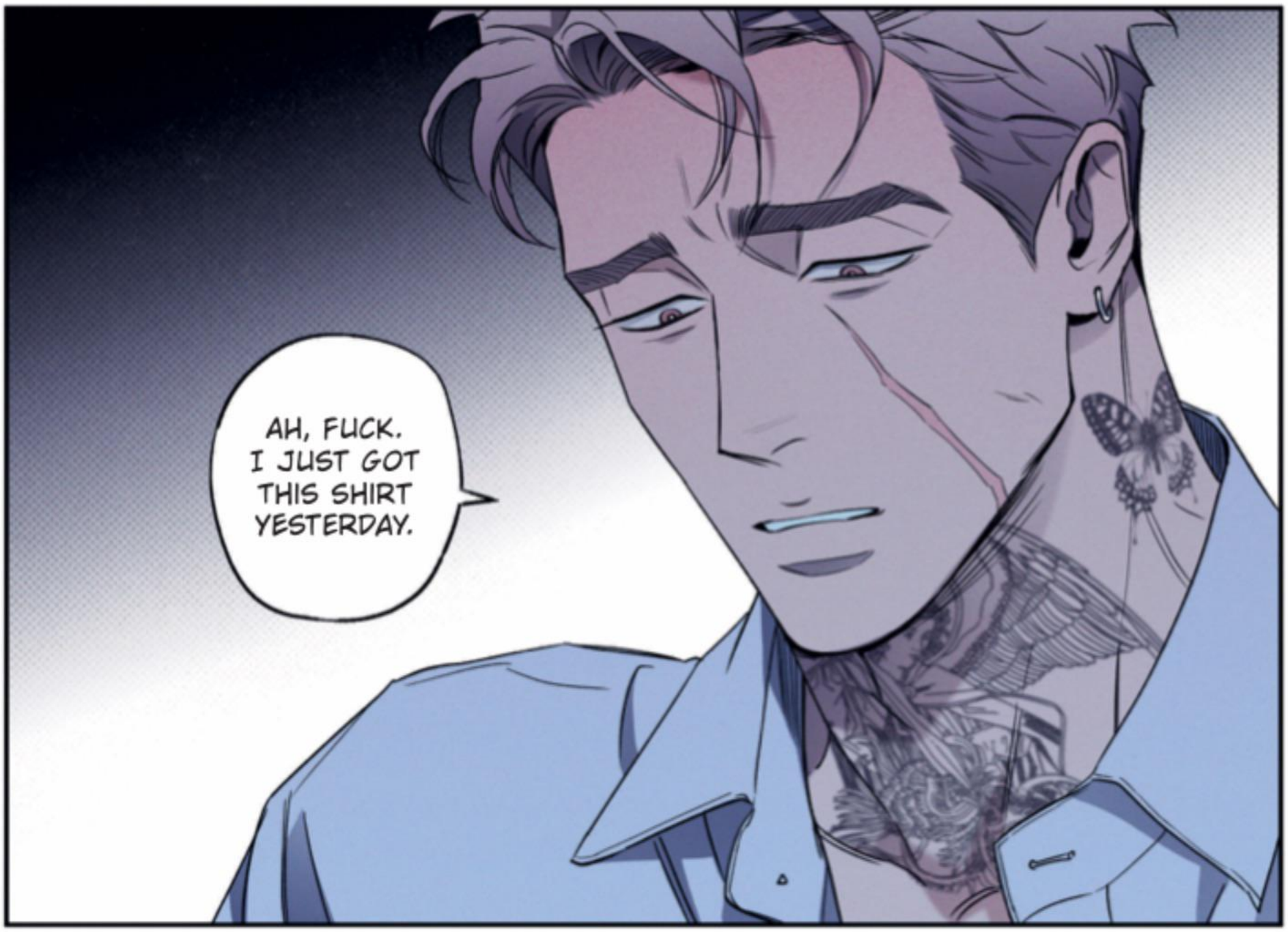
HEY! SPEAK OF THE DEVIL. YOUR TIMING'S IMPECCABLE.
YEAH, YEAH.
OF COURSE! EXACTLY AS YOU INSTRUCTED.

JUST OUT OF CURIOSITY...


DID SOMETHING HAPPEN BETWEEN YOU AND IAN?
WHY ARE YOU GOING SO FAR AS TO—
YOU REALLY WANNA GO THERE?

I—
AHEM...
WELL, ABOUT WHAT HAPPENED LAST TIME...THANKS FOR COVERING FOR ME.
LET'S GRAB A DRINK SOON.
YEAH, YEAH. TAKE CARE.

...


AH, FUCK. I JUST GOT THIS SHIRT YESTERDAY.

...

TERRIFYING BASTARD. ASKING AGAIN COULD PUT ME IN MY GRAVE.

THEY USED TO BE SWORN BROTHERS, JOINED AT THE HIP...

BUT I GUESS EVERYONE'S JUST LOOKING TO FILL THEIR OWN POCKETS.

POOR MR. SHIN...

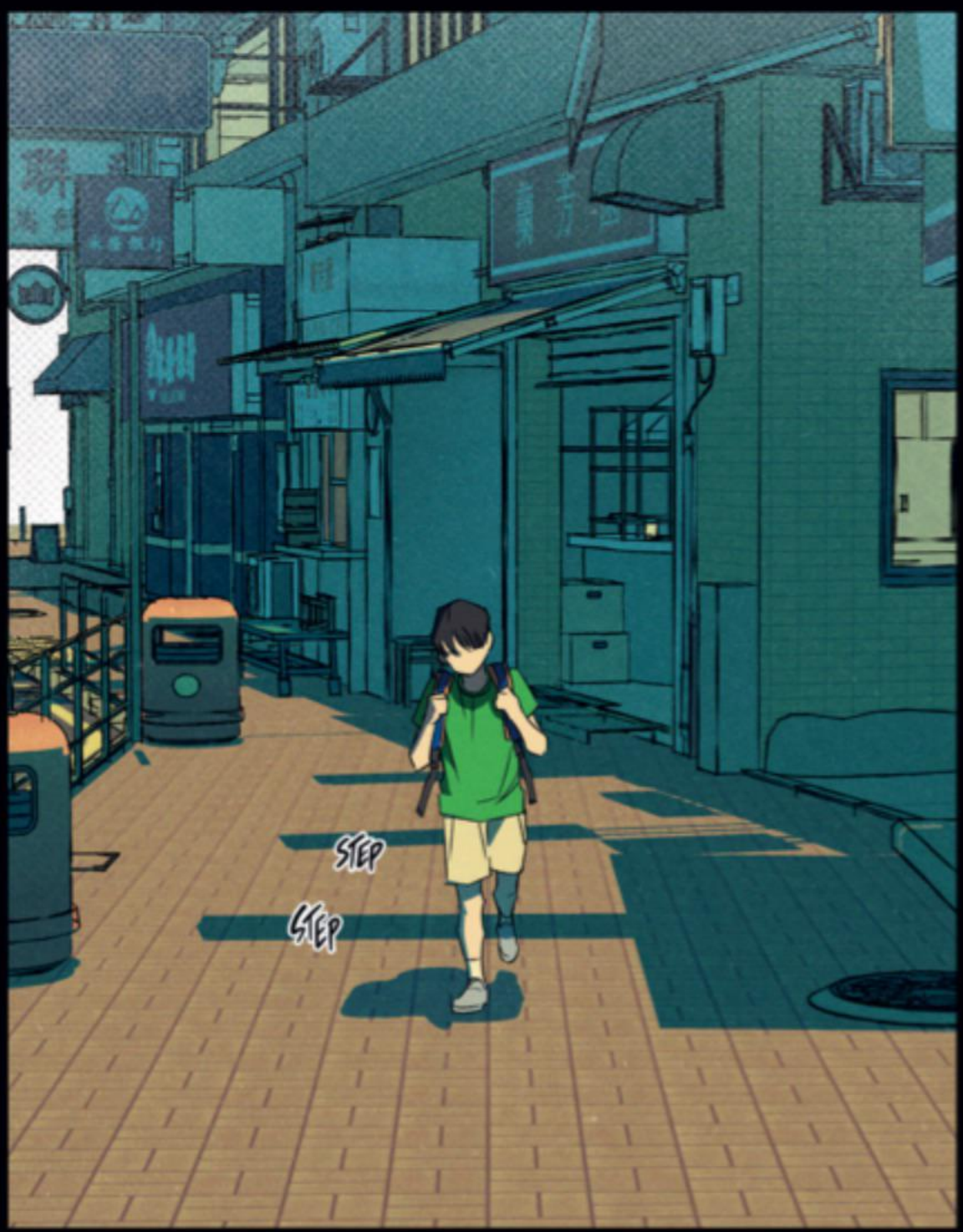
HE MESSED WITH THE WRONG PERSON.

CRASH

CLACK
JIMM

JIMMY

JIMMY...


STEP
STEP

HALT

YOU'RE JIMMY?

...?
YES...

I'M FRIENDS WITH YOUR DAD.

I'M WATCHING THE STORE FOR HIM.

...

HE'LL BE BACK IN AN HOUR.

PEEK

...

SILENCE

REALLY?

YEAH. DO YOU LIKE HOT CHOCOLATE?

THEY MAKE REALLY GOOD HOT CHOCOLATE OVER THERE. WANNA GO?

...

THEIR MARSHMALLOWS ARE HUGE.

NOD NOD

OKAY.

LOOK! IT'S DADDY!
J-JIMMY!
FWOSH
...
YOUR FRIEND GOT ME HOT CHOCOLATE!
CLUTCH
...

BYE-BYE, MISTER!

YES, BOSS. WANNA CHECK?
IT'S FINE.

DID YOU GET IT?

...THIS IS EXHAUSTING.

JINGLE

HELLO!

WAVE

...

EMBARRASSED

I-I THINK I SOUNDED TOO EXCITED.

SINK

DO YOU WORK THERE EVERY DAY?

NO. WE'RE CLOSED ON SUNDAYS AND MONDAYS, SO I HAVE THOSE DAYS OFF.

IN THAT CASE...

WOULD YOU LIKE TO GRAB A BEER ON SUNDAY?

HOW ABOUT IT?

HUH?

IS THAT A NO?

N-NO, I'D LOVE TO!

THEN LET'S SAY 6 P.M. SUNDAY? IN FRONT OF THE RESTAURANT?

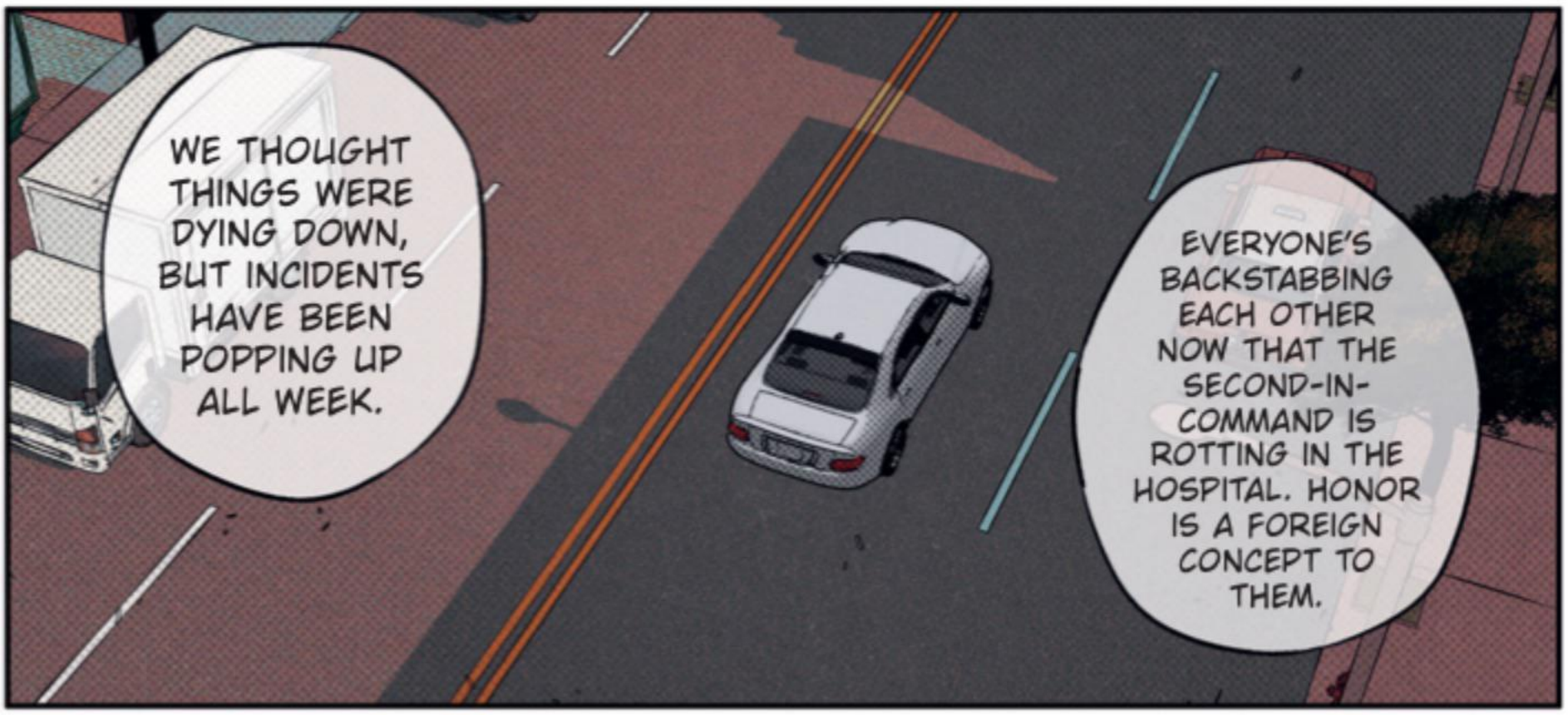
OKAY.

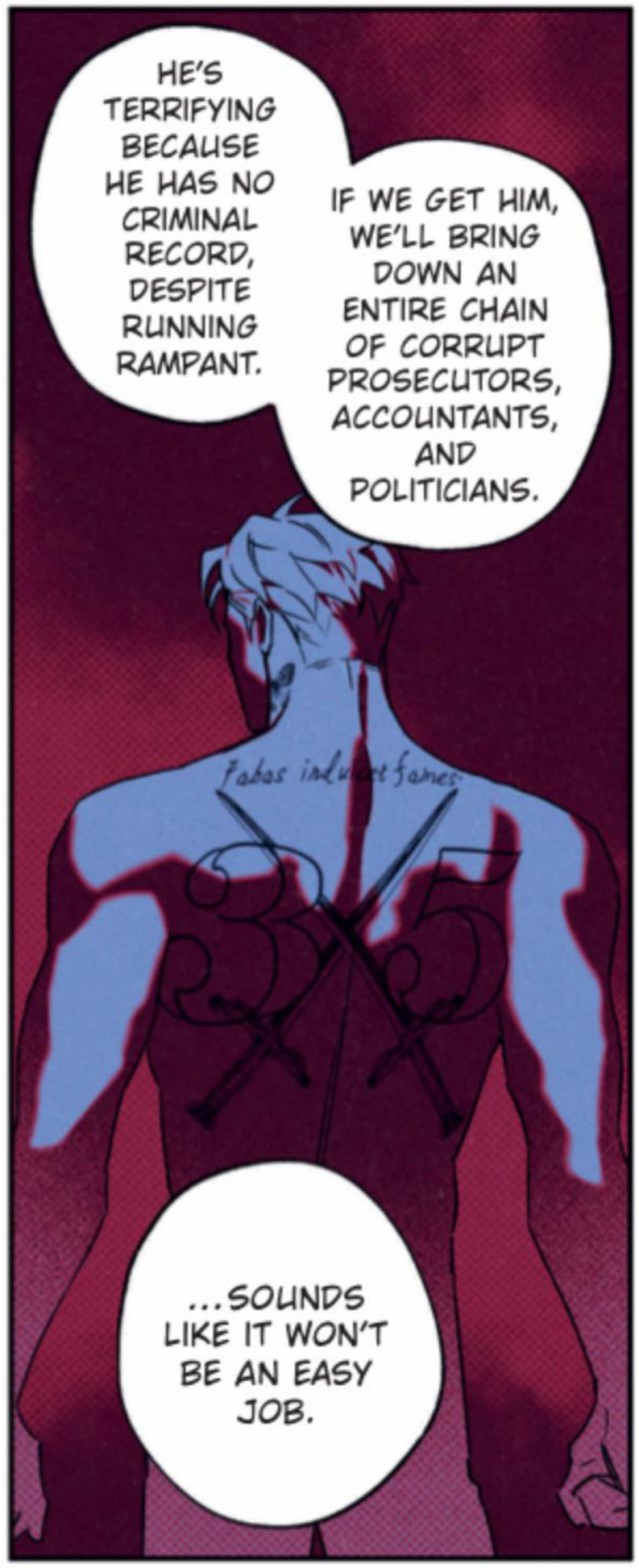
BEAM
WHY ARE YOU IN SUCH A GOOD MOOD LATELY? IT'S GETTING ON MY NERVES.

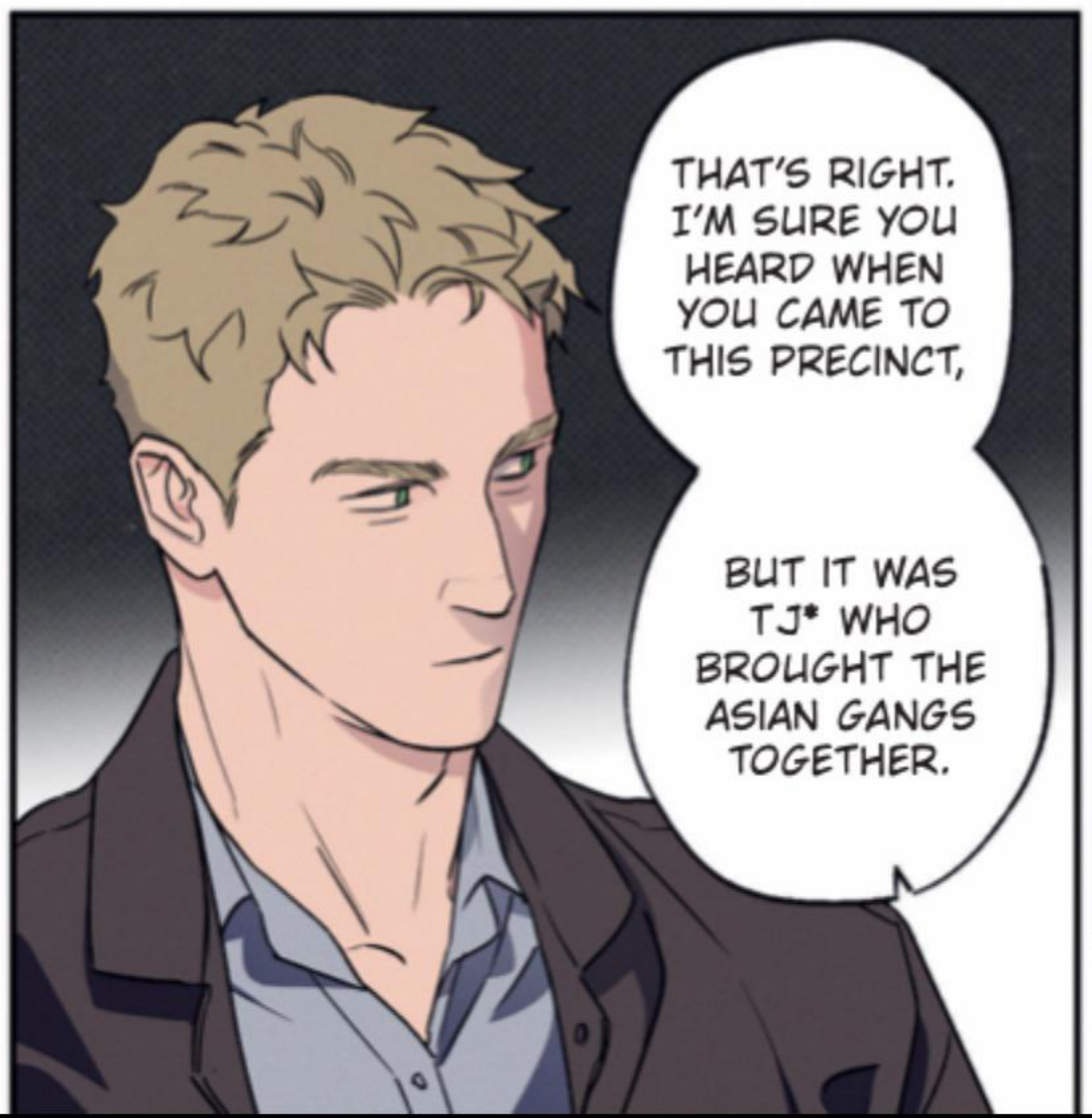
WHO, ME?
DID A GIRL GIVE YOU HER NUMBER?
NOPE.

TODAY'S SATURDAY, RIGHT?
YEAH.

...
YOU'RE ACTING SUSPICIOUS.







*Taejoon is a Korean immigrant, and his English name is TJ.

...

WHEN JASON DIES, THINGS WILL GET EVEN WORSE.

HEH HEH

ACTUALLY, THERE USED TO BE ANOTHER UNDERBOSS IN K35, BUT—

OH, WE'RE HERE.

GGREEGH

...THIS IS WHERE YOU WANTED TO BRING ME, DETECTIVE?

I THOUGHT YOU WERE TREATING ME TO SOMETHING SIMPLE...

JUST FOLLOW ME.

STEP
STEP
AREN'T YOU OVERDOING IT A LITTLE?

HAHAHA
YOU NEVER STRUCK ME AS ONE TO—

SWISH
?!

COME ON IN. I GOT HERE A BIT EARLY.

I ALREADY ORDERED US A FULL-COURSE MEAL. I HOPE THAT'S ALL RIGHT.

WHAT—

WHAT'S GOING ON?!
WHY IS TJ—
I WAS CRAVING CHINESE FOOD TODAY.

DETECTIVE PALMER! DO YOU THINK YOU CAN GET AWAY WITH—

CALM DOWN, HARRY!

SLAM

TCH—

CHOOSE CAREFULLY, HARRY HUNTER!

I'M GIVING YOU A CHANCE!

...

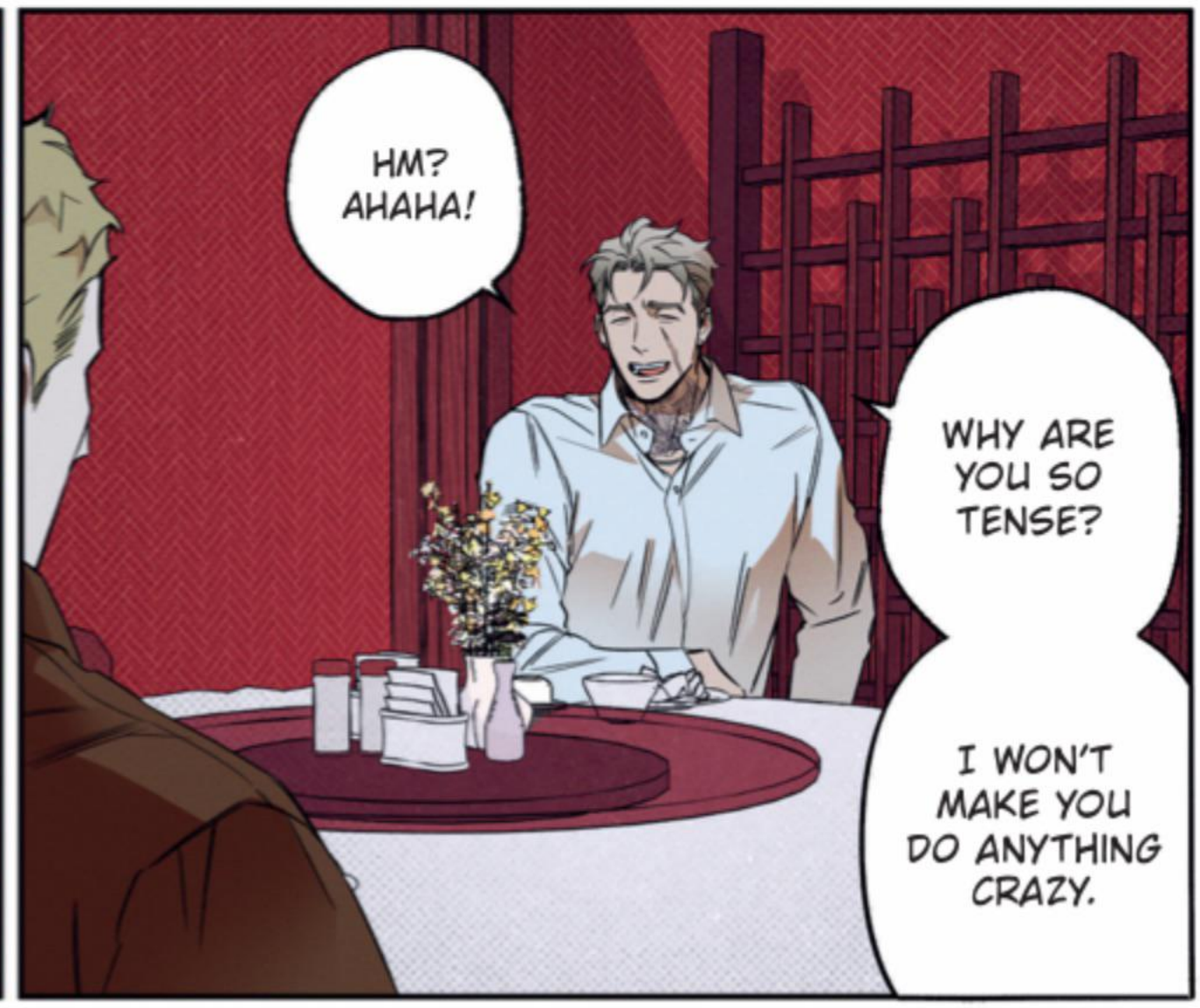
SHIT, NO WONDER YOU...

I HEARD THAT YOUR DAUGHTER'S HANGING ON BY A THREAD.

THAT SHE'S WAIT-LISTED FOR SURGERY, UNABLE TO FIND A DONOR...

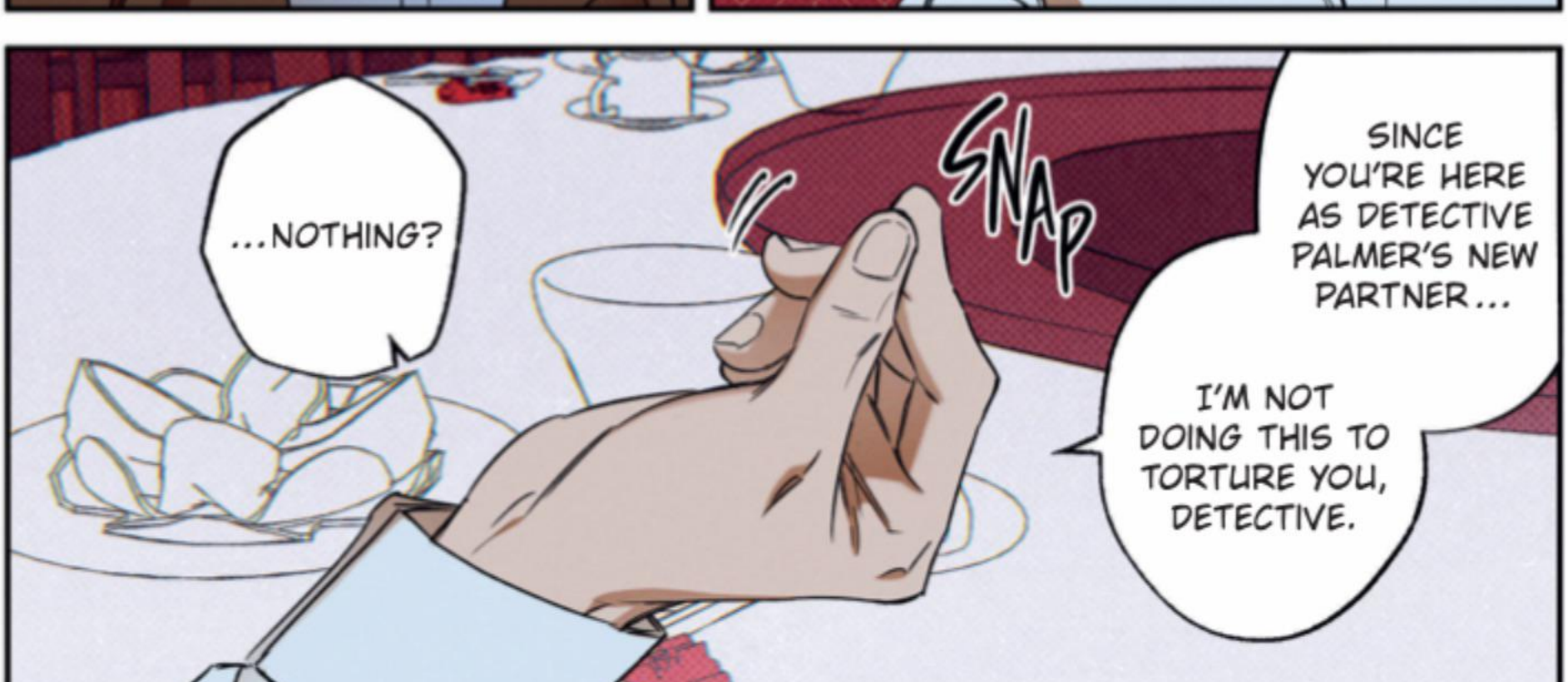
HOW ABOUT WE TAKE CARE OF THAT FOR YOU?

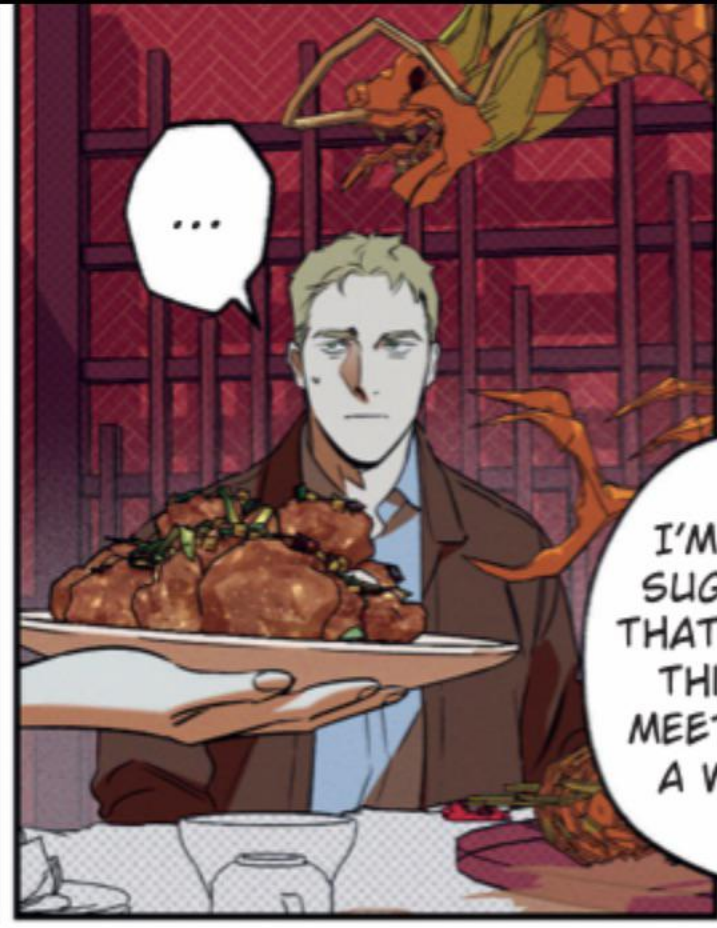
...WHAT EXACTLY IS IT THAT YOU WANT ME TO DO?


HM? AHAHA!
WHY ARE YOU SO TENSE?
I WON'T MAKE YOU DO ANYTHING CRAZY.

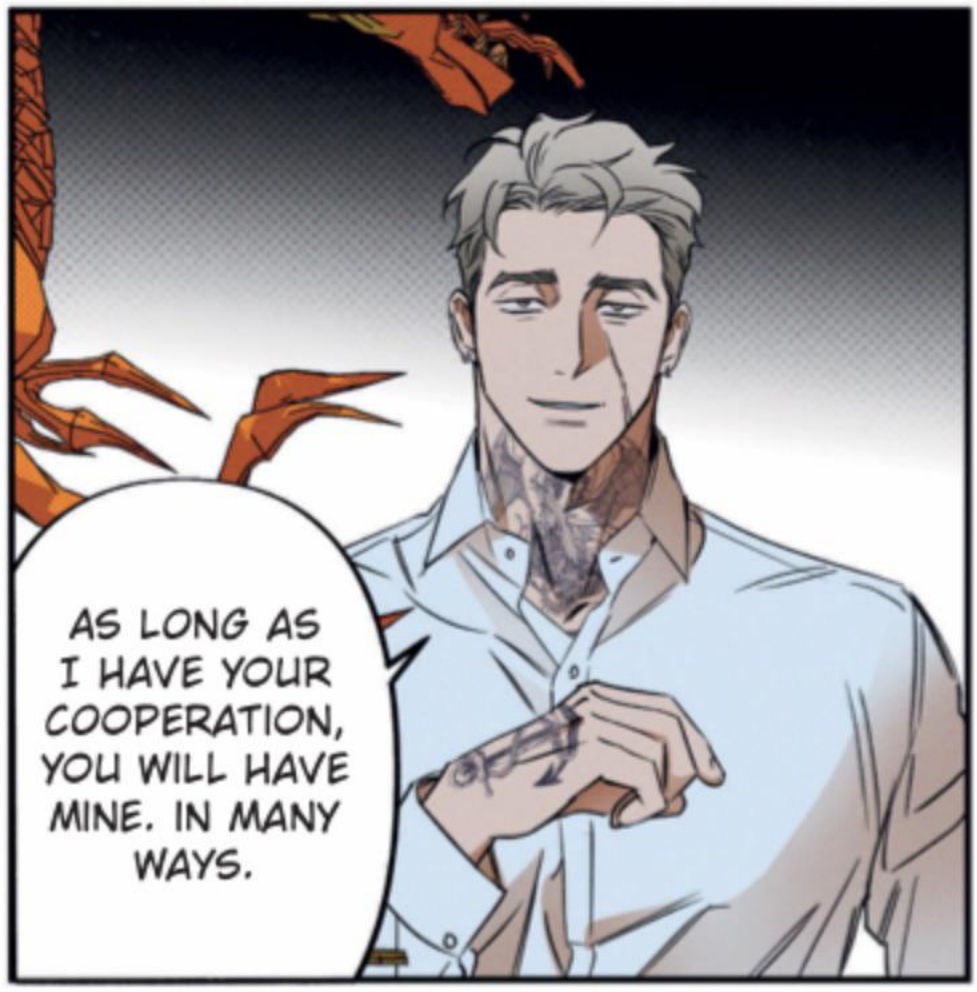
THEN WHAT?
YOU CLEARLY WANT SOMETHING FROM ME.

I WANT YOU TO DO... NOTHING.


...NOTHING?
SNAP
SINCE YOU'RE HERE AS DETECTIVE PALMER'S NEW PARTNER...
I'M NOT DOING THIS TO TORTURE YOU, DETECTIVE.


...

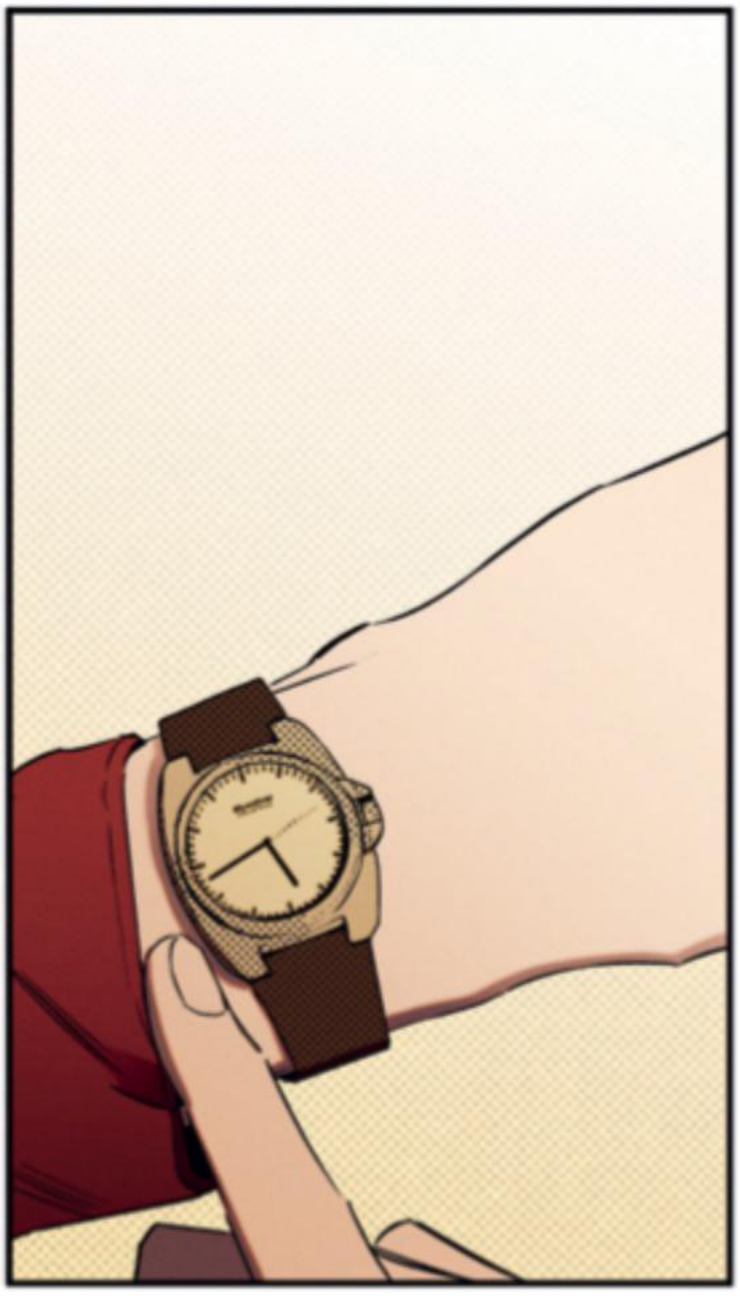
I'M MERELY SUGGESTING THAT WE TURN THIS FIRST MEETING INTO A WIN-WIN.


AS LONG AS I HAVE YOUR COOPERATION, YOU WILL HAVE MINE. IN MANY WAYS.

...

NO MATTER WHAT YOU WISH FOR.

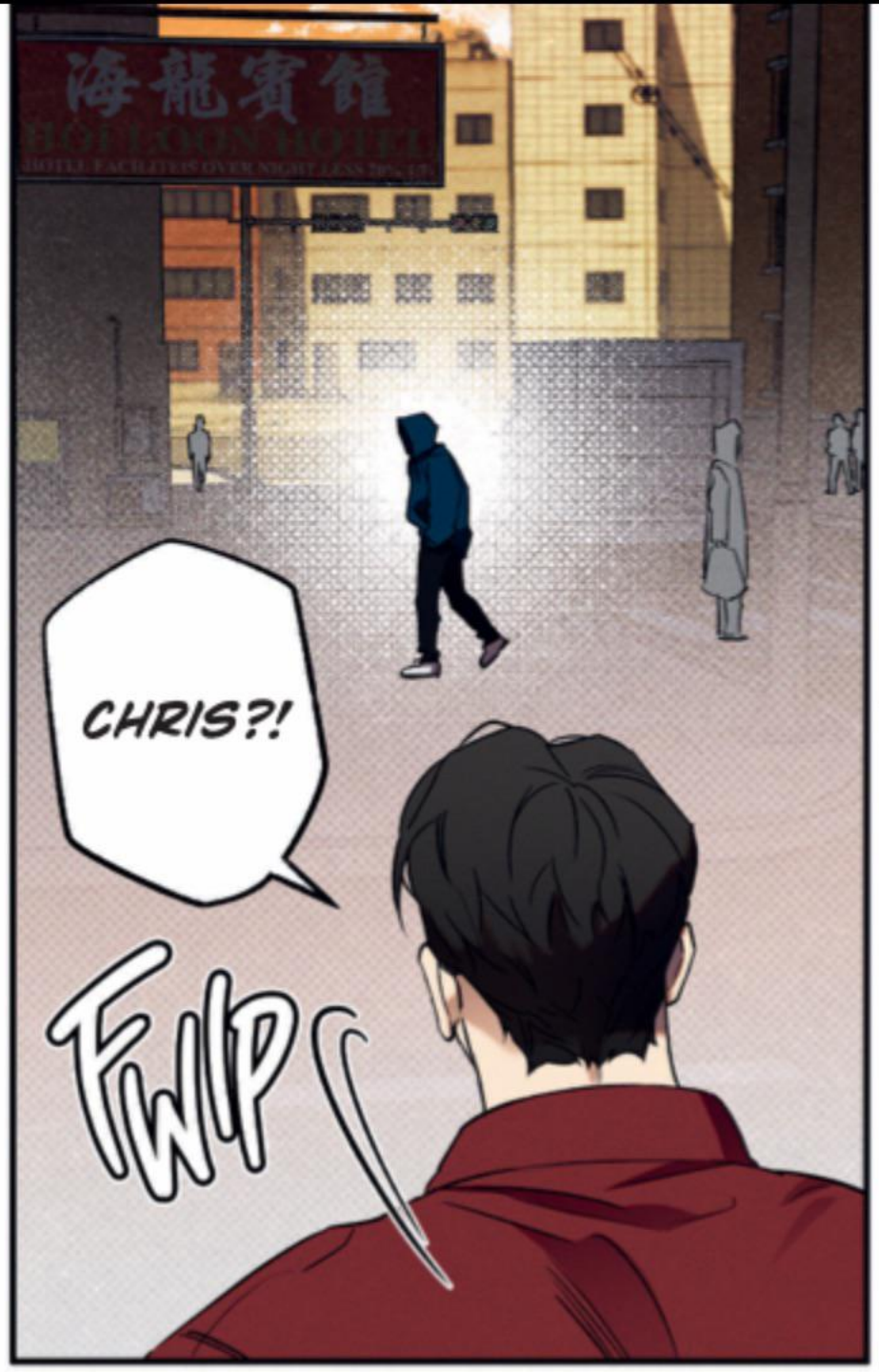
Mia's Cantina



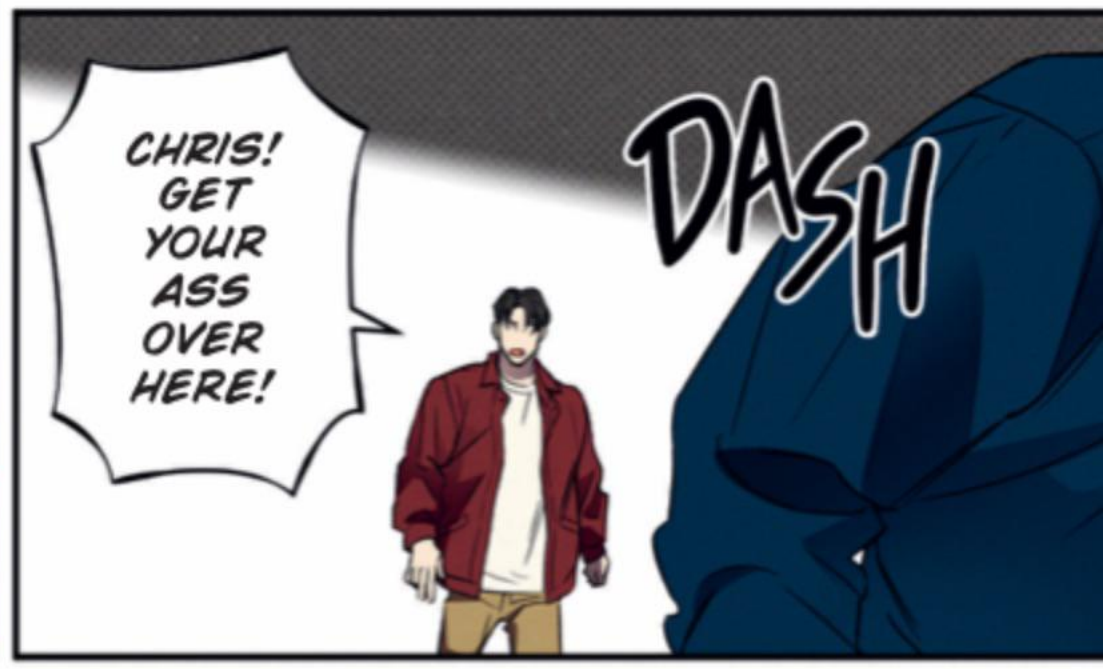
AM I HERE TOO EARLY?
BUT I DON'T EVEN HAVE HIS NUMBER... BETTER THIS THAN TO MISS EACH OTHER.
Cafe d

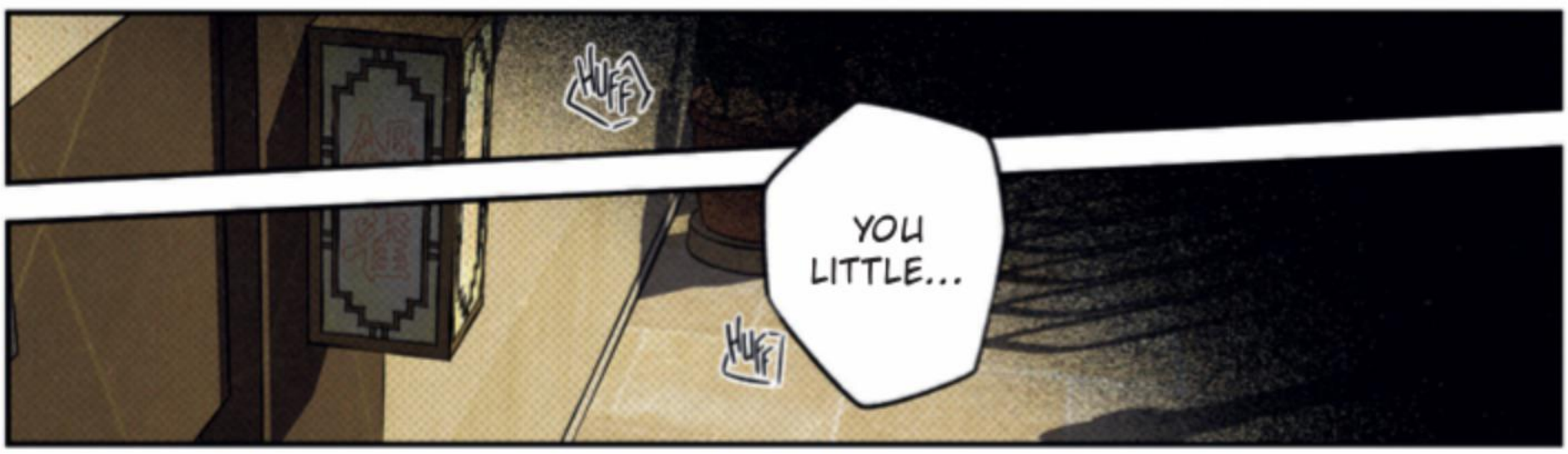
TWIDDLE

!


海龍賓館
HOI LOUNG BIN HOTEL
CHRIS?!
FWIP

FLINCH
... JO?!


CHRIS! GET YOUR ASS OVER HERE!
DASH


HUFF
YOU LITTLE...
HUFF

DO YOU KNOW HOW WORRIED YOUR MOM IS?
WHAT THE HELL HAVE YOU BEEN UP TO? YOUR PHONE'S UNREACHABLE, AND YOU HAVEN'T BEEN COMING HOME!
HUFF
HUFF
DRAG

URGH!

IS IT TRUE THAT YOU'RE HANGING OUT WITH *THEM* AGAIN?

...I'VE GOT MY REASONS...

WHAT REASONS? I WON'T TELL YOUR MOM, SO JUST TELL ME.

...

...

GRAB

CHRIS BANKS!

I...I, ERM.

FUCK, WHY IS HE HANGING AROUND THE RESTAURANT? IT'S SUNDAY!

DID YOU GET BEATEN UP AGAIN? DID THEY—

FWIP

JO?

IS EVERYTHING OKAY?

HUH? IAN!

...?

SORRY ABOUT THIS. I JUST NEED A WORD WITH THIS PUNK...

...

...!!!

!
YANK
DASH
CHRIS!
HONESTLY, THAT KID...
WANT ME TO CHASE HIM DOWN?
IT'S ALL RIGHT. HE'S MY LITTLE COUSIN, AND I HAVE AN IDEA WHERE HE MIGHT BE STAYING.
...
ANYWAY...

Cafe de Silayfinch
YOU'RE HERE EARLY.
THOUGH I WAS EARLY, TOO.

I DIDN'T WANT US TO MISS EACH OTHER.

RRRRR-
RRRRR-

BEEP
WHAT IS IT?

YO, DUDE...
I JUST RAN INTO JO, BUT YOU KNOW WHO ELSE I SAW?
WHO THE FUCK IS JO?
MY COUSIN JO, YOU DUMBASS!

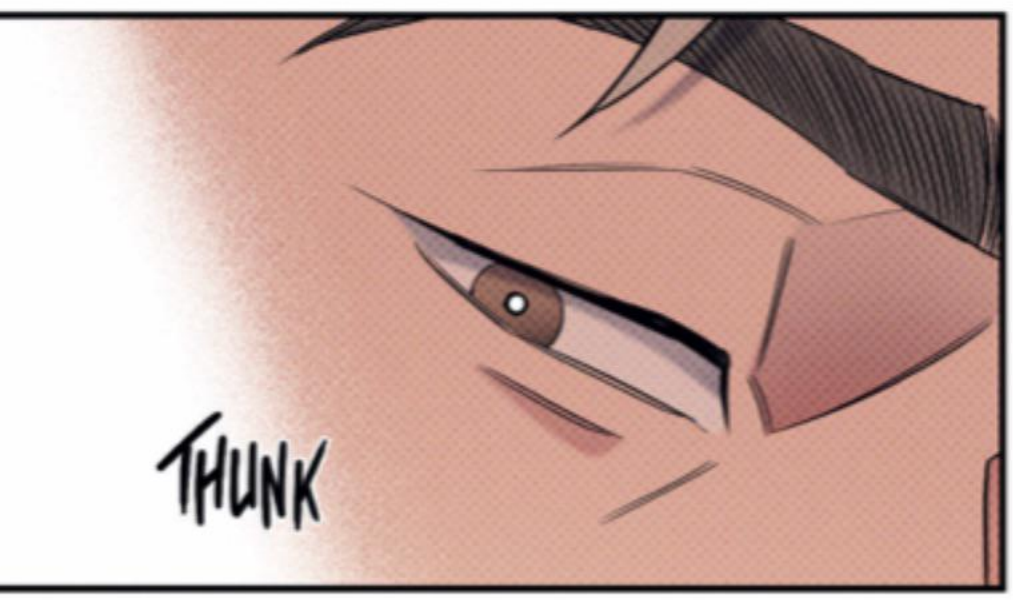
OH...AND? SO WHAT?
HE WAS WITH IAN!

IAN?
WHAT... K35'S IAN?

YES, THAT IAN! IAN SHIN!

STEP
STEP

...


THUNK

WHY DOES HE KEEP THIS JUNK AROUND?
ports

FLIP
FLIP
Sports

TOO BAD ABOUT THAT BIKER, HUH? HE WAS GOOD.
FLOP

I DIDN'T EVEN NOTICE YOU. WHAT ARE YOU, A GHOST?
CLOSE TO BEING ONE.

YOU THINK YOU'LL LIVE LONGER IF YOU KEEP JOKING ABOUT DYING?

HOW HAVE YOU BEEN?

YOU SEEM BETTER THAN LAST TIME.

MUCH BETTER. AFTER THOSE GOD-AWFUL HOSPITAL MEALS AND STARING AT CEILING TILES, BEING BACK HOME IS LIKE HEAVEN.

MINUS THE ENDLESS PACKING.

ANYWAY, I HEARD YOU BROKE UP WITH THAT GIRL.

...GREAT CHOICE OF TOPIC.

MIND YOUR OWN BUSINESS AND FOCUS ON RECOVERING, BOSS.

YOU'RE ALREADY IN YOUR MID-THIRTIES. YOU DON'T PLAN ON GETTING MARRIED?

I'LL GO WHEN I GO.

WHY ARE YOU SO OBSESSED WITH GETTING ME MARRIED?

YOU'RE *NOT* GOING. THAT'S THE PROBLEM.

YOU GOTTA GET MARRIED, SETTLE DOWN, HAVE SOME KIDS. THAT WAY, YOU CAN BE A BETTER ROLE MODEL TO YOUR BROTHERS.

SUCH AN OLD MAN.

I'LL SET UP SOME DATES FOR YOU. YOU BETTER GO TO THEM ALL.

HOW LONG ARE YOU PLANNING TO BE WITHOUT A FAMILY?

I DO HAVE FAMILY.

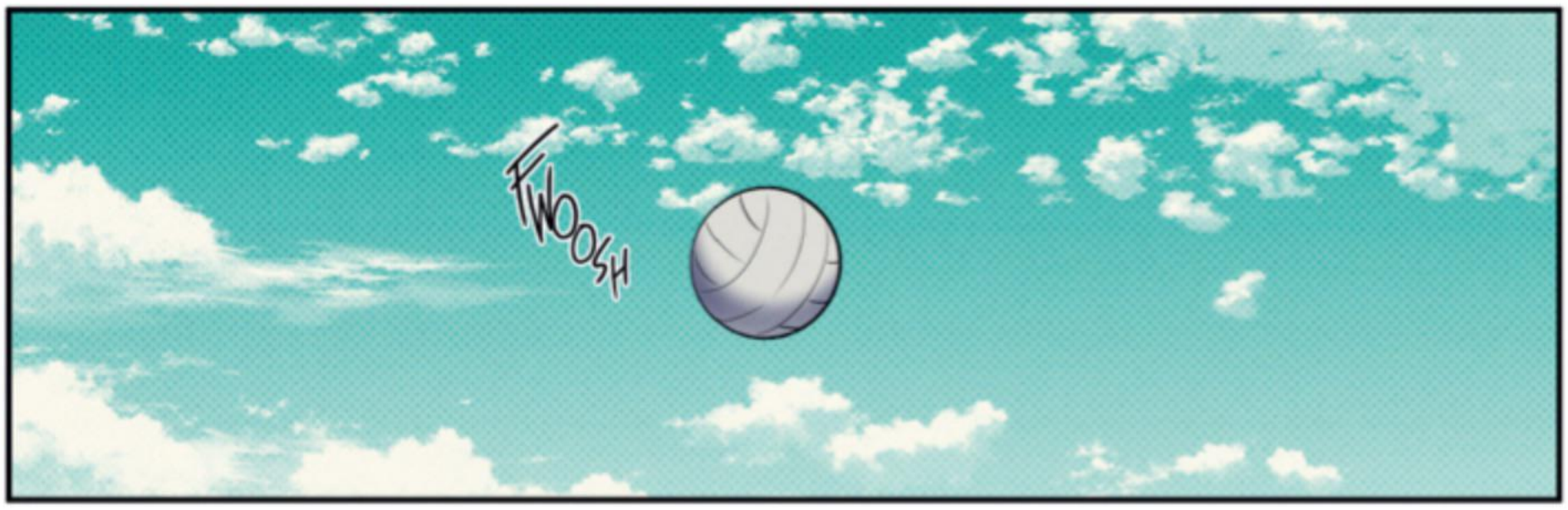
I'VE GOT YOUNGWOO.

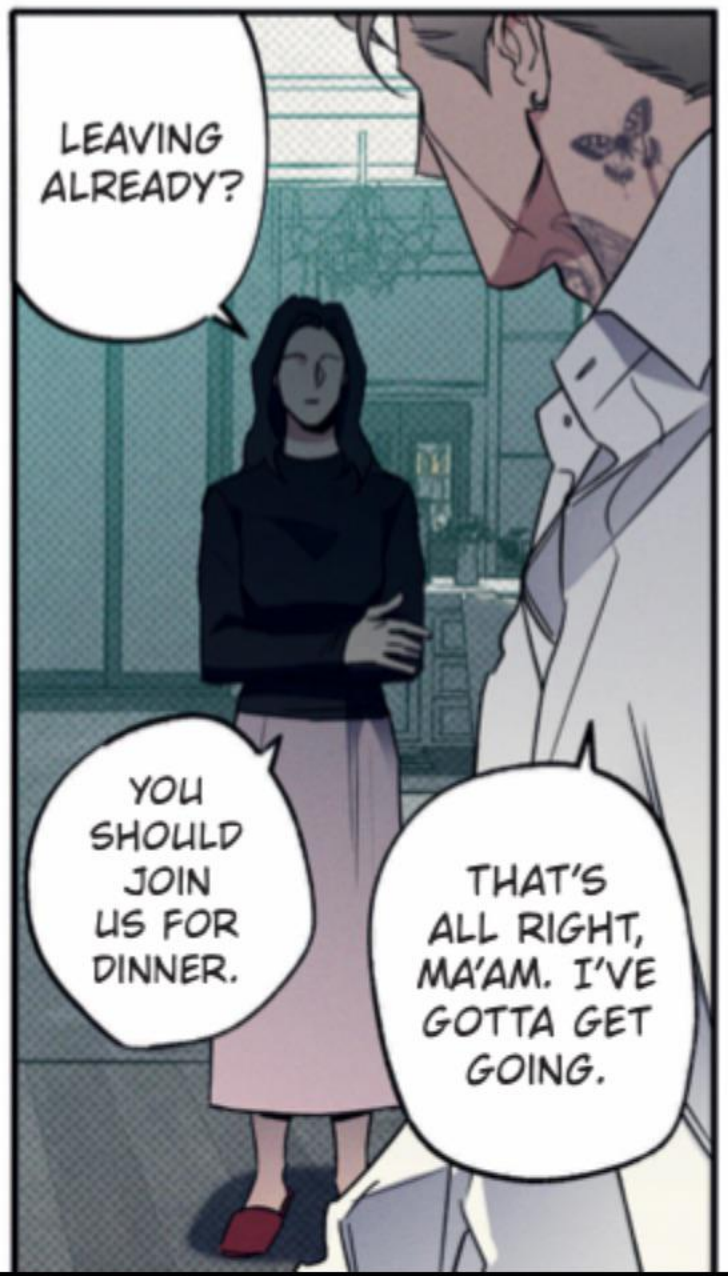
I KNOW YOUR SKULL ISN'T THAT THICK. I MEAN *REAL* FAMILY.

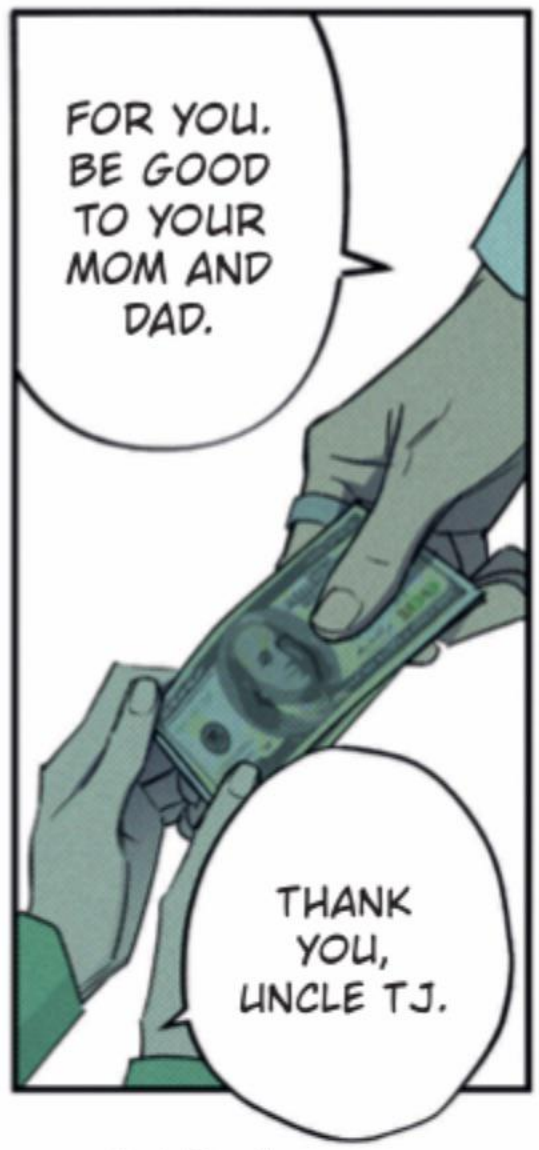
FAMILY'S FAMILY. WHAT DO YOU MEAN *REAL* FAMILY?

YOU'RE THE ONE WHO TOLD ME TO TREAT SHIN YOUNGWOO* AS FAMILY, BOSS.

I SIMPLY OBEYED.







*In Korea, the last name comes before the first name. Both TJ and Jason are Korean immigrants, so they say Korean names in the Korean way.

I DON'T THINK I'LL BE ABLE TO KEEP MY PROMISE. SORRY, TAEJOON.
...BEING SENTIMENTAL DOESN'T SUIT HIM.

...SO I QUIT MY JOB. NOW I'M STAYING WITH MY AUNT AND HELPING WITH HER RESTAURANT.
BUT NOW THAT I THINK ABOUT IT, I MIGHT'VE BEEN TOO RASH...
RASH? I THINK IT'S INCREDIBLE.
So cool...
...
STILL, I'M GLAD. I GOT TO MEET YOU BECAUSE I WORK THERE, AFTER ALL.
I HAVEN'T ACTUALLY MET ANYONE TO HANG OUT WITH SINCE I MOVED, SO I'VE BEEN PRETTY BORED.
I'M ALSO ONLY HERE TEMPORARILY. I'LL BE MOVING AWAY SOON.
YOU TOO? WHERE ARE YOU GOING?
WHO KNOWS...

"WHO KNOWS"? WHAT A STRANGE ANSWER...

SO, ABOUT YOUR PHOTOGRAPHY PORTFOLIO... DO YOU HAVE IT ON YOU? COULD I SEE IT?

OH, YES! GIVE ME A SEC. I HAVE A FEW PIECES IMPORTED ONTO MY PHONE...

!

FWIP

HM. HE'S BETTER THAN I THOUGHT...

LOOKS LIKE YOU DON'T NEED TO WORRY ABOUT GETTING ACCEPTED.

I'M GLAD YOU THINK SO.

THOUGH I DON'T HAVE THE BEST EYE FOR THIS KIND OF THING.

HAHA.

IF HE'S ALSO LEAVING SOON, THERE'S LESS RISK OF ATTACHMENT. IT WORKS OUT PERFECTLY.

LET'S GET ALONG UNTIL THEN.

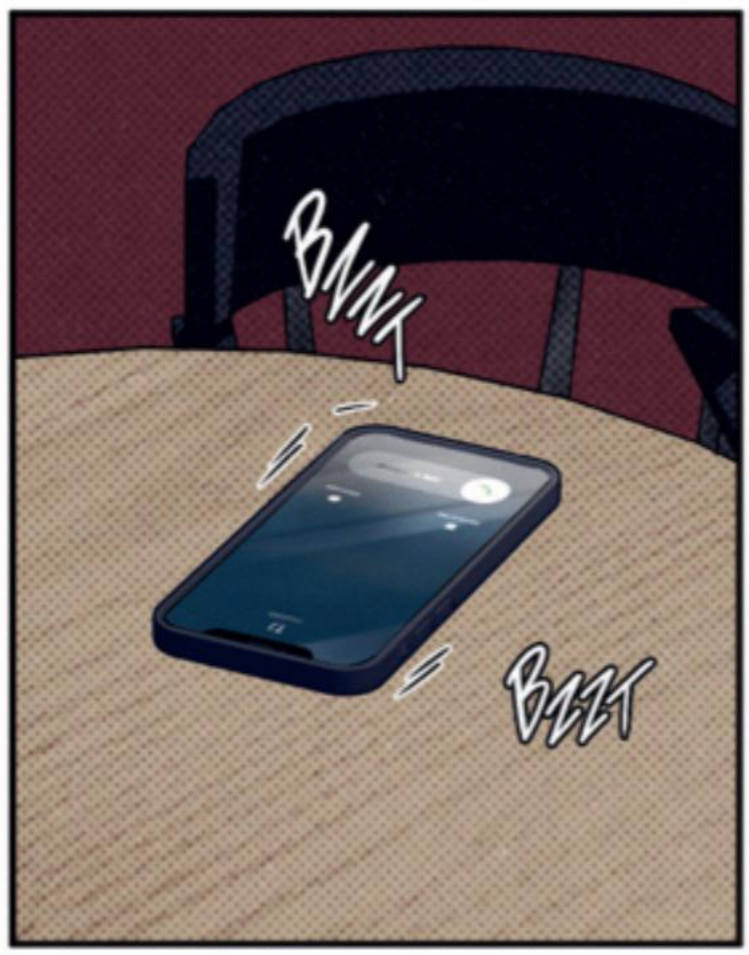
YES, OF COURSE!

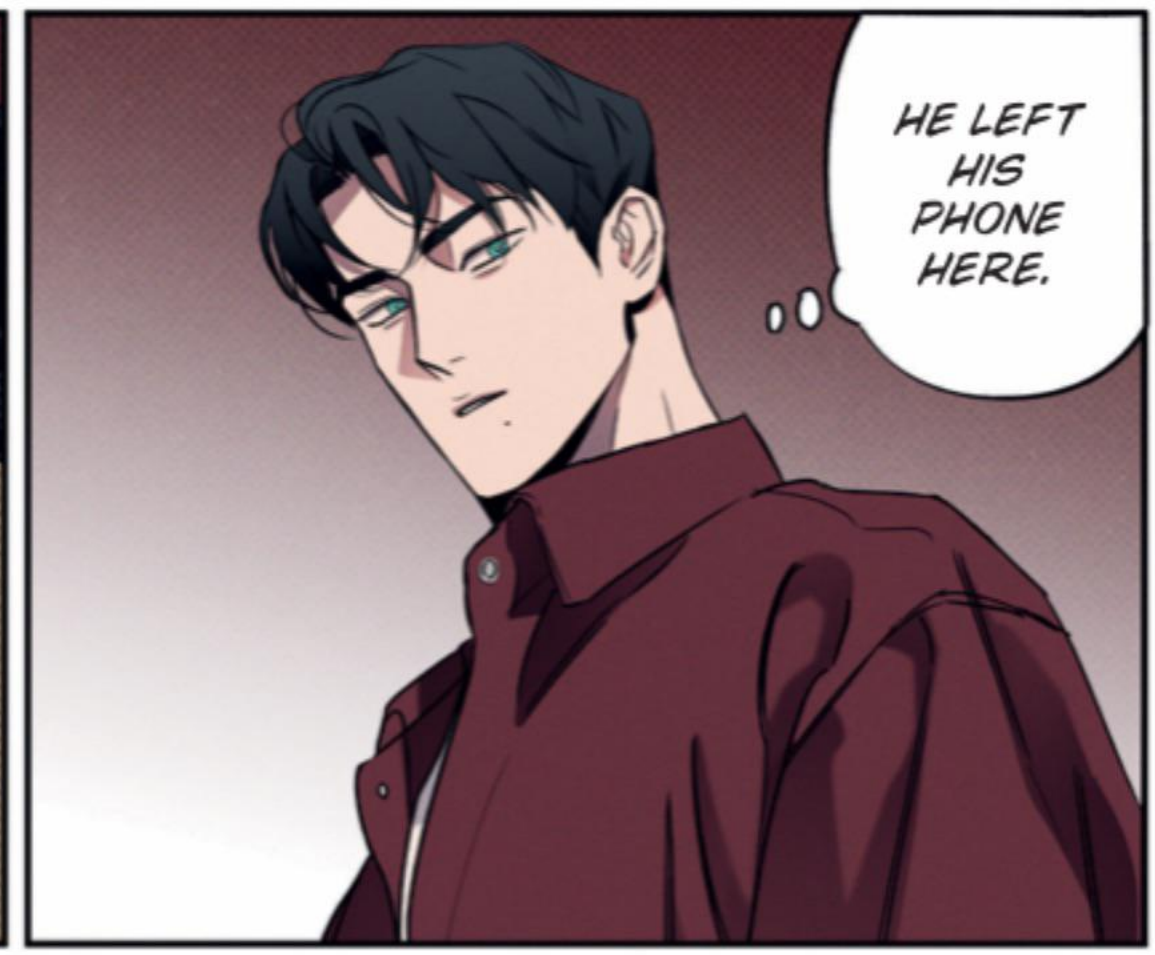
WOBBLE

WOW.

I DIDN'T INTEND TO DRINK SO MUCH TONIGHT.

I SHOULDN'T HAVE TRIED TO MATCH HIS PACE. JUST HOW HIGH IS HIS TOLERANCE?


BUNK
BZZT


HE LEFT HIS PHONE HERE.

TJ
mobile
10:35
Message
Remind Me
Slide to answer

TJ?

SHALL WE HEAD OUT, THEN? I ALREADY TOOK CARE OF THE BILL.

OH, I WAS PLANNING TO PAY.

I COULDN'T POSSIBLY LET A KID PAY.

...A KID?

THANKS FOR TONIGHT, THEN. LET ME GET IT NEXT TIME.

BUSTLE BUSTLE

BY THE WAY, YOU'VE BEEN GETTING CALLS—

BUMP!

AH!

CHATTER

...

...

...

...WANT TO GET OFF ME NOW?
ACK! SORRY!
FWOOSH

...
THOSE ASSHOLES... THEY DIDN'T EVEN APOLOGIZE AFTER BUMPING INTO YOU.

I'M ALL RIGHT, IAN. LET'S JUST GO.
THE REAL PROBLEM IS...

...HE SMELLS RIDICULOUSLY GOOD.

GRABBING A TAXI?

THAT'S THE PLAN. I DIDN'T BRING MY CAR.

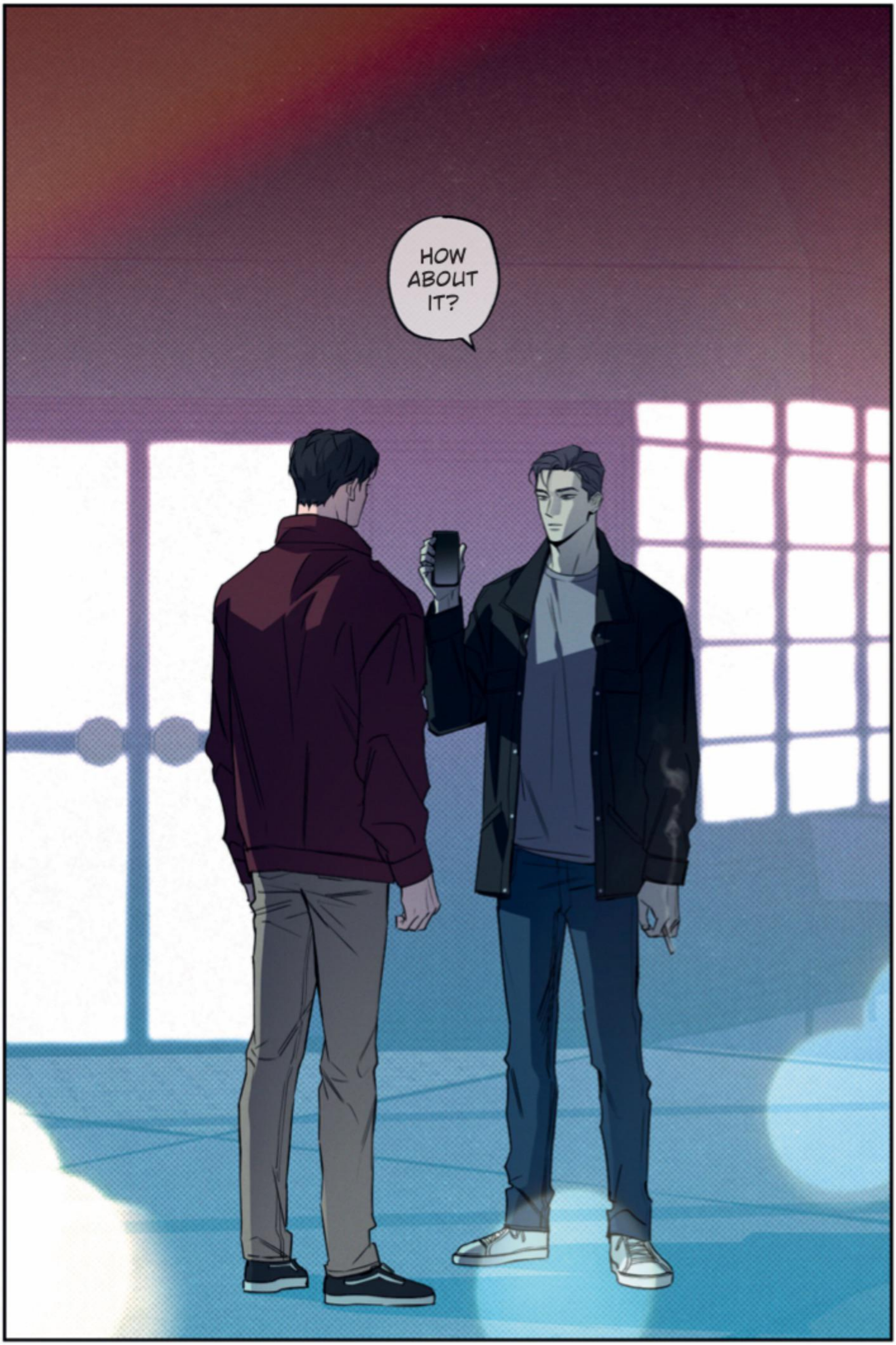
HM...

I LIVE JUST A BLOCK AWAY FROM HERE...

AH.

WHY DON'T WE HAVE ANOTHER DRINK BACK AT MY PLACE?

I WOULDN'T MIND IF YOU STAYED OVER, EITHER.


HOW ABOUT IT?

I—

RRRING

...

RRRING

BZZT

BZZT

BZZT

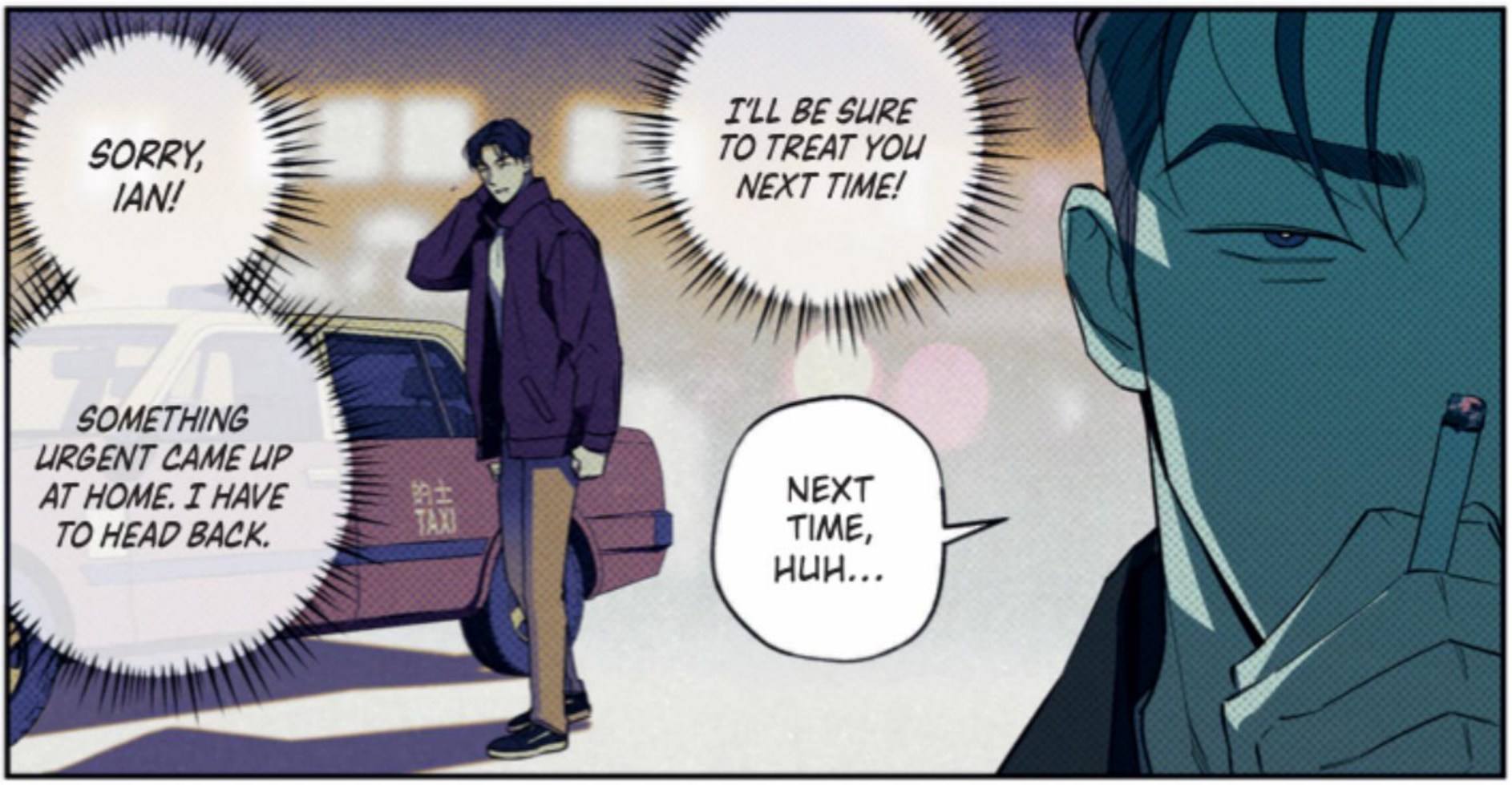
Mia
mobile

Remind Me

Message

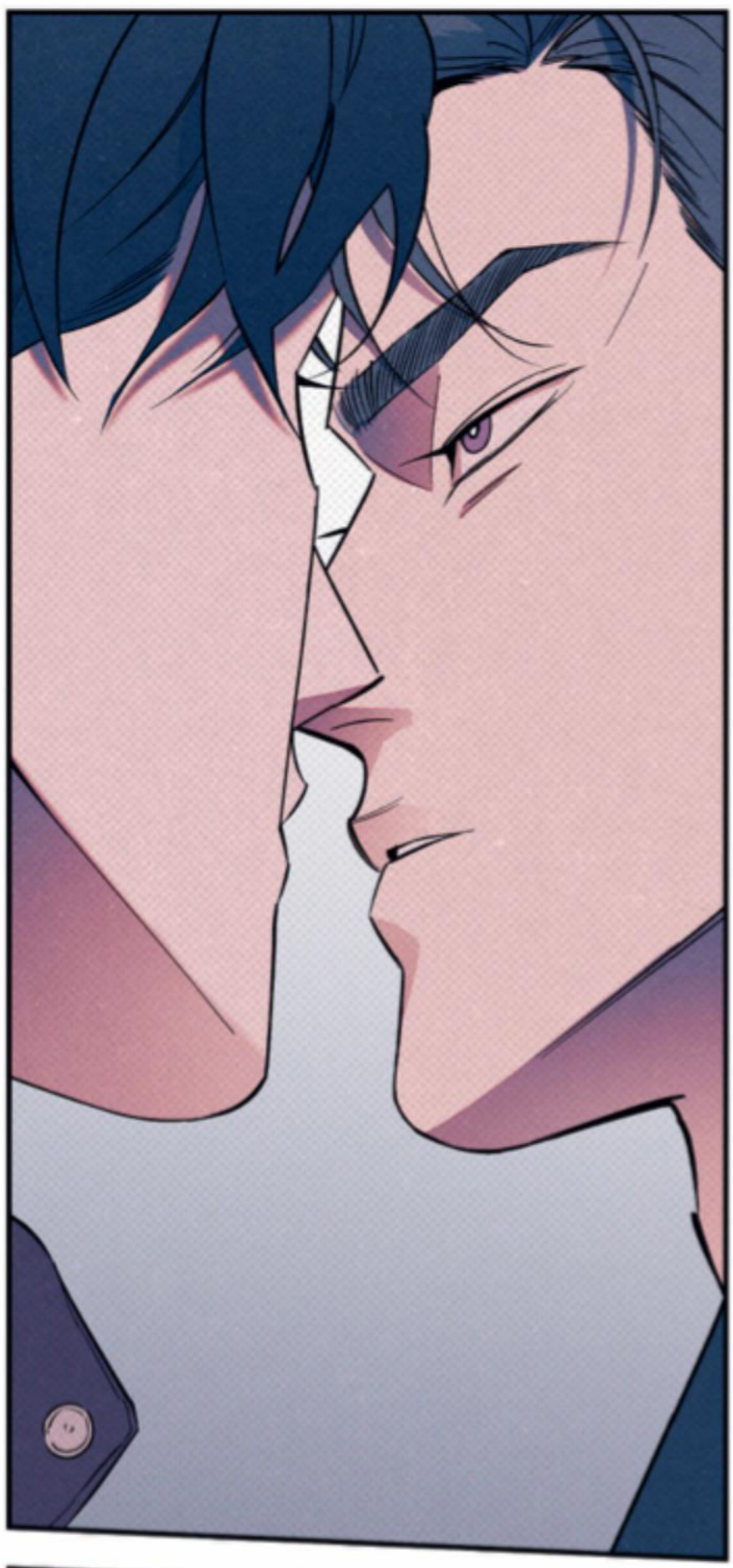
YOU'RE GETTING A CALL FROM SOMEONE NAMED MIA.
OH!

EVEN I DON'T MAKE A MOVE UNLESS I THINK MY CHANCES ARE GOOD...
THIS IS A FIRST.

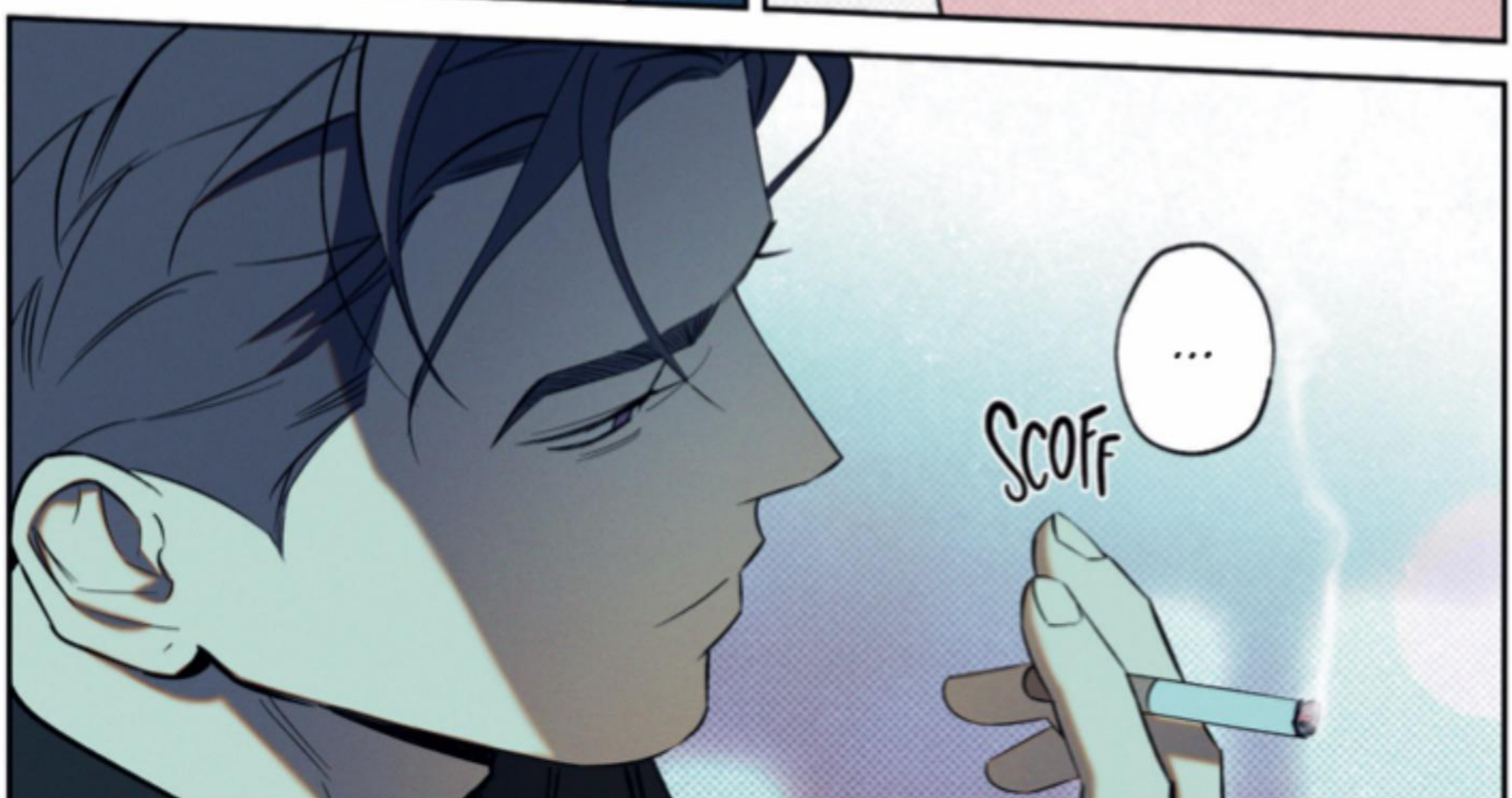

SORRY, IAN!
SOMETHING URGENT CAME UP AT HOME. I HAVE TO HEAD BACK.
I'LL BE SURE TO TREAT YOU NEXT TIME!
NEXT TIME, HUH...

IS HE INNOCENT OR JUST DENSE?
OR MAYBE HE'S STRAIGHT AFTER ALL?

MY INSTINCTS HAVE NEVER BEEN WRONG...



WHENEVER OUR EYES MET, I SAW IT IN HIS GAZE...


...
SCOFF

BUT HE LEFT JUST LIKE THAT...

HAHA.

IT'S ALMOST COMICAL.

MAYBE I'M DRUNK, TOO.

DID SOMETHING FUNNY HAPPEN?

STEP

IF YOU'RE HERE ALONE, WHY NOT GET A SECOND ROUND WITH ME?

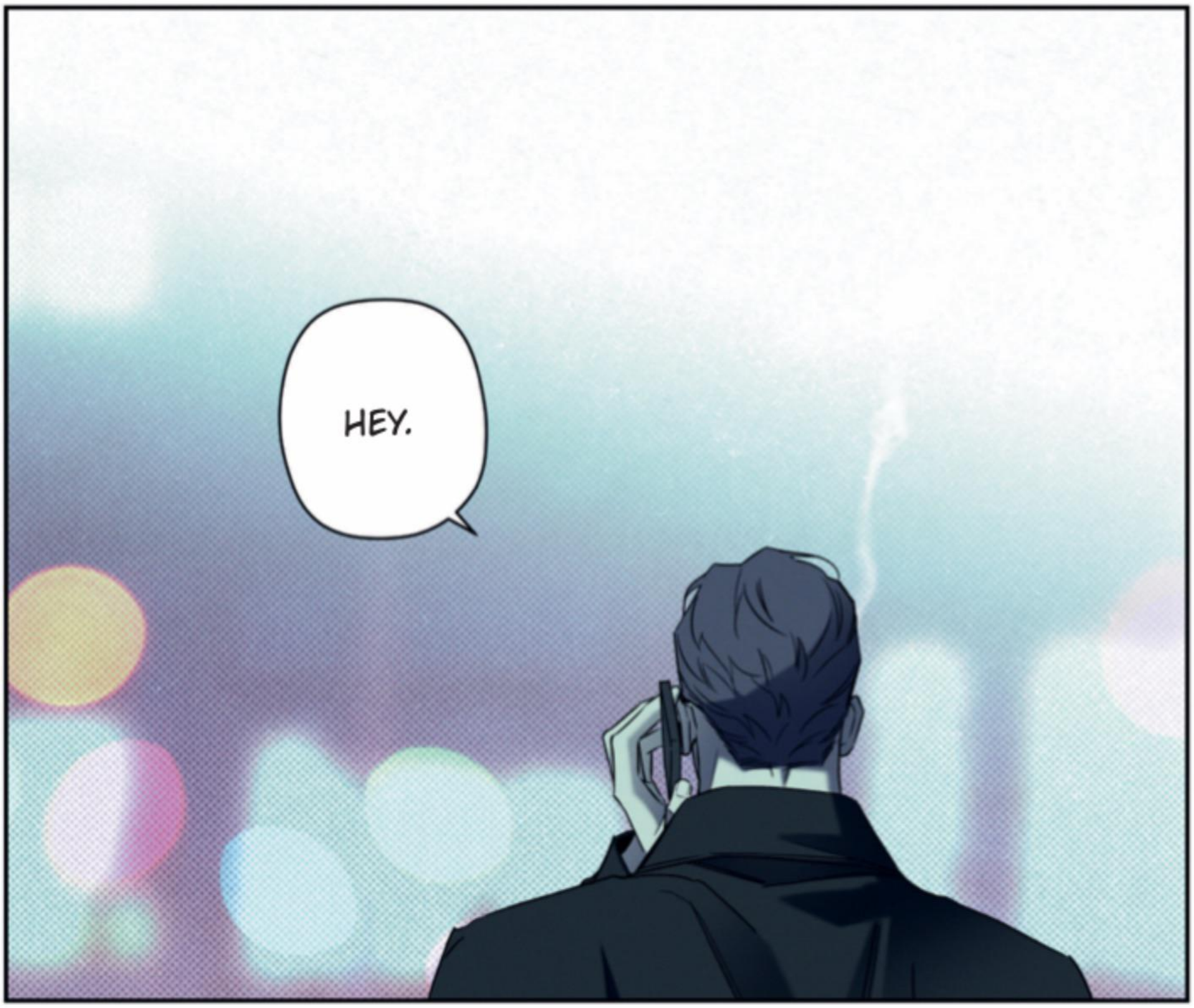
I KNOW A DECENT PLACE.

BZZT

THIS IS HOW EASY IT USUALLY IS...

SORRY, MY FRIEND KEEPS CALLING.
BZZT
BZZT

...


HEY.

ALL GOOD NOW, RIGHT?

YOU'RE A LIFESAVER, JO. I WAS WORRIED BECAUSE IT'S TOO LATE TO CALL A PLUMBER...

OOH, IT'S WORKING.

THIS HAPPENED A LOT OUT IN THE COUNTRY.

IT'S A GOOD THING THE PIPE DIDN'T BURST.

THIS IS JUST A TEMPORARY FIX, MIA.

I'LL HAVE TO GET SOME REPLACEMENT PARTS TOMORROW, SO DON'T USE THIS SINK UNTIL THEN.

YAWN

YESSIR.

DID WE INTERRUPT YOUR DATE, BY THE WAY?

YOU SHOULD INVITE HER OVER SOMETIME.

TOSS

OUR HOUSE WAS FLOODING. OF COURSE I CAME HOME.

AND IT WASN'T A DATE.

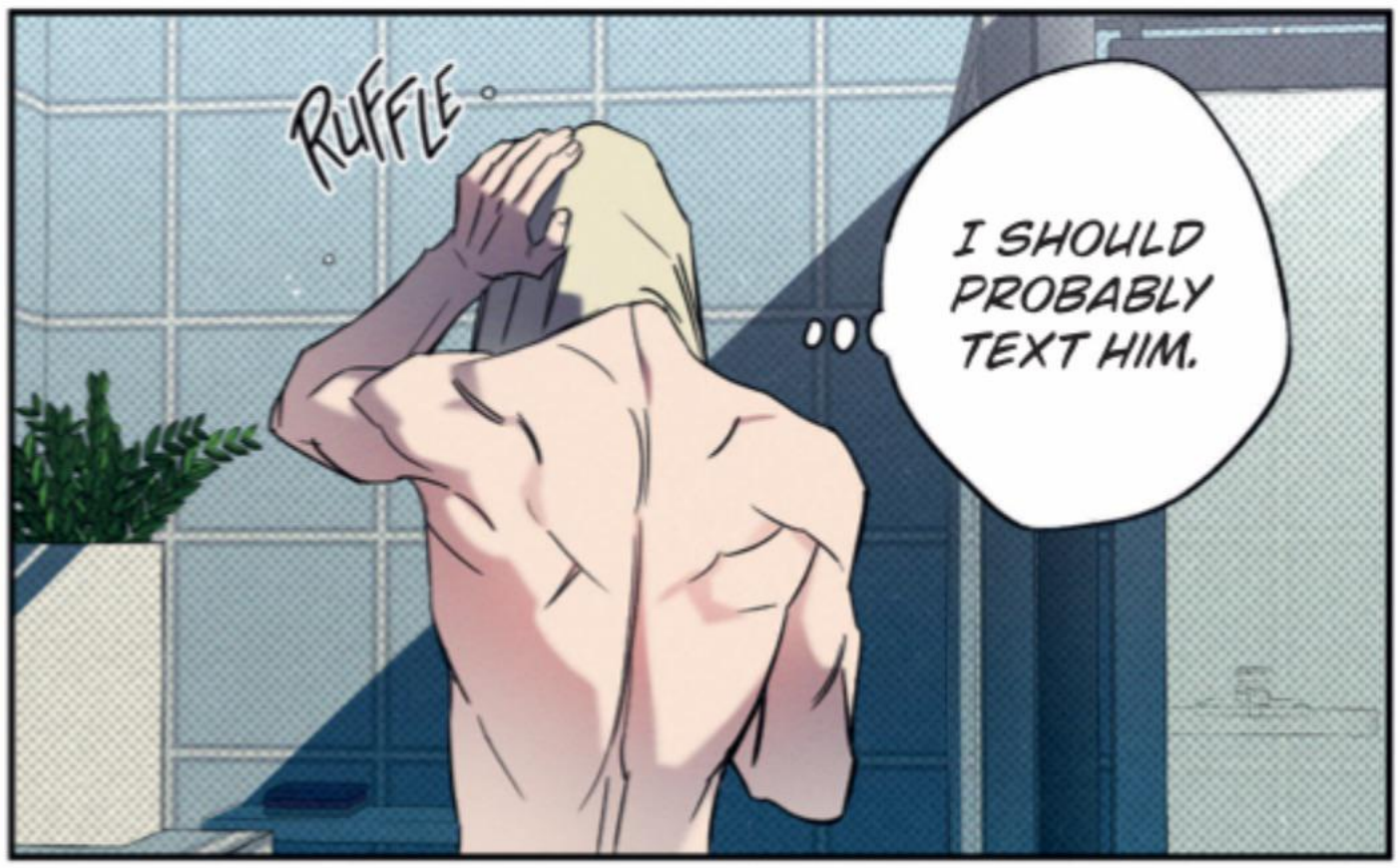
I WAS HANGING OUT WITH SOMEONE I RECENTLY MET. HE LIVES CLOSE TO THE RESTAURANT.

A *GUY*, NOT A GIRL.

?

HE WAS GETTING ALL DRESSED UP AND EXCITED FOR IT EARLIER...

*...BUT IT **WASN'T** A DATE?*


RUFFLE
I SHOULD PROBABLY TEXT HIM.

...
...I'M READING TOO MUCH INTO IT.

DING
SLIDE

1703

WHOA, YOUNGWOO! IT'S BEEN A WHILE.

HOW HAVE YOU BEEN?

GOOD EVENING, SIR.

YANGJI, CHIWOON. WHAT ARE YOU GUYS DOING HERE?

STANDING GUARD, OF COURSE.

...STANDING GUARD? FOR A HOTEL ROOM?

JUST IN CASE.

AS YOU SHOULD KNOW, THE ENTIRE ALLIANCE HAS BEEN ON EDGE.

THOUGH I GUESS YOU DON'T CARE ABOUT ALL THAT ANYMORE...

...

AHAHA! JUST KIDDING!

KNOCK KNOCK
YOUNGWOO'S HERE, BOSS.

CLUNK
COME IN.

ONE OF THESE DAYS, HE'S GONNA BEAT YOU TO A PULP.
I AIN'T SCARED OF NO TRAITOR.

CLICK
OH, YOU'VE SOBERED UP.

SLAM

URGH— THAT HURT, YOU BASTARD.

PRESS

MMF—

KISS

HAHH

KISS SLURP

HAHH

YOU IN HEAT OR SOMETHING? THIS IS AN UNUSUALLY AGGRESSIVE HELLO.

JUST SEEING YOUR FACE GETS ME ROCK HARD.

NO NEED TO RUSH. WE'VE GOT LOTS OF TIME.

THINGS DIDN'T WORK OUT WITH YOUR DATE TONIGHT?

YOU SHOULD'VE DRANK MORE. I WAS HOPING TO SEE YOU DRUNK. IT'S BEEN A WHILE.

RUSTLE

GETTING REJECTED BY A KID WAS A WAKE-UP CALL.

WELL...

MY MOOD HAS BEEN PRETTY SHIT TODAY.

...

PUSH

SO GO ON...

COMFORT ME A LITTLE.

1703

WHY THE SHITTY MOOD?

KISS
JASON.
...

HE KEEPS TALKING ABOUT SHIT LIKE MARRIAGE—

KISS

HAHH

HAHH

I'VE BEEN MELANCHOLY BECAUSE OF HIM, AND EVERY TIME HE SEES ME...

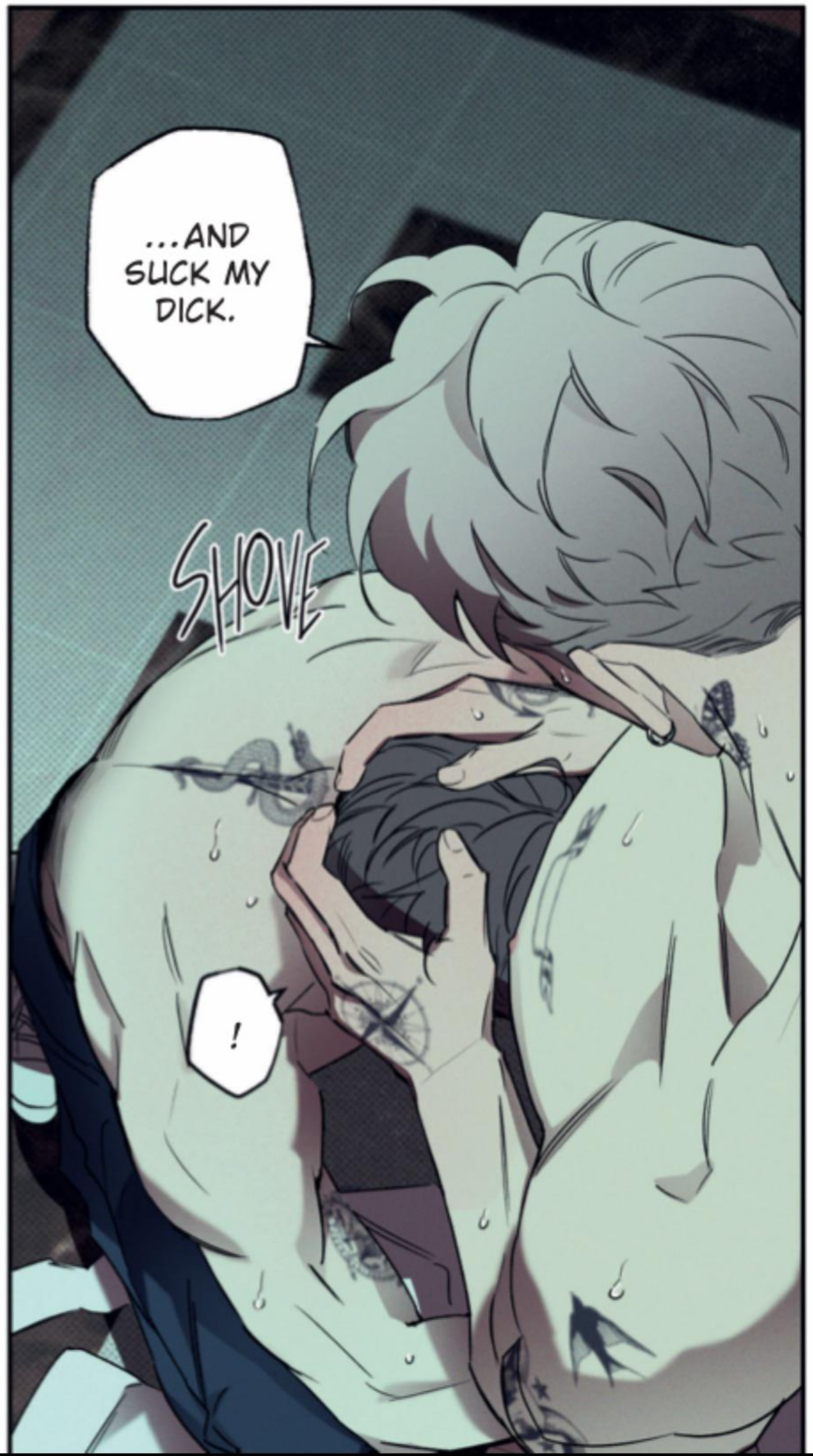
AHH—

LICK

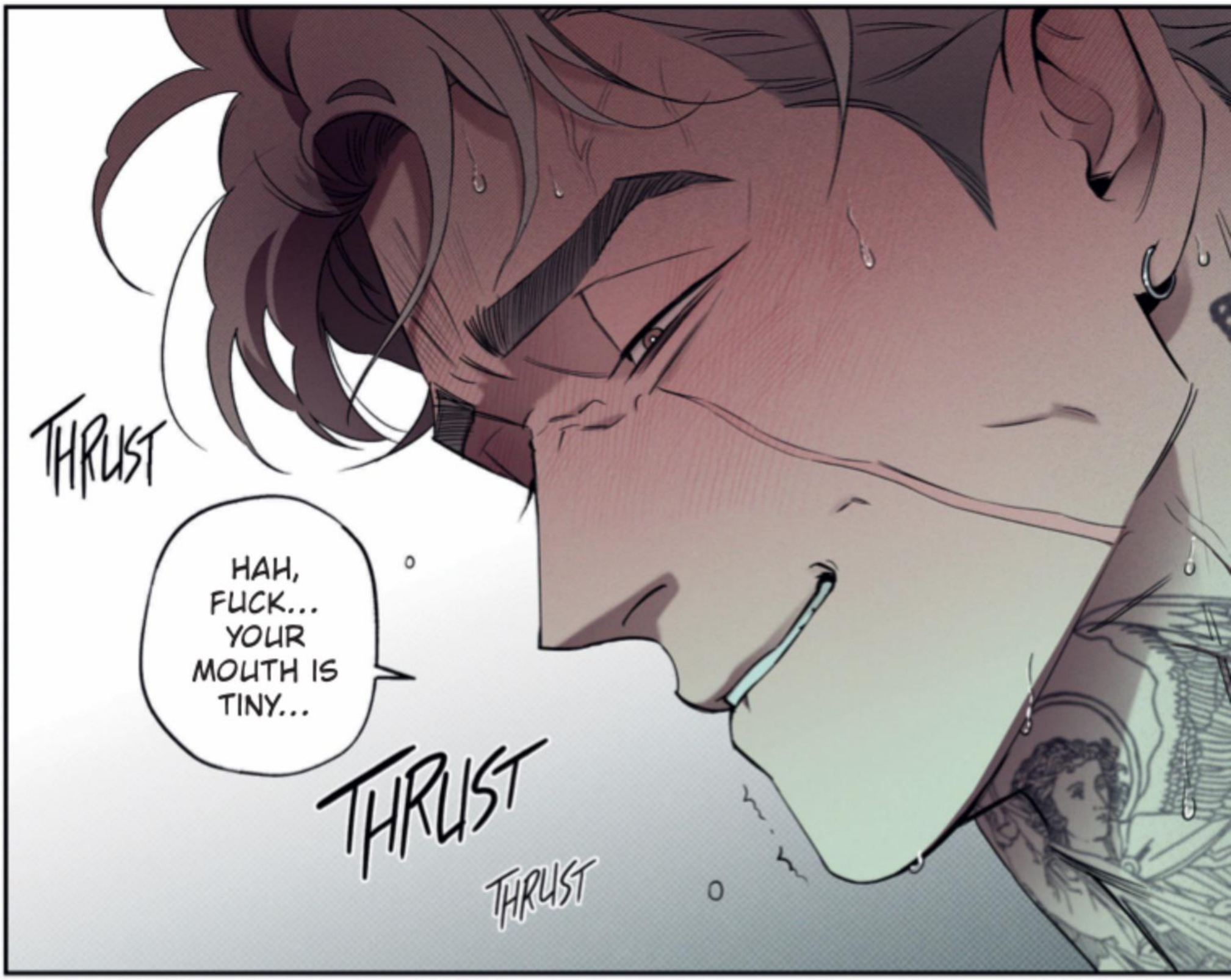
SO...

WHAT DID YOU SAY?

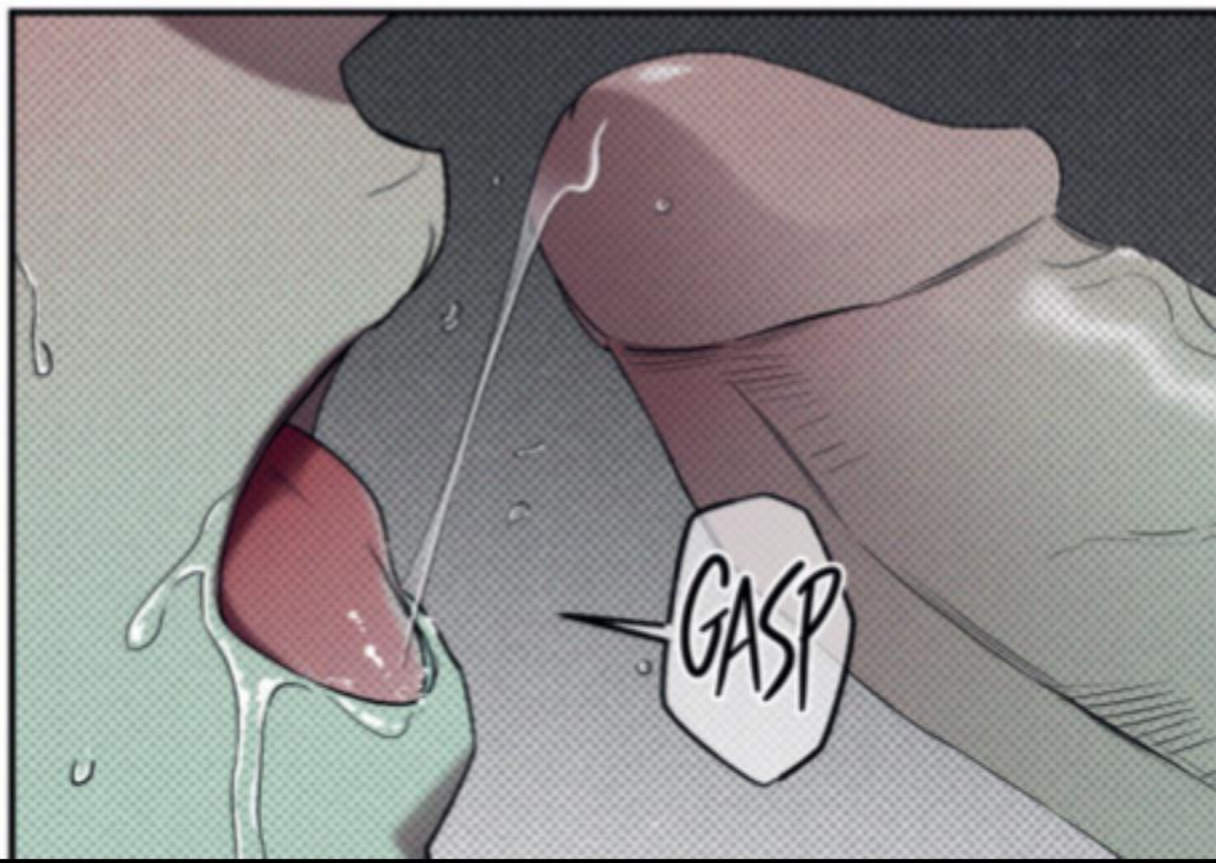
I TOLD HIM TO QUIT TEASING...
PRESS


...AND SUCK MY DICK.
SHOVE
!

...


THRUST
HAH, FUCK... YOUR MOUTH IS TINY...
THRUST
THRUST

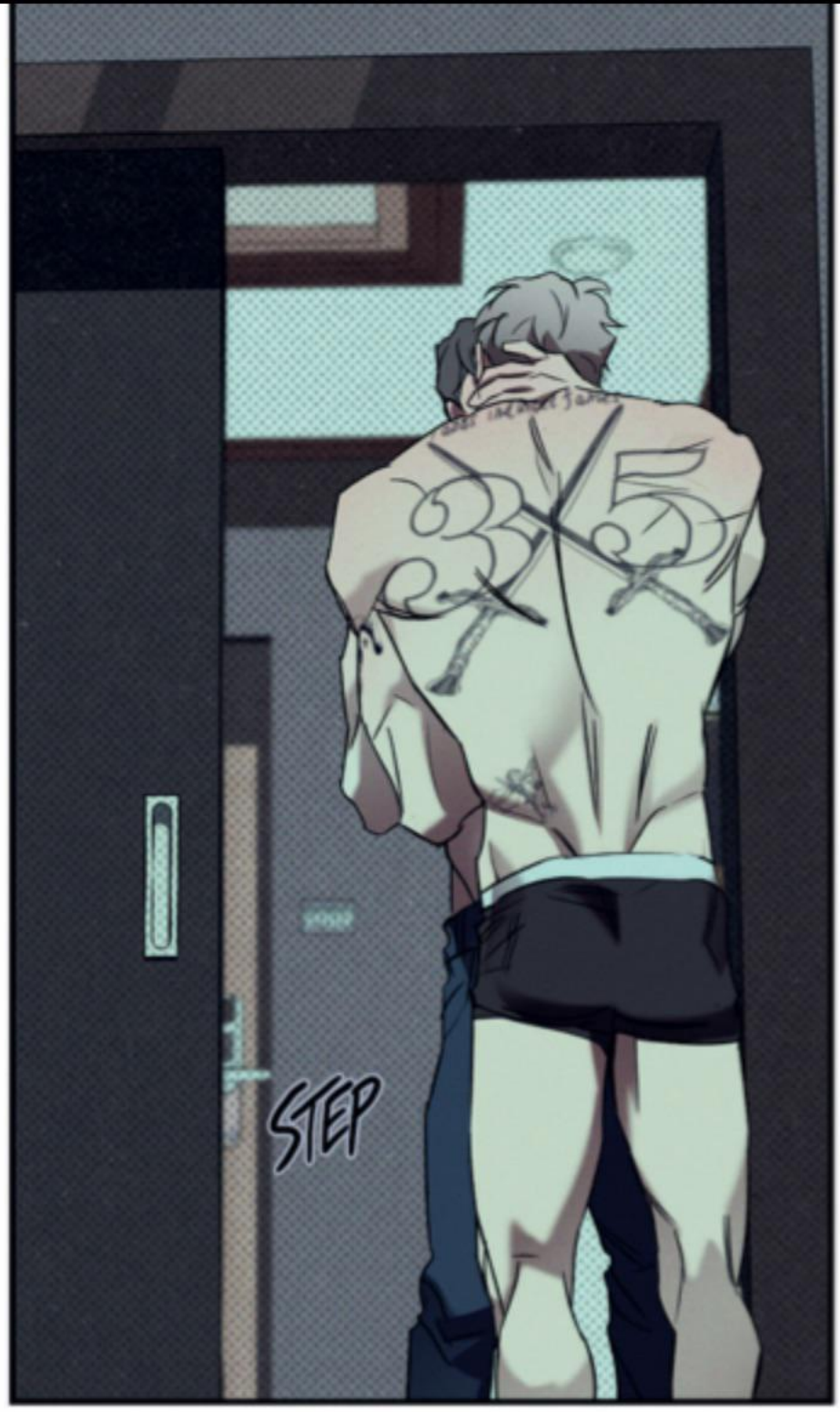
NGH—
THRUST
THRUST
THRUST

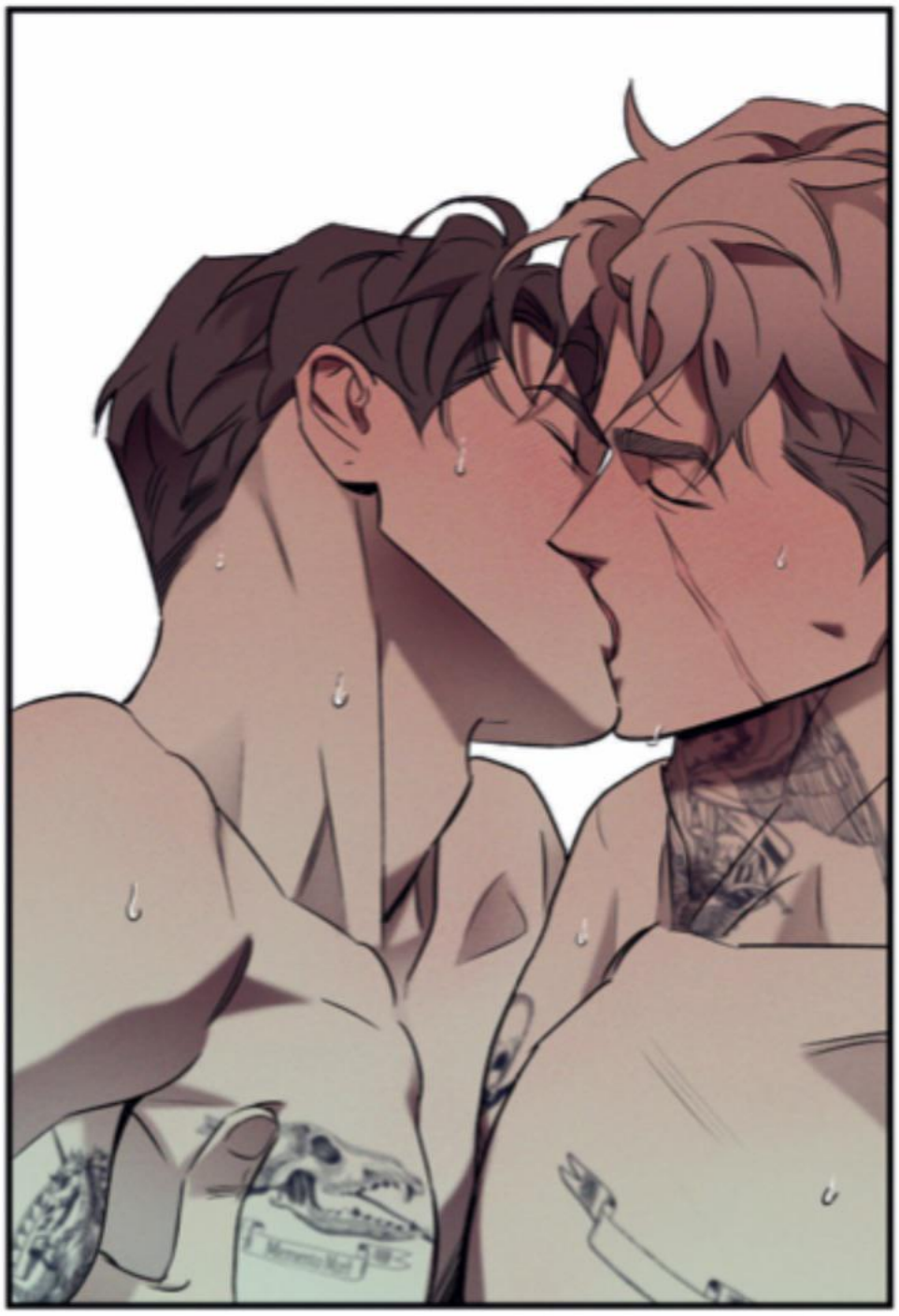

GASP

HURK
COUGH
COUGH

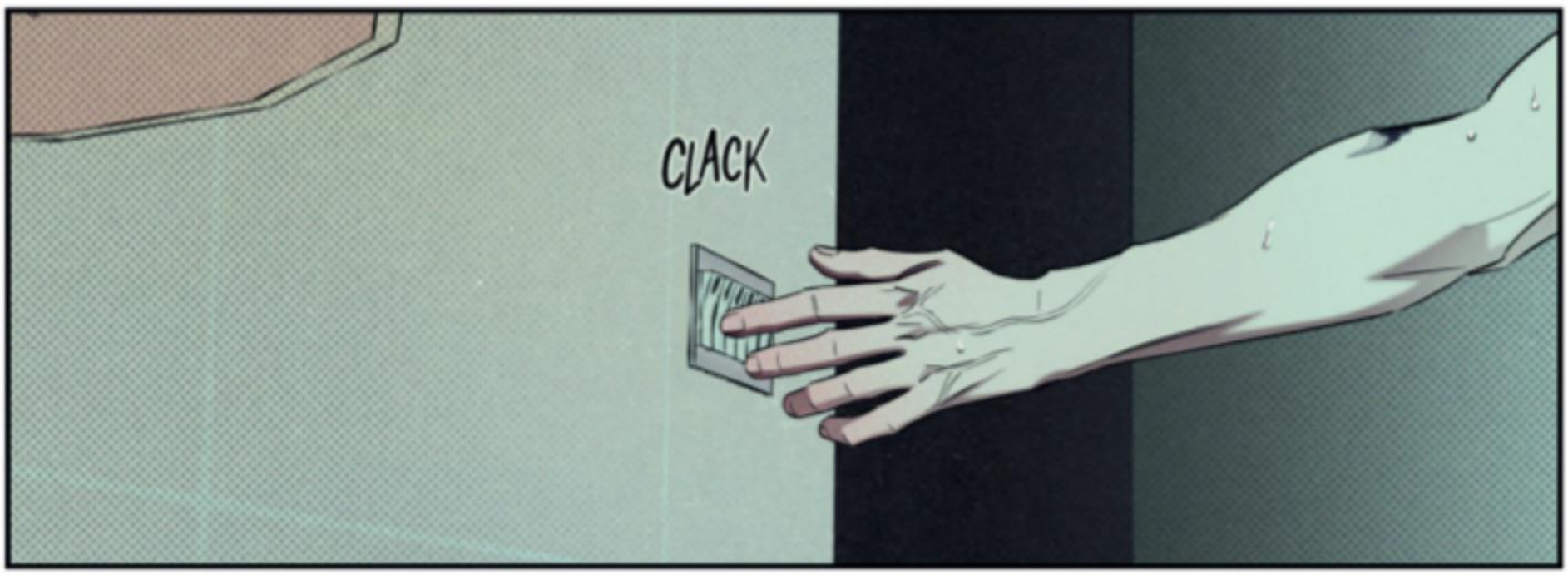
COUGH
HAHH

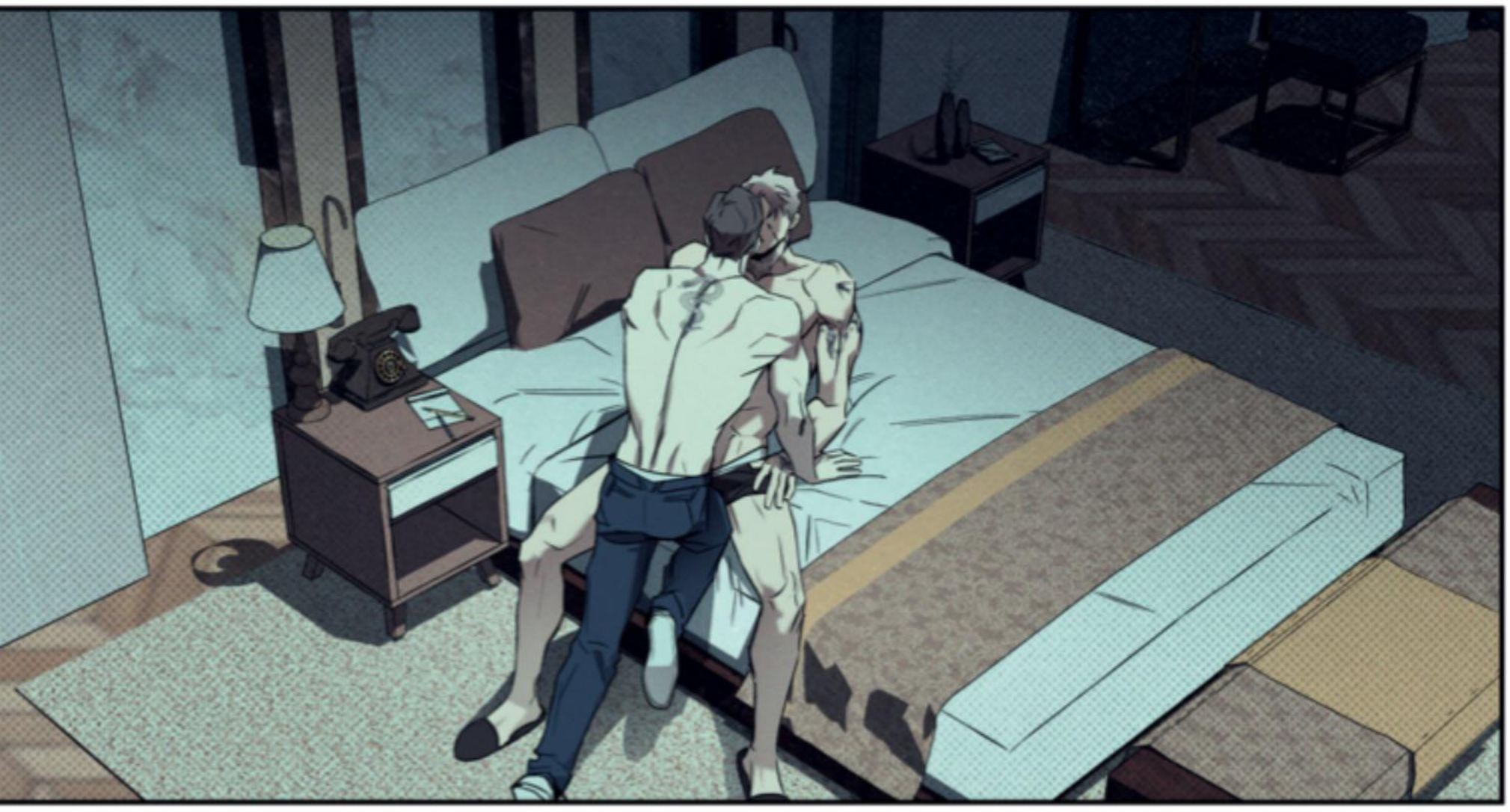
YOU ALMOST MADE ME PUKE UP THE DRINKS FROM EARLIER.


STEP



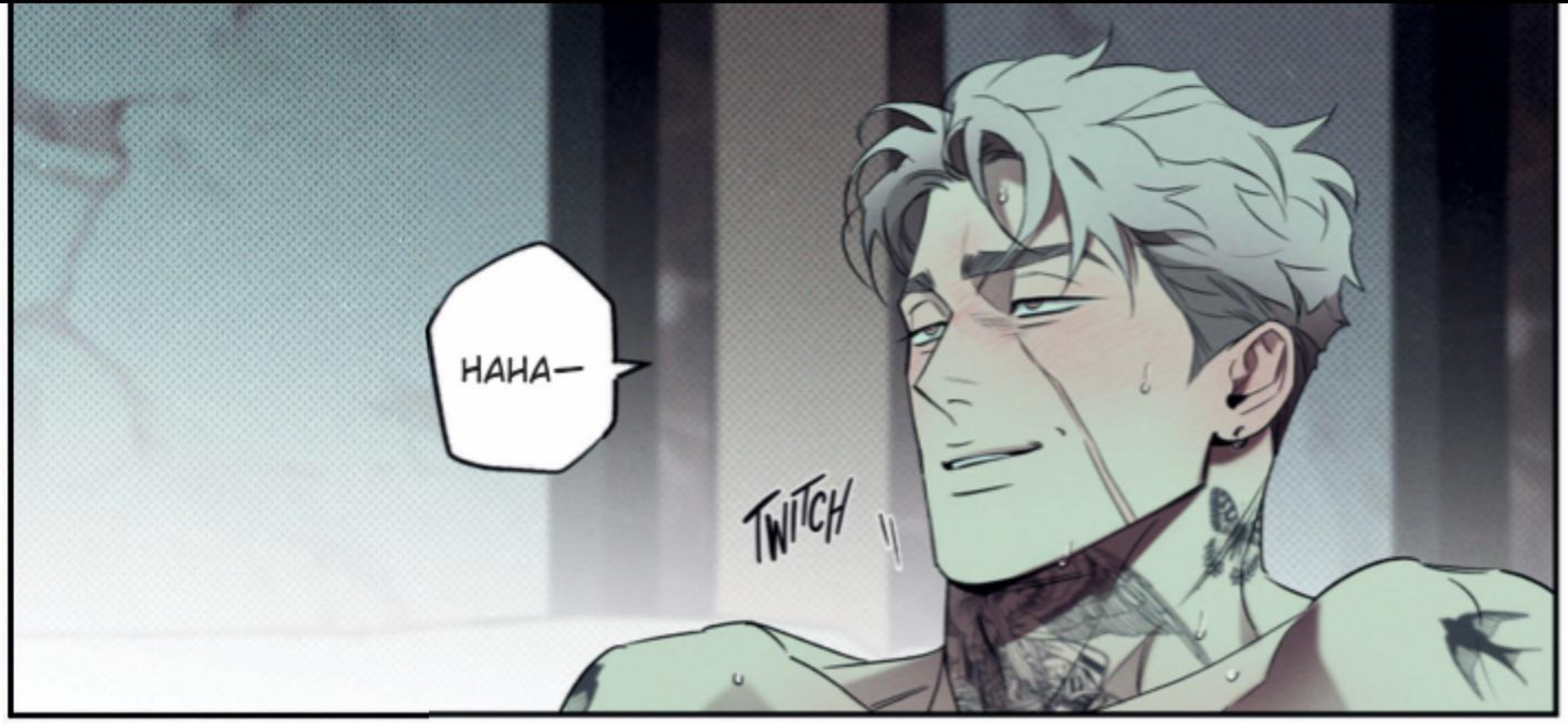
KISS
HAHH
CREAK


CLACK



I WON'T USE MY HAND...

SO YOU SHOULDN'T, EITHER.


HAHA—
TWITCH

HOLD IT IN UNTIL YOU CAN'T ANYMORE.

YOU KNOW IT TOO, RIGHT? THE DOUBTFUL GAZE, FULL OF ANXIETY...
...WORRIED THAT THE ASIAN KID MIGHT STEAL SOMETHING.
THAT'S HOW THE SHOPKEEPER WATCHED ME FROM BEHIND THE COUNTER.

FROM DEEP INSIDE A DRAWER, HE PULLED OUT THE CANNED HAM THAT I'D ASKED FOR...

...AS IF IT WERE SOME KIND OF DRUG DEAL.

MOM SAID IT WAS BECAUSE THERE WERE SO MANY CASES OF SHOPLIFTING, BUT THAT'S A LOAD OF CRAP.

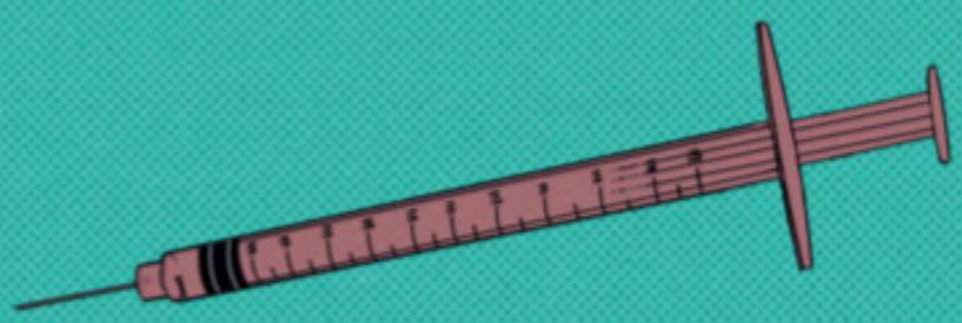
WELL, IT WAS SOMETHING THAT HAPPENED ALL THE TIME, BUT IT REALLY TICKED ME OFF THAT DAY.
SO I SWIPED A FEW SNACKS, AND HE DIDN'T EVEN REALIZE. WHAT AN IDIOT.
KICK

WHEN I GOT HOME, MOM WAS BACK EARLY.

BUT WHEN I WENT TO THE MASTER BEDROOM, GUILLAUME— MOM'S BOYFRIEND— WAS LYING THERE.

I SAID HIS NAME A FEW TIMES, BUT HE DIDN'T MOVE AN INCH. DEAD FROM AN OVERDOSE, MAYBE.

I FELT STRANGE. UNLIKE THE GUYS BEFORE HIM, GUILLAUME NEVER HIT ME, SO I KIND OF LIKED HAVING HIM AROUND.



I FOUND MOM IN THE BATHROOM, BUT SHE LOOKED OUT OF IT.

I CALLED AN AMBULANCE, IN CASE SHE HAD OVERDOSED TOO...

...AND THAT WAS THE LAST I SAW OF HER.

AFTER THAT, IT WAS FOSTER HOME AFTER FOSTER HOME...YOU KNOW HOW IT IS.

MUTTER

NEVER PAID HER A VISIT, EITHER. AFTER ALL, I WAS THE ONE WHO PUT HER THERE. IF ONLY I HADN'T CALLED THE AMBULANCE...

BAM BAM BAM

BAM BAM

SHIN YOUNG-WOO!

TREMBLE TREMBLE

APPARENTLY SHE DIED IN HER CELL. HOW DOES THAT MAKE SENSE? DEAD, THERE, JUST LIKE THAT?

SLAM

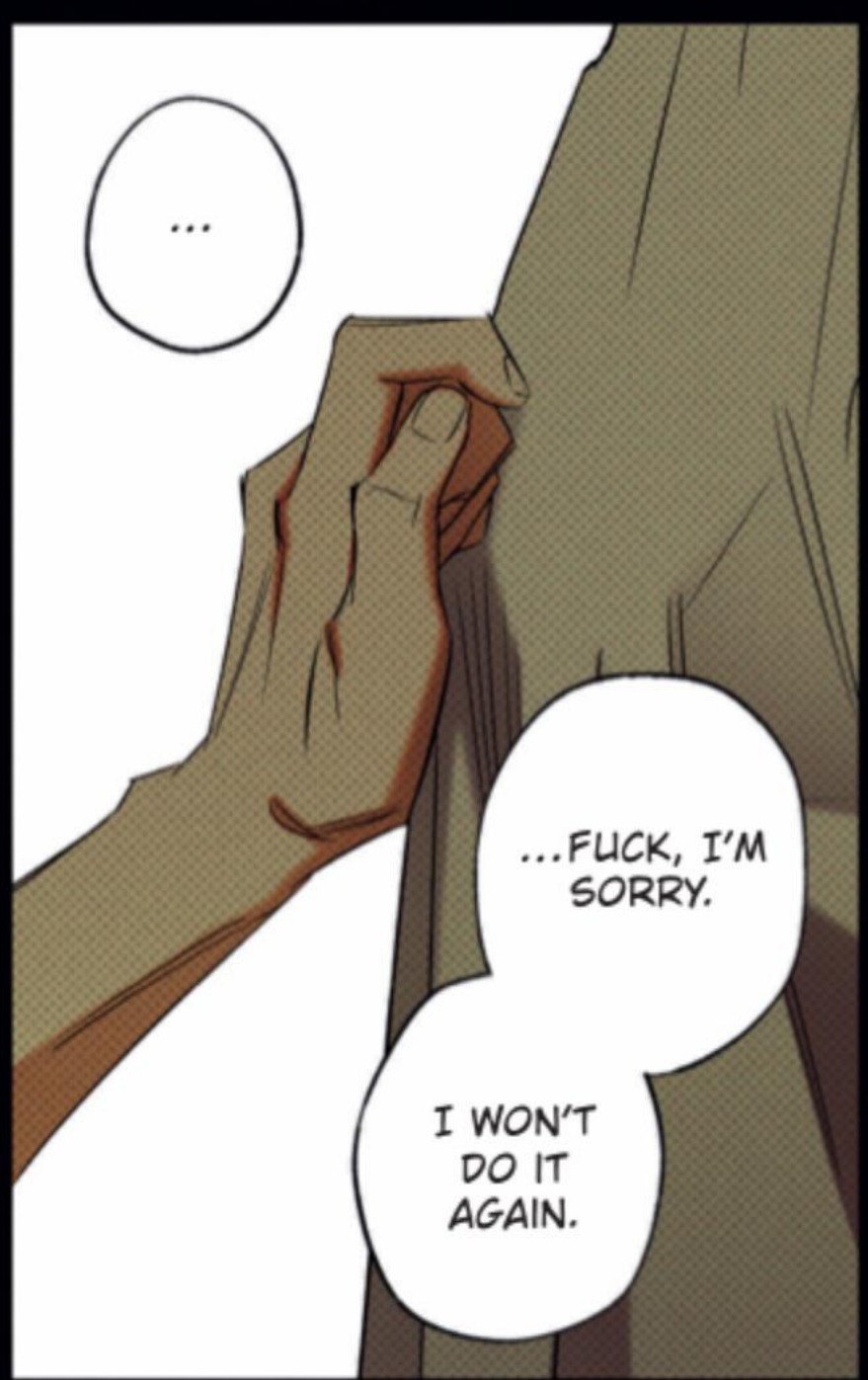
CRACK

STEP

STEP

...WILL I END UP LIKE MY MOM?

...
...WHY ARE YOU CRYING, OH TAEJOON? EVEN I'M NOT CRYING.


...
...FUCK, I'M SORRY.
I WON'T DO IT AGAIN.

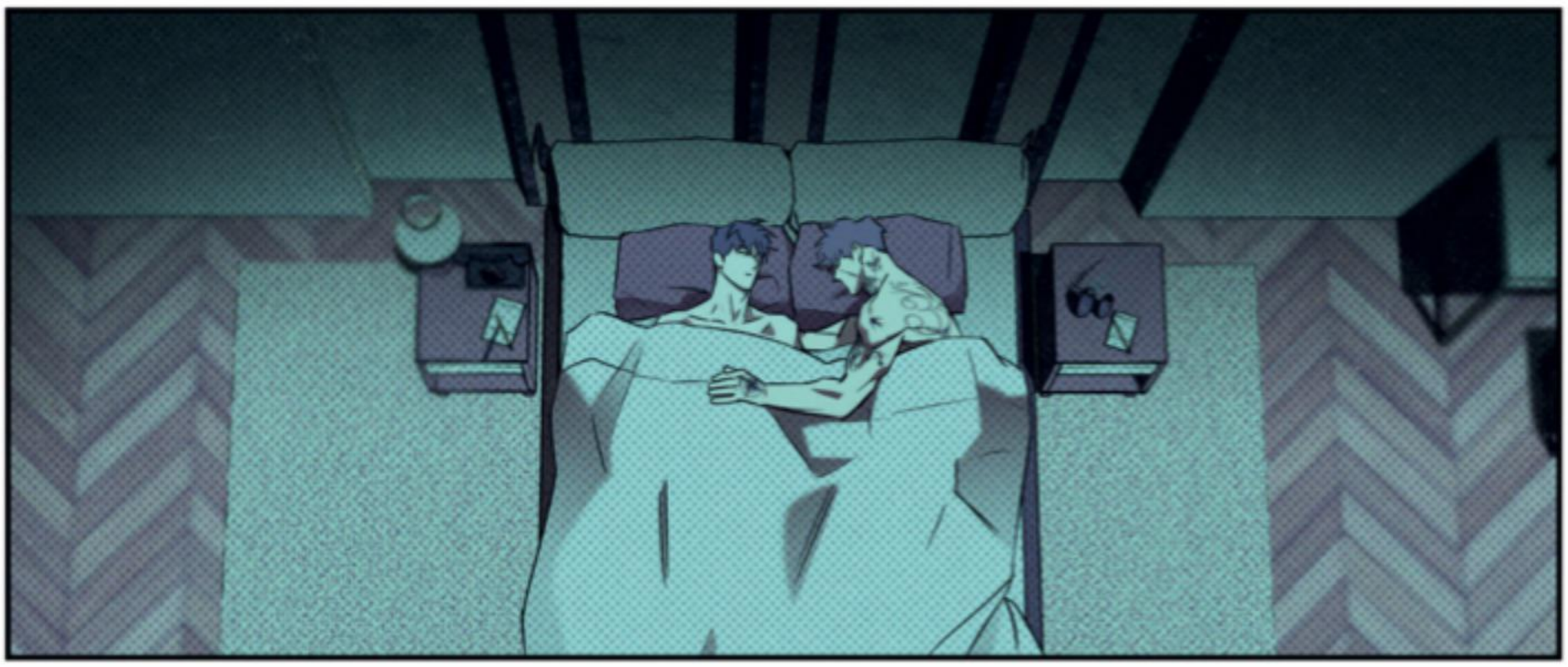
I'LL EVEN GO TO REHAB...
THESE DRUGS... I'LL TELL THOSE BASTARDS I DON'T NEED THEM.

NOW...

NOW IT'S REALLY JUST US LEFT.

...

WHAT?



fabas indulge

...YOU REALLY ARE A STRANGE ONE.

...THAT'S ALL YOU HAVE TO SAY ABOUT ME AFTER 19 YEARS?

SCOFF

YOU WERE CUTER THEN.

AM I A BAD INFLUENCE?

SNICKER

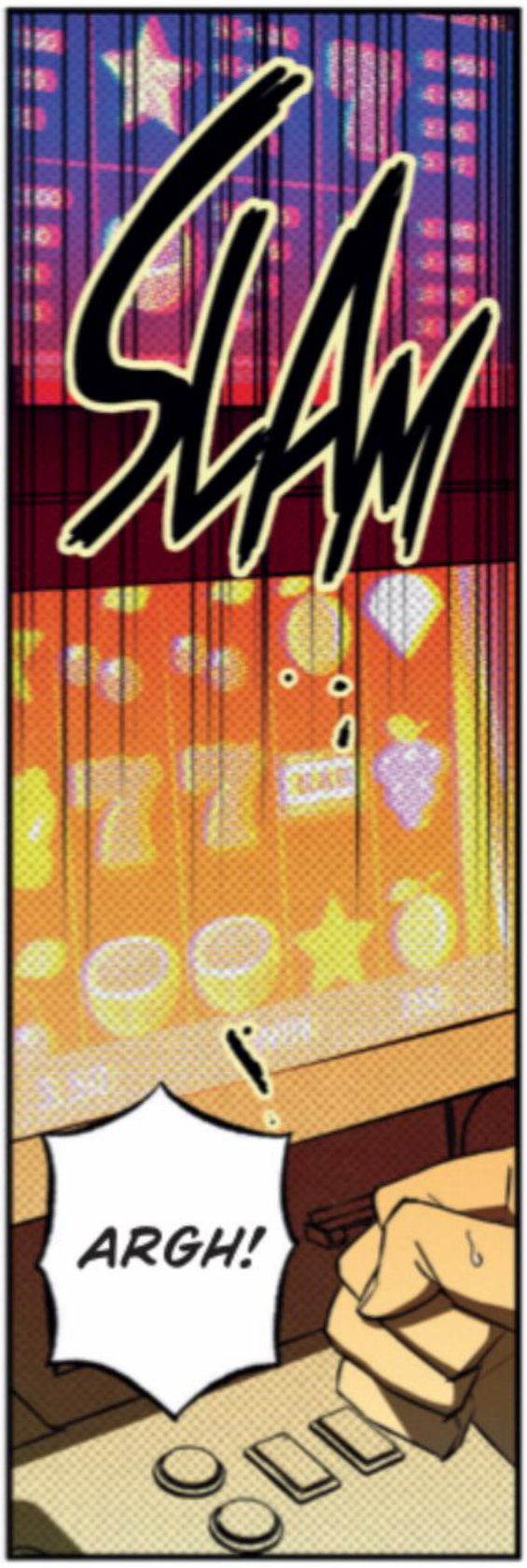
THAT'S RIGHT. YOU SHOULD TAKE RESPONSIBILITY.

...

WHAT JASON SAID...DON'T BRUSH IT OFF AS NONSENSE.

...

WET SAND

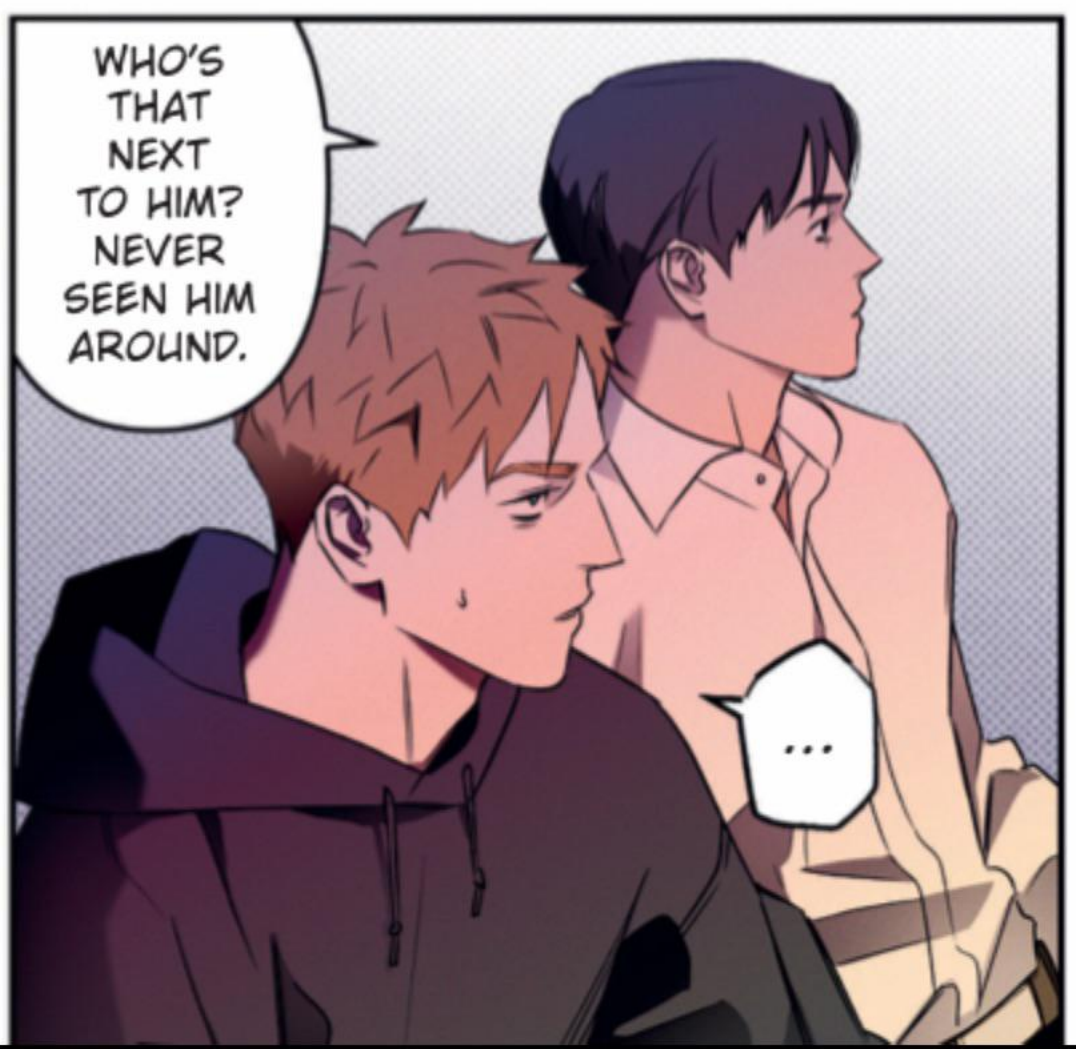

SLAM
ARGH!

SOME FUCKING LUCK I HAVE TODAY!

FOR GOD'S SAKE, WOULD YOU QUIET DOWN?!
S-SORRY.

WAVE
WAVE

YOU KNOW HIM?
SIGH
YES, UNFORTUNATELY.


WHO'S THAT NEXT TO HIM? NEVER SEEN HIM AROUND.
...

JAMIE LEE, HIS BOSS.

HE'S HERE A LOT.

OH, THAT INFAMOUS LOAN SHARK?

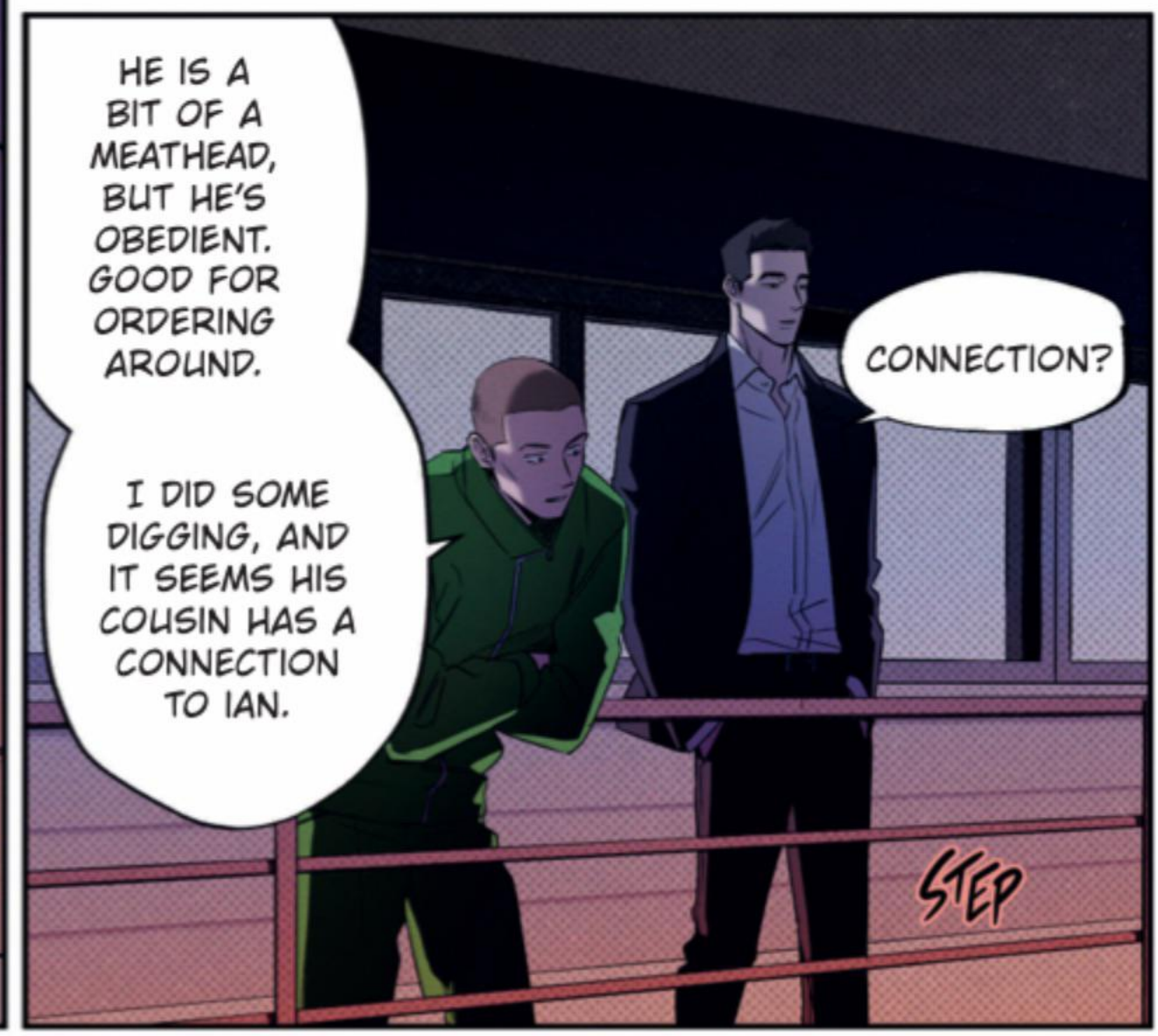
HE'S NOT AS SCARY-LOOKING AS I THOUGHT.

HEARD HE'S A GANG MEMBER.

HE'LL HEAR YOU, SHH!

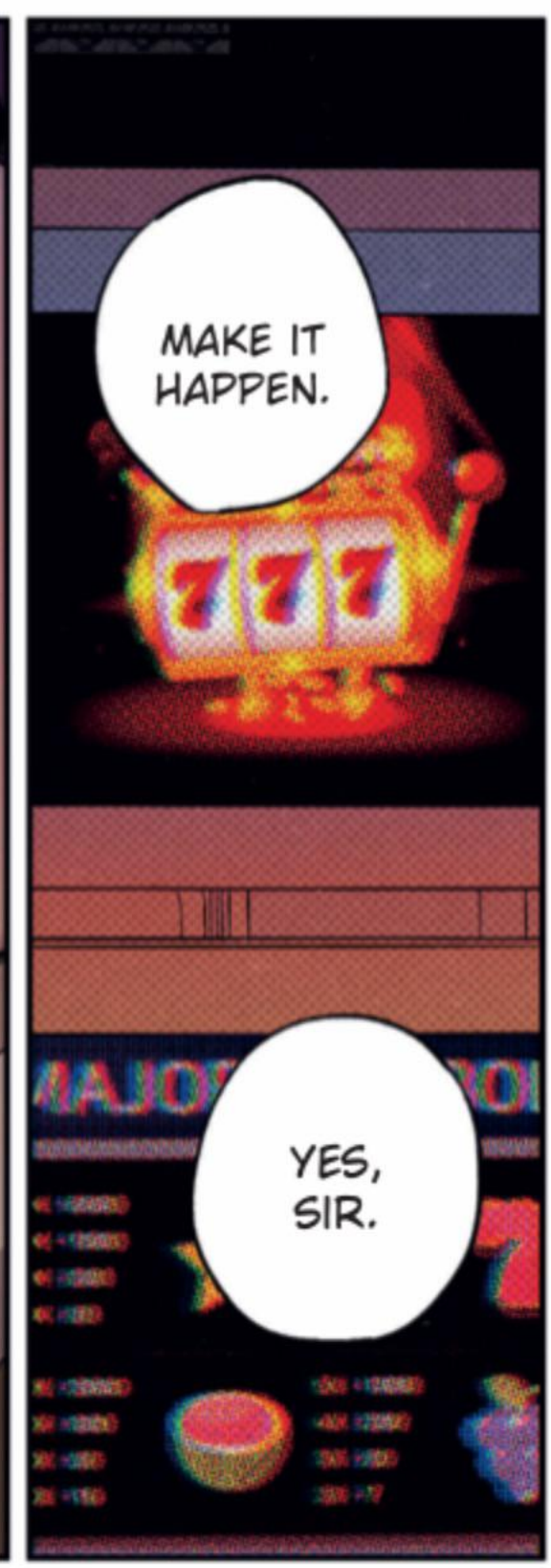
HE'S THE ONE I TOLD YOU ABOUT BEFORE, SIR.

HE LOOKS LIKE AN IDIOT.


HE IS A BIT OF A MEATHEAD, BUT HE'S OBEDIENT. GOOD FOR ORDERING AROUND.
I DID SOME DIGGING, AND IT SEEMS HIS COUSIN HAS A CONNECTION TO IAN.
CONNECTION?
STEP

IAN ISN'T ONE TO MAKE CONNECTIONS WITH OTHERS.
EXCEPT FOR TJ, THAT IS.

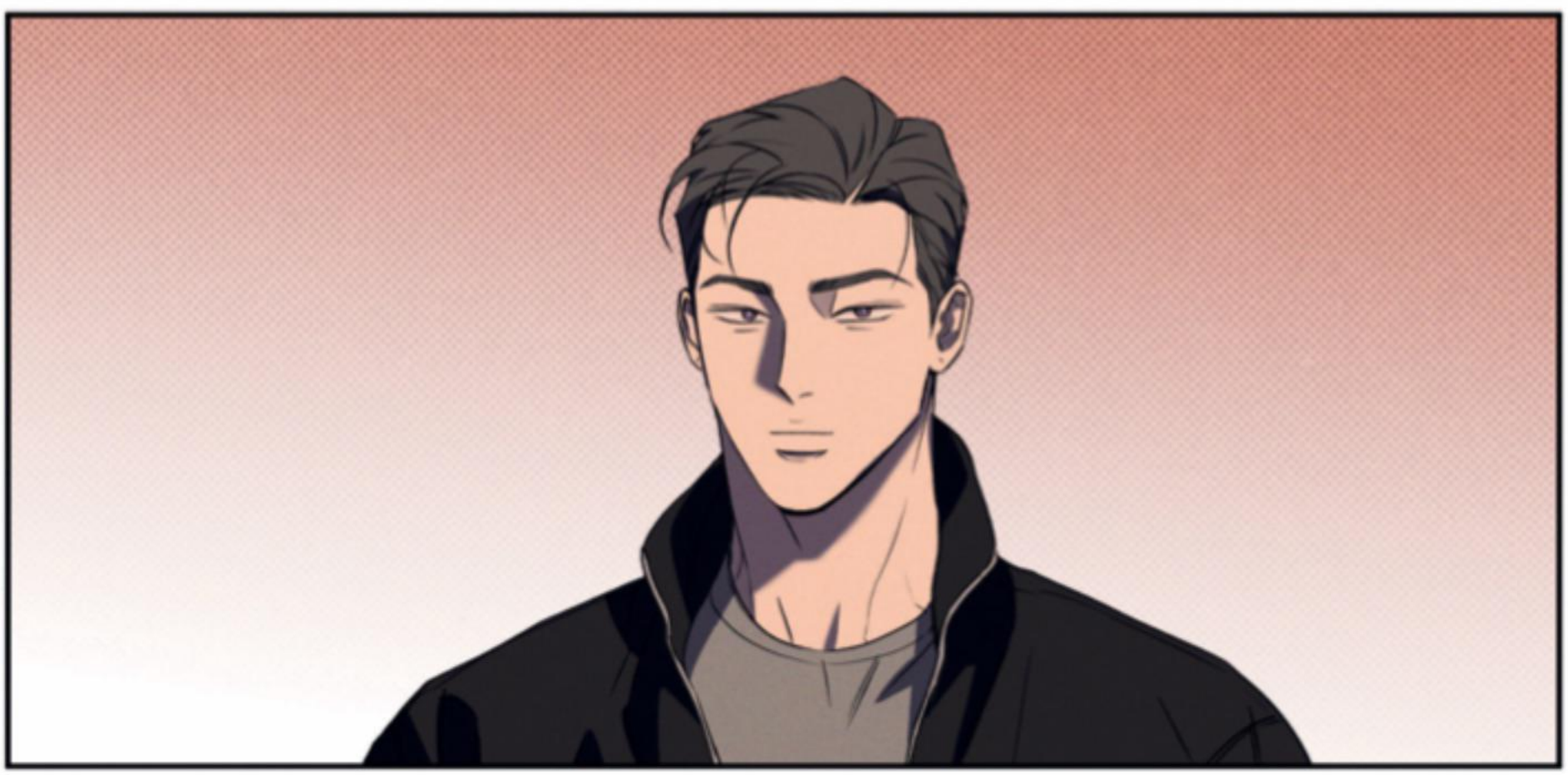
...
WHAT WOULD YOU LIKE ME TO DO?


MAKE IT HAPPEN.
YES, SIR.

SIZZLE

YO, IAN!

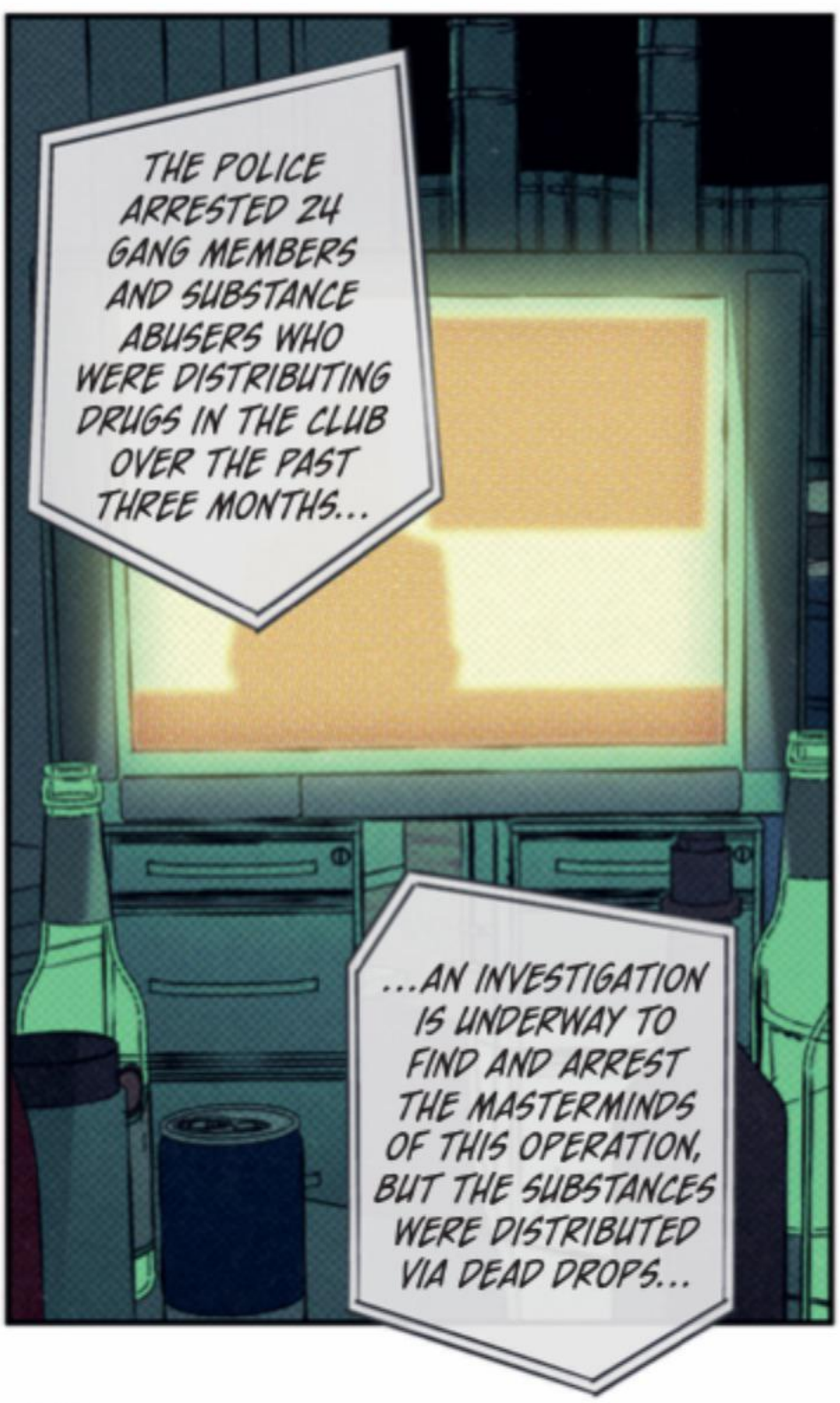
COME HERE AND HAVE A BITE.
IT'S A SHAME THAT YOU ALWAYS MISS OUT ON BARBECUE NIGHT.



CHITTER CHATTER

SO I SAID TO MY DAUGHTER—
HAHAHA

...
...CLUB ZEUS WAS FOUND TO HAVE BEEN A HOT SPOT FOR DEALERS AND USERS OF ILLEGAL SUBSTANCES.


THE POLICE ARRESTED 24 GANG MEMBERS AND SUBSTANCE ABUSERS WHO WERE DISTRIBUTING DRUGS IN THE CLUB OVER THE PAST THREE MONTHS...
...AN INVESTIGATION IS UNDERWAY TO FIND AND ARREST THE MASTERMINDS OF THIS OPERATION, BUT THE SUBSTANCES WERE DISTRIBUTED VIA DEAD DROPS...

YOU CAN LOOK FORWARD TO SOME INTERESTING NEWS SOON.
SO THIS IS WHAT HE MEANT.

THAT DRUG'S BEEN ON THE NEWS A LOT RECENTLY.

UP NEXT—

A FRIEND OF MINE HAS A SON WHO'S ADDICTED TO IT. SAID HE WAS HEARING THINGS AND WHATNOT...

THE BRAT'S IN A PSYCH WARD NOW. HE WAS JUST A KID, TOO.

IS IT LIKE SPECIAL K, FROM BACK IN THE DAY?

I HEARD THAT THEY GIVE IT OUT FOR FREE AT FIRST. THEN THEY HIKE UP THE PRICE ONCE ADDICTION KICKS IN...

YOU SHOULD BE CAREFUL, TOO. YOU'RE ALWAYS ROAMING AROUND DOWNTOWN.

OH, SHUT UP.

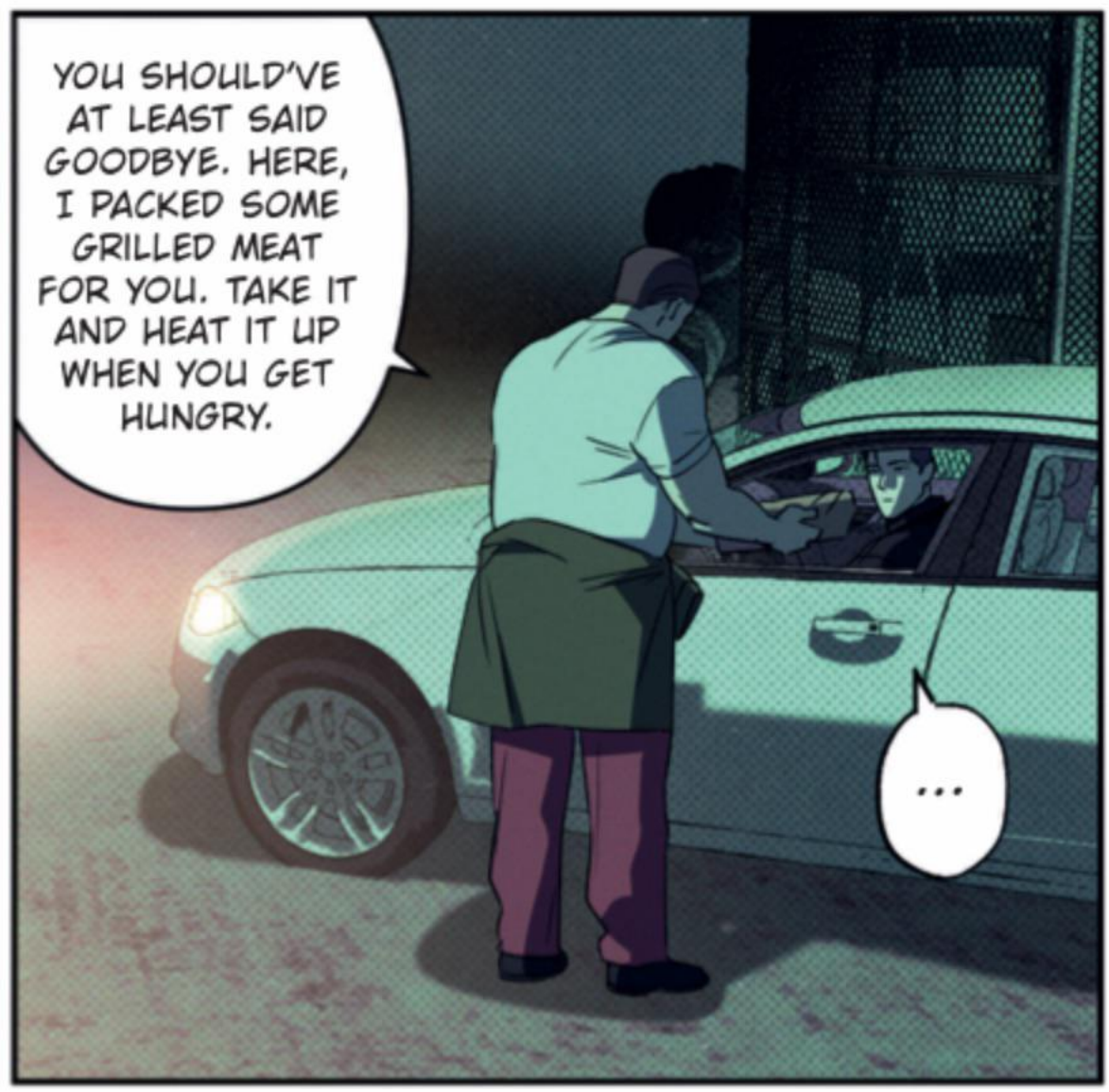
...A METEOR SHOWER IS FORECAST FOR NEXT SATURDAY NIGHT THROUGH EARLY SUNDAY MORNING.

SOME BELIEVE THAT WISHING UPON A SHOOTING STAR WILL GRANT YOU YOUR WISH.

NEXT WEEK MIGHT JUST BE YOUR CHANCE TO...

VROOM

JEEZ, I WAS WONDERING WHERE YOU WENT.
DASH


YOU SHOULD'VE AT LEAST SAID GOODBYE. HERE, I PACKED SOME GRILLED MEAT FOR YOU. TAKE IT AND HEAT IT UP WHEN YOU GET HUNGRY.
...

YOU SHOULD SWING BY THE NEXT TIME WE HAVE SOMETHING GOING ON.
SOMETIMES IT DOESN'T EVEN FEEL LIKE WE'RE CO-WORKERS, Y'KNOW?

OKAY, I WILL.

ER, I WANTED TO SAY...

DON'T PAY ANY MIND TO THOSE GUYS AND THEIR NONSENSE.

I DON'T KNOW YOUR STORY...

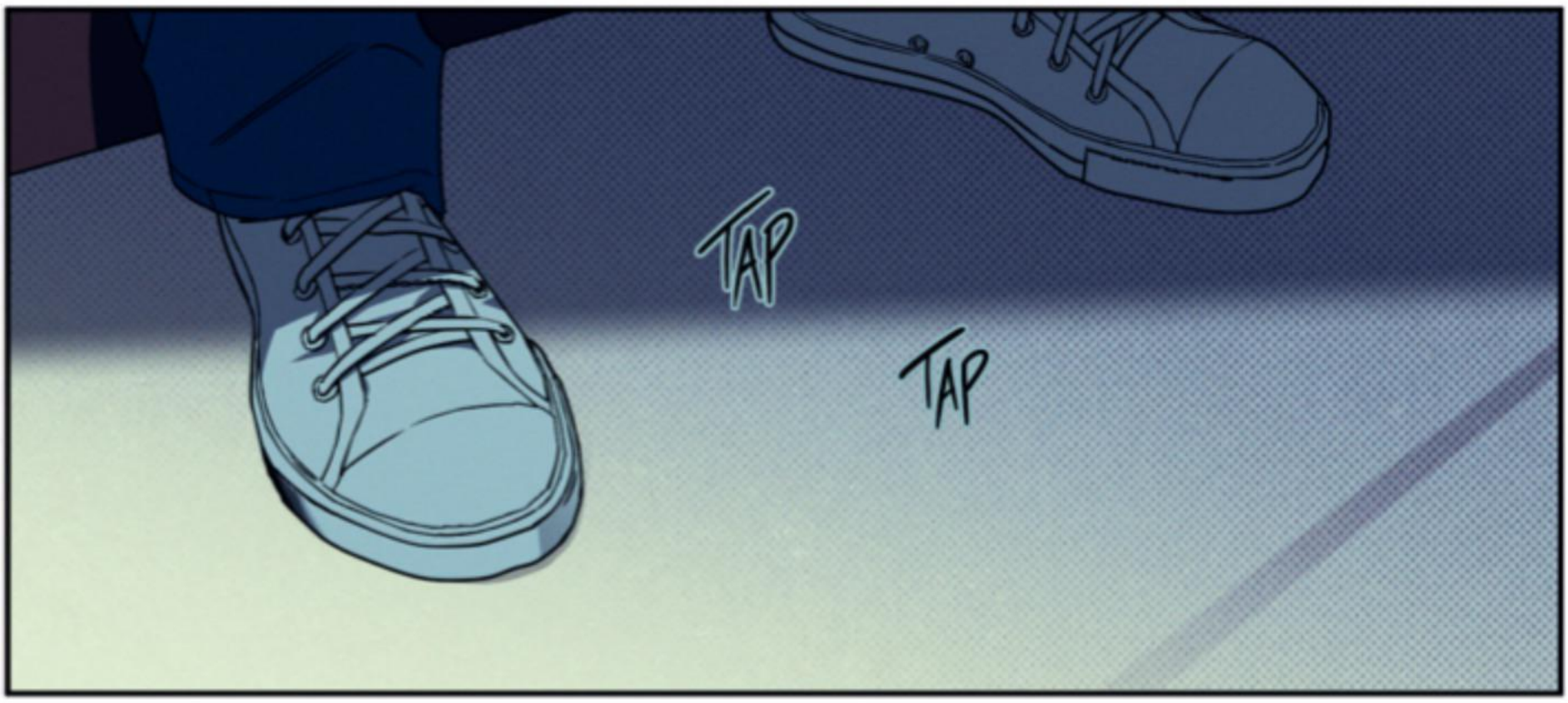
...BUT WHO AROUND HERE HAS A COMPLETELY CLEAN PAST, RIGHT?

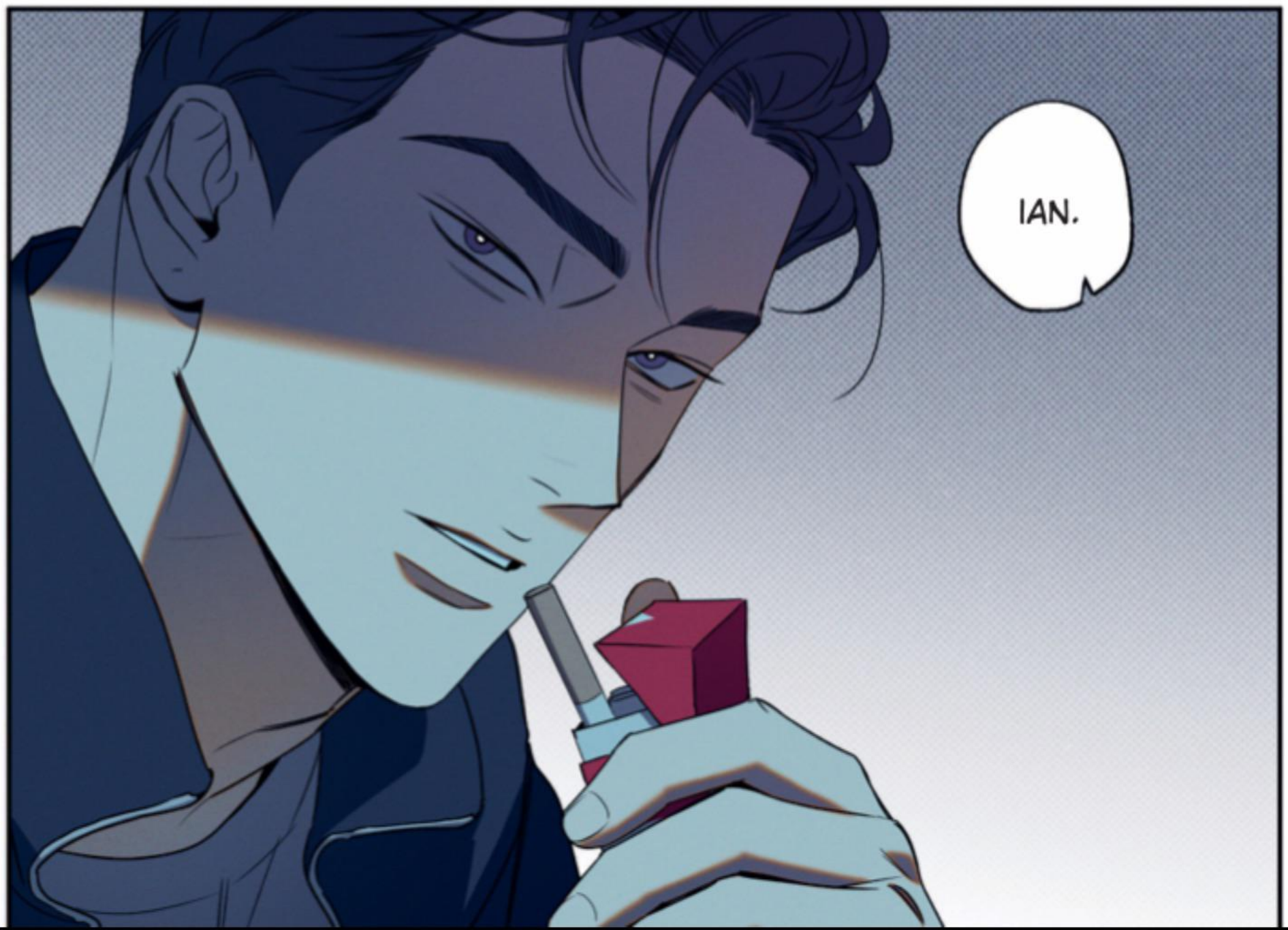
AHEM! YOUR CERTIFICATION EXAM'S COMING UP SOON, ISN'T IT? JUST DO AS YOU WERE TAUGHT, AND ASK IF YOU'RE UNSURE ABOUT SOMETHING.

I'LL SEE YOU TOMORROW, THEN.

HEY.

THANK YOU, PETER.


TAP
TAP


IAN.

BACK HOME LATE TONIGHT, HUH?

THERE WAS A BARBECUE AT WORK.

SLIDE

WOW, A BARBECUE? WHAT A NICE COMPANY.

IT SURE IS. THE PEOPLE ARE KIND, TOO.

UM...I TEXTED YOU EARLIER, BUT YOU WERE PROBABLY BUSY AND MISSED IT. SO—

...HE REALLY IS GOOD-LOOKING. NICE BODY, TOO.

LAST TIME WAS DISAPPOINTING, BUT IT'D BE A SHAME TO JUST LET HIM GO...

OH, RIGHT. DID YOU WATCH THE NEWS?

?

THERE'S GOING TO BE A METEOR SHOWER NEXT WEEK.

...IS THAT SO?

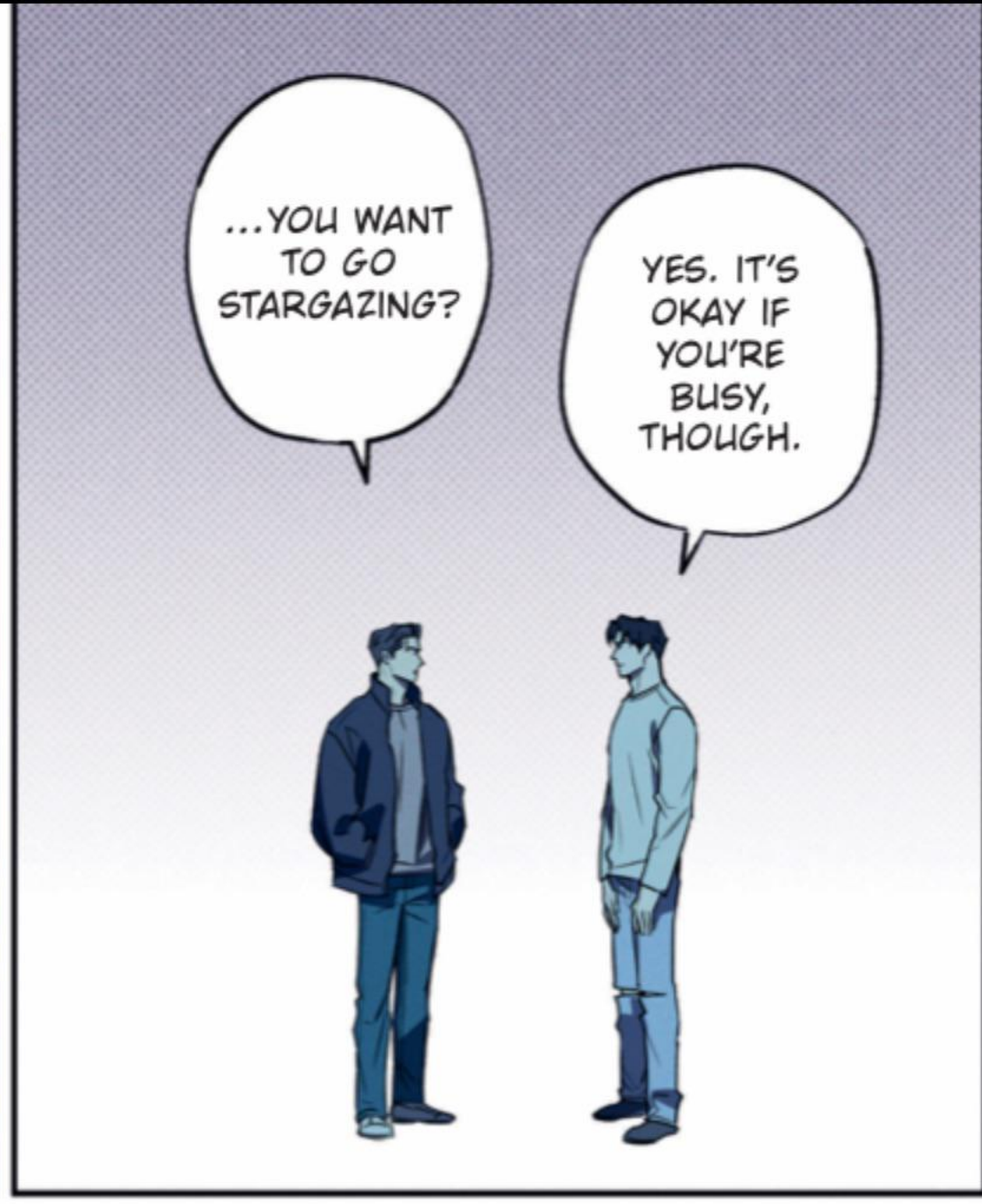
I VAGUELY REMEMBER HEARING ABOUT IT...

I'M PLANNING TO GO WATCH AND TAKE SOME PHOTOS WHILE I'M AT IT...

WOULD YOU CARE TO JOIN?

IT'D BE A LITTLE DULL IF I WENT BY MYSELF.

IAN?


...YOU WANT TO GO STARGAZING?
YES. IT'S OKAY IF YOU'RE BUSY, THOUGH.

IT'S NOT THAT I'M BUSY, BUT...
I'M INTRIGUED. I'VE NEVER GONE STARGAZING BEFORE.
HUH? HAHA...

SHRUG
HA...
REALLY? YOU'RE SERIOUS?

NO, THERE'S NO WAY! YOU CAN'T HELP BUT STARGAZE WHEN YOU GO NIGHT FISHING OR CAMPING. YOU CAN SEE THE MOON, THE STARS...

I'VE NEVER GONE NIGHT FISHING OR CAMPING...

???

WHOA

HOW CAN THAT BE TRUE, IAN? HAVE YOU JUST BEEN WORKING YOUR WHOLE LIFE?

YOU HAVE TO COME ALONG NEXT TIME I GO. I MAKE SURE TO DRIVE OUT OF TOWN ONCE OR TWICE A MONTH TO TAKE PHOTOS.

ALL RIGHT. SOUNDS FUN.

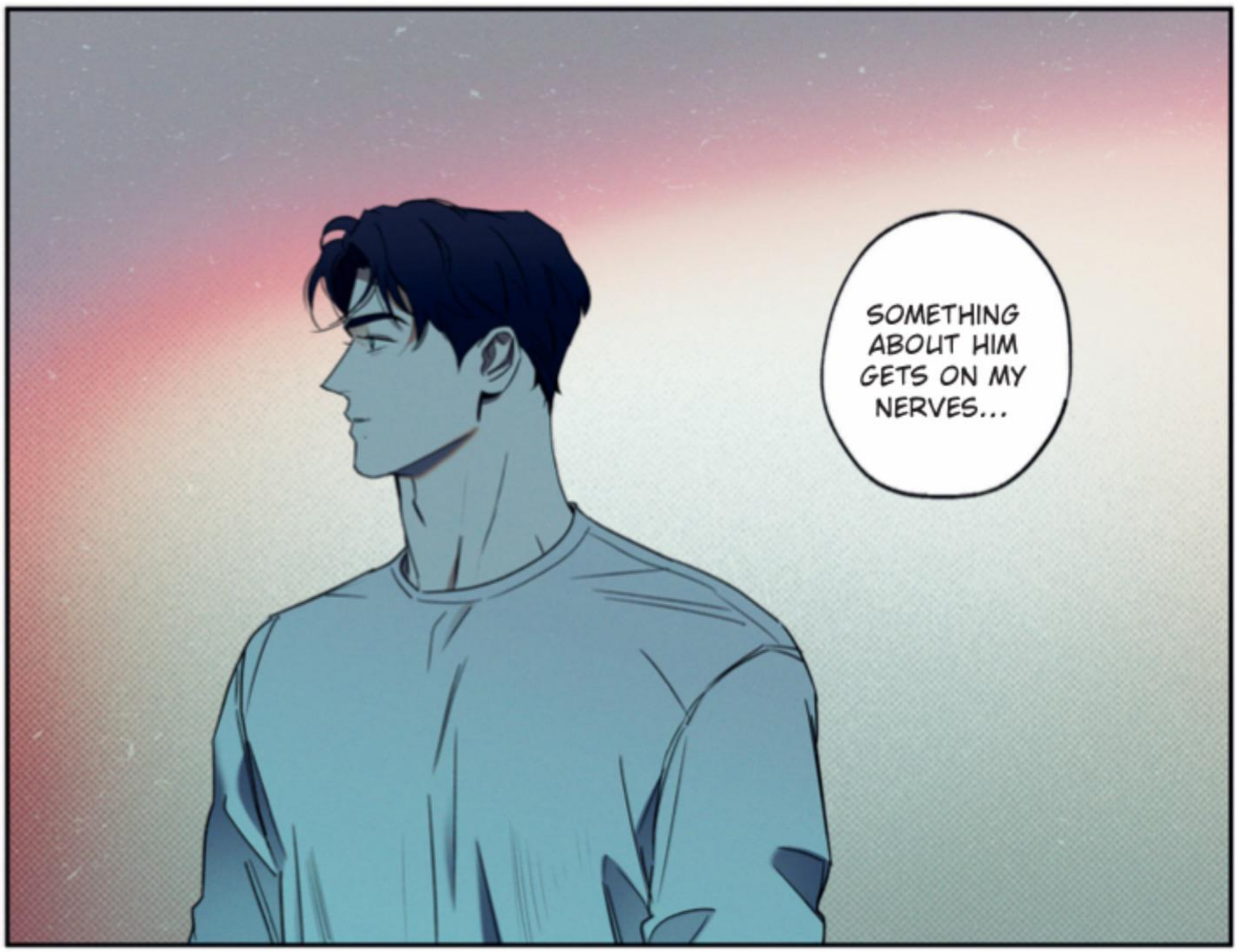
PROMISE ME.

...

WELL? WOULD YOU LIKE TO STAY A LITTLE LONGER?

...

LET'S CALL IT FOR TONIGHT.
YES, BOSS.


SOMETHING ABOUT HIM GETS ON MY NERVES...

HONK
HONK

THAT RESTAURANT WAS ***REALLY*** GOOD. WE SHOULD GO AGAIN.

YOU LIKED IT?

SMOOCH

THEN THAT MAKES ALL THE RESEARCH I DID WORTH IT.

SMOOCH SMOOCH

WE'RE FINALLY GOING ON OUR FIRST TRIP TOMORROW.

HAVE YOU FINISHED PACKING? DO YOU HAVE EVERYTHING?

OF COURSE!

HOW MANY TIMES HAVE I— HUH?

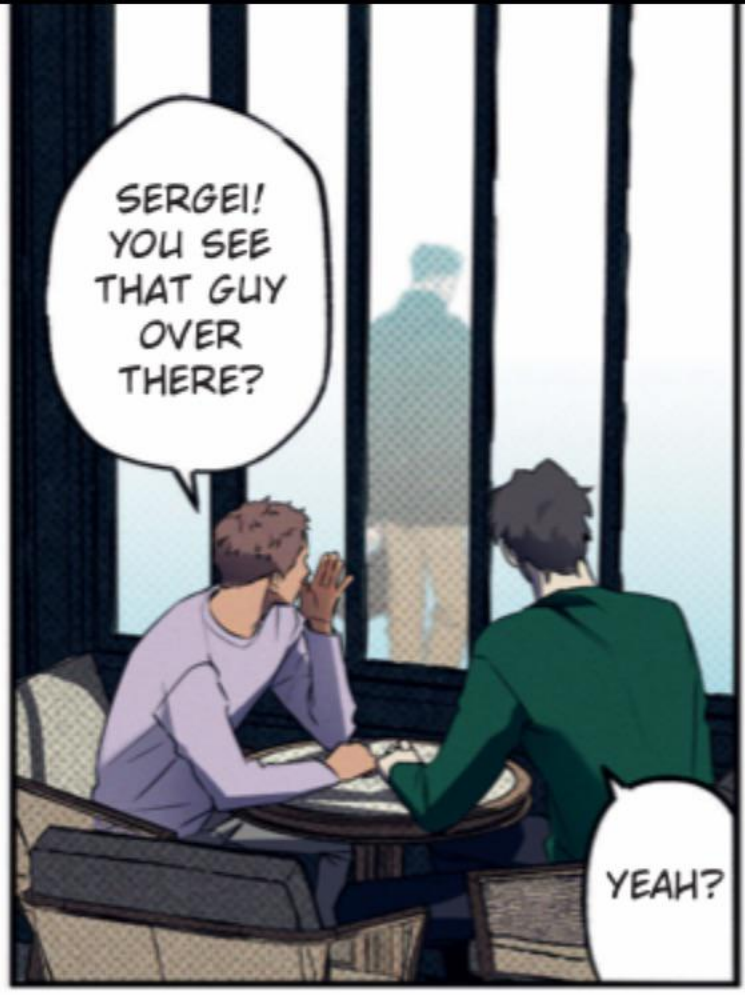
IS YOUR PASSPORT IN YOUR BAG?

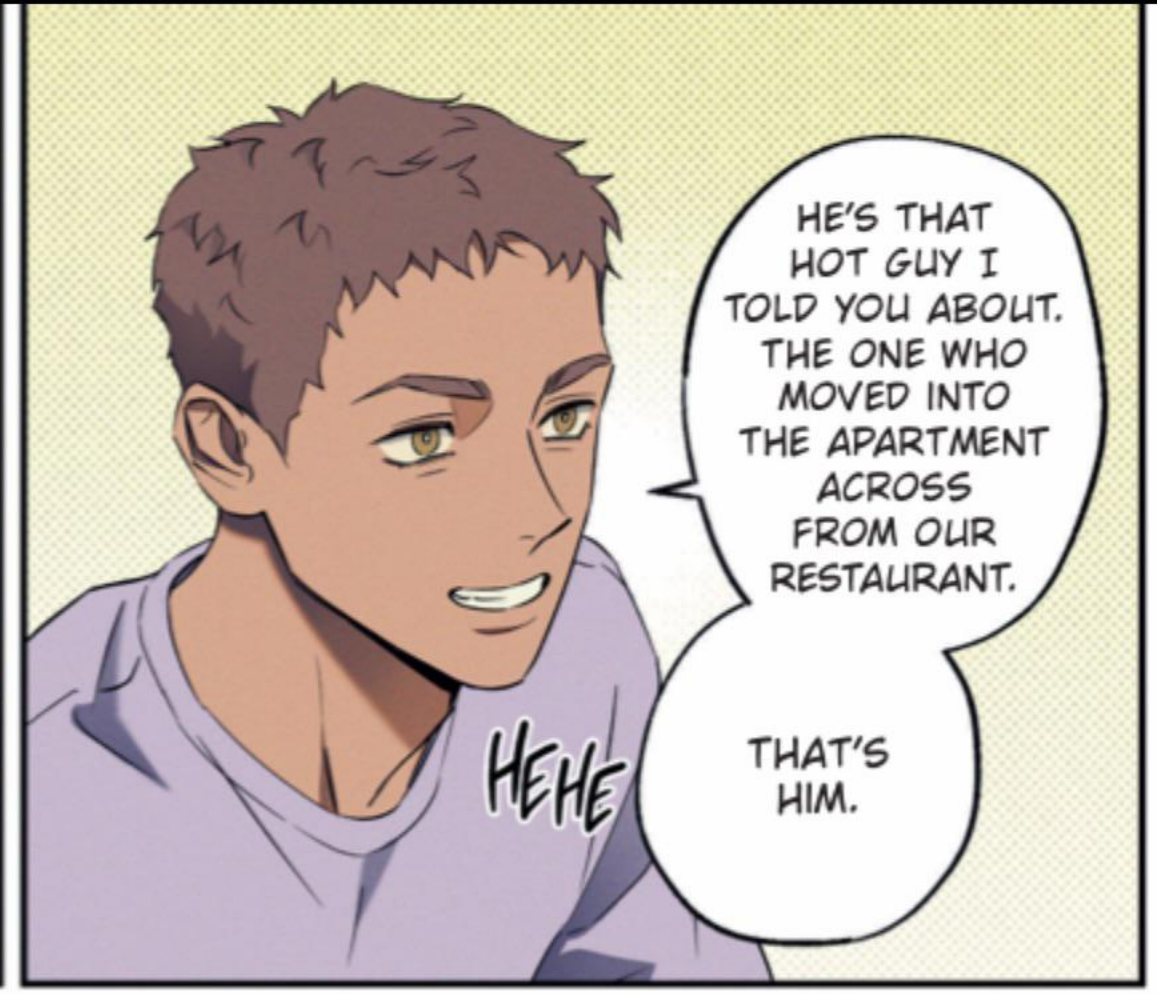
...OH YEAH, MY PASSPORT.

CLENCH

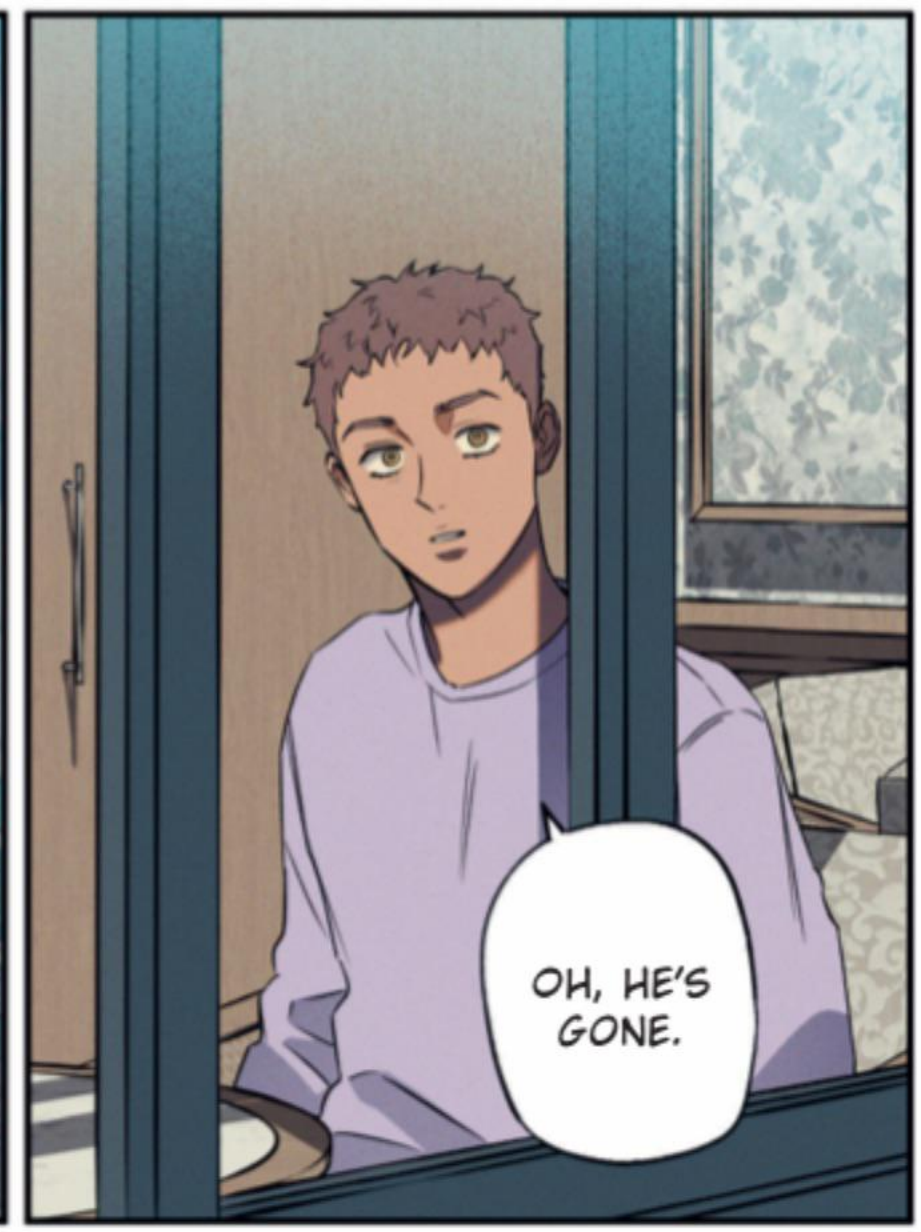
YOU'RE REALLY ASKING FOR IT, SERGEI.

OH! THAT GUY...HIS NAME IS IAN, RIGHT?

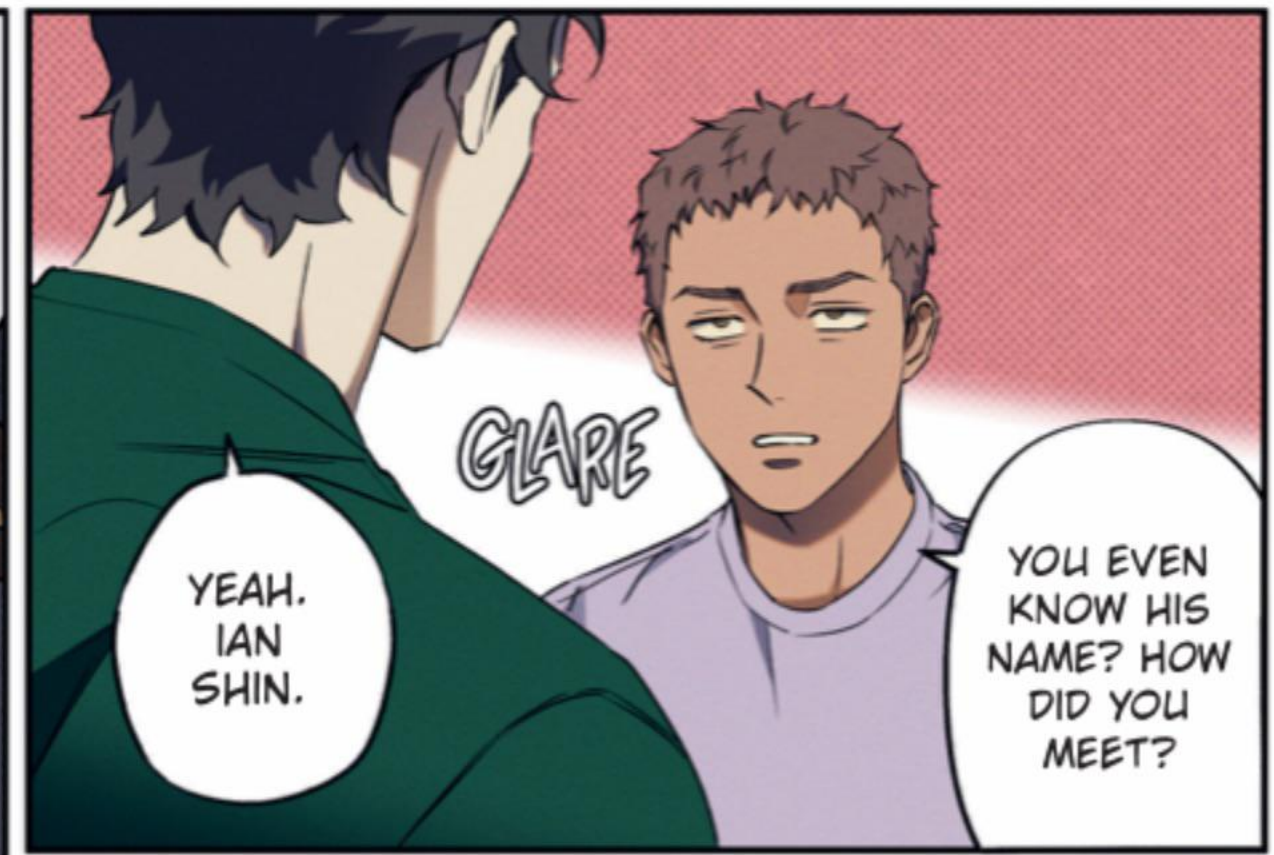

SERGEI! YOU SEE THAT GUY OVER THERE?
YEAH?


HE'S THAT HOT GUY I TOLD YOU ABOUT. THE ONE WHO MOVED INTO THE APARTMENT ACROSS FROM OUR RESTAURANT.
HEHE
THAT'S HIM.

HUH? WHAT'S WRONG?
DO YOU KNOW HIM?
...


OH, HE'S GONE.

...ARE YOU CLOSE WITH THAT GUY?
NO, I DON'T REALLY KNOW HIM. JO'S BEEN TALKING TO HIM, THOUGH.
BUT YOU KNOW HIM, DON'T YOU?

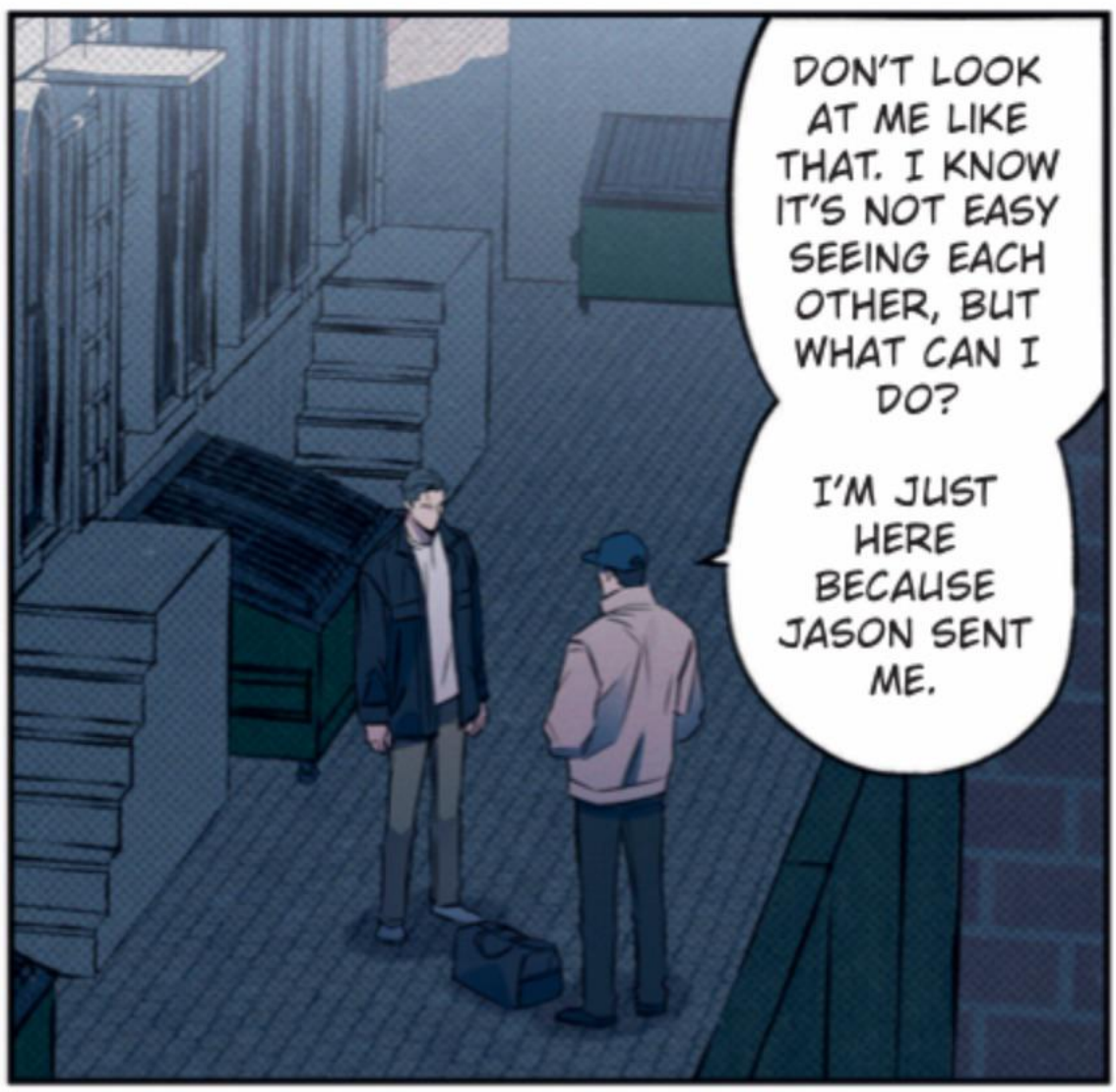

GLARE
YEAH. IAN SHIN.
YOU EVEN KNOW HIS NAME? HOW DID YOU MEET?

BABE...

YOU DON'T KNOW ANYTHING ABOUT HIM, DO YOU?

THAT'S THE EXACT AMOUNT.

IT'S OLD-FASHIONED, BUT CASH IS EASIER TO SCRUB CLEAN.


DON'T LOOK AT ME LIKE THAT. I KNOW IT'S NOT EASY SEEING EACH OTHER, BUT WHAT CAN I DO?
I'M JUST HERE BECAUSE JASON SENT ME.

BUT YOU'RE PRETTY AMAZING. YOU'VE ALMOST PAID IT ALL OFF.
IF IT WERE ME...UGH, I DON'T EVEN WANT TO IMAGINE IT.
IT CAN'T BE HELPED.

IT'S KIND OF INSANE, IF YOU THINK ABOUT IT. WHO CHARGES THIS MUCH, PLUS INTEREST, FOR TWO YEARS OF PRISON PROTECTION?

JASON MUST'VE THOUGHT THAT YOU'D GIVE UP ON LEAVING IF HE CHARGED THIS MUCH.

HE WAS REALLY OFF THE MARK THERE.

...

IT'S BECAUSE HE LIKES YOU.

DON'T HATE HIM TOO MUCH. FOR OLD TIMES' SAKE, YOU KNOW?

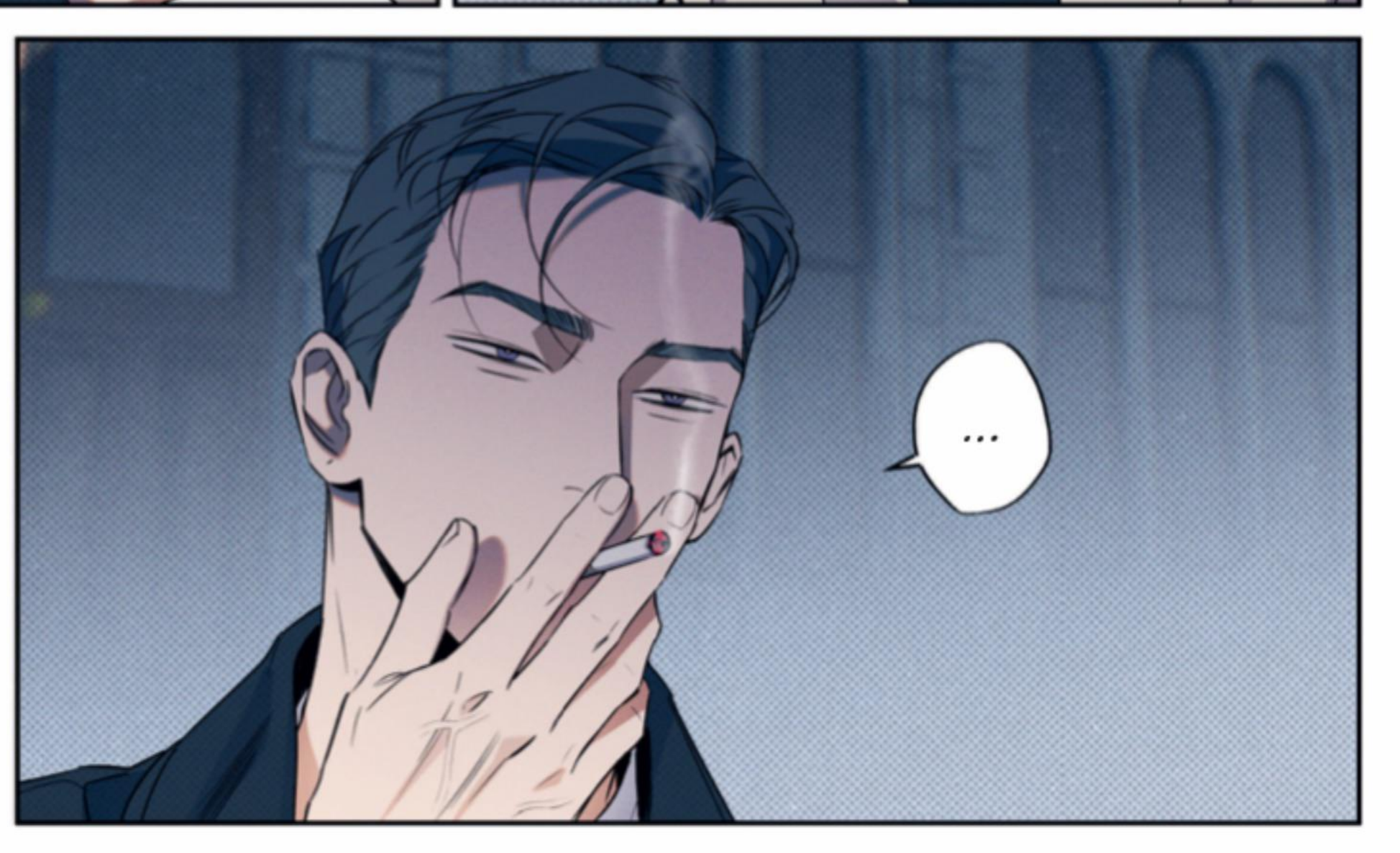
...OLD TIMES' SAKE, HUH.

MUTTER

FLICK

STILL...

YOU SEEM MORE RELAXED THAN YOU USED TO BE.


...

A GANG MEMBER?

DID YOU THINK THAT WOULD SHOCK ME? YOU USED TO BE A PART OF A GANG, TOO.

SIGH

I-I JUST DEALT ONCE OR TWICE WHEN I WAS YOUNG AND STUPID. I'M DONE WITH THAT CRAP. BUT HE'S ON A COMPLETELY DIFFERENT LEVEL.

SO WHAT ARE YOU TRYING TO SAY? WHY ARE YOU BEATING AROUND THE BUSH?!

GLANCE

SHH! ***PLEASE*** KEEP YOUR VOICE DOWN.

DOES "K35" RING A BELL?

I MIGHT'VE HEARD IT SOMEWHERE? I DUNNO.

SO THERE'S A THING CALLED GOLDEN BIRD...

OH, I KNOW *THAT*. SOME KIND OF ASIAN GANG ALLIANCE? IT WAS MENTIONED ON THE NEWS.

K35 IS THE SOURCE OF GOLDEN BIRD'S POWER.

BEFORE THEY JOINED THE ALLIANCE, THEY WERE MERCS.

THEY DID THE DIRTY WORK FOR THE BIG CORPORATE-STYLE MAFIA GROUPS WHO WANTED TO GET THINGS DONE WITHOUT ALERTING LAW ENFORCEMENT.

THOSE MAFIA CORPORATIONS USUALLY AVOID BIG FIGHTS. INSTEAD, THEY EXPAND THROUGH PRIVATE LENDING AND COMPANY TAKEOVERS.

THIS *DIRTY BUSINESS*... IT'S A LOT WORSE THAN YOU MIGHT EXPECT, BABE.

I JUST SOLD SOME WEED. THIS IS A COMPLETELY DIFFERENT WORLD.

AMONG THOSE WHO'D DO ANYTHING FOR MONEY... K35 WAS THE WORST OF THE WORST.

...

THEY WERE INFAMOUS EVEN TO SMALL-TIMERS LIKE US.

THESE DAYS, YOU NEVER SEE A SMALL STREET GANG GROW AS LARGE AS THEY DID.

YOU SURE YOU DIDN'T MISTAKE HIM FOR SOMEONE ELSE? MAYBE HE JUST HAS THE SAME NAME...

NO. BACK THEN, WHEN I WAS STILL INVOLVED IN ALL THAT...

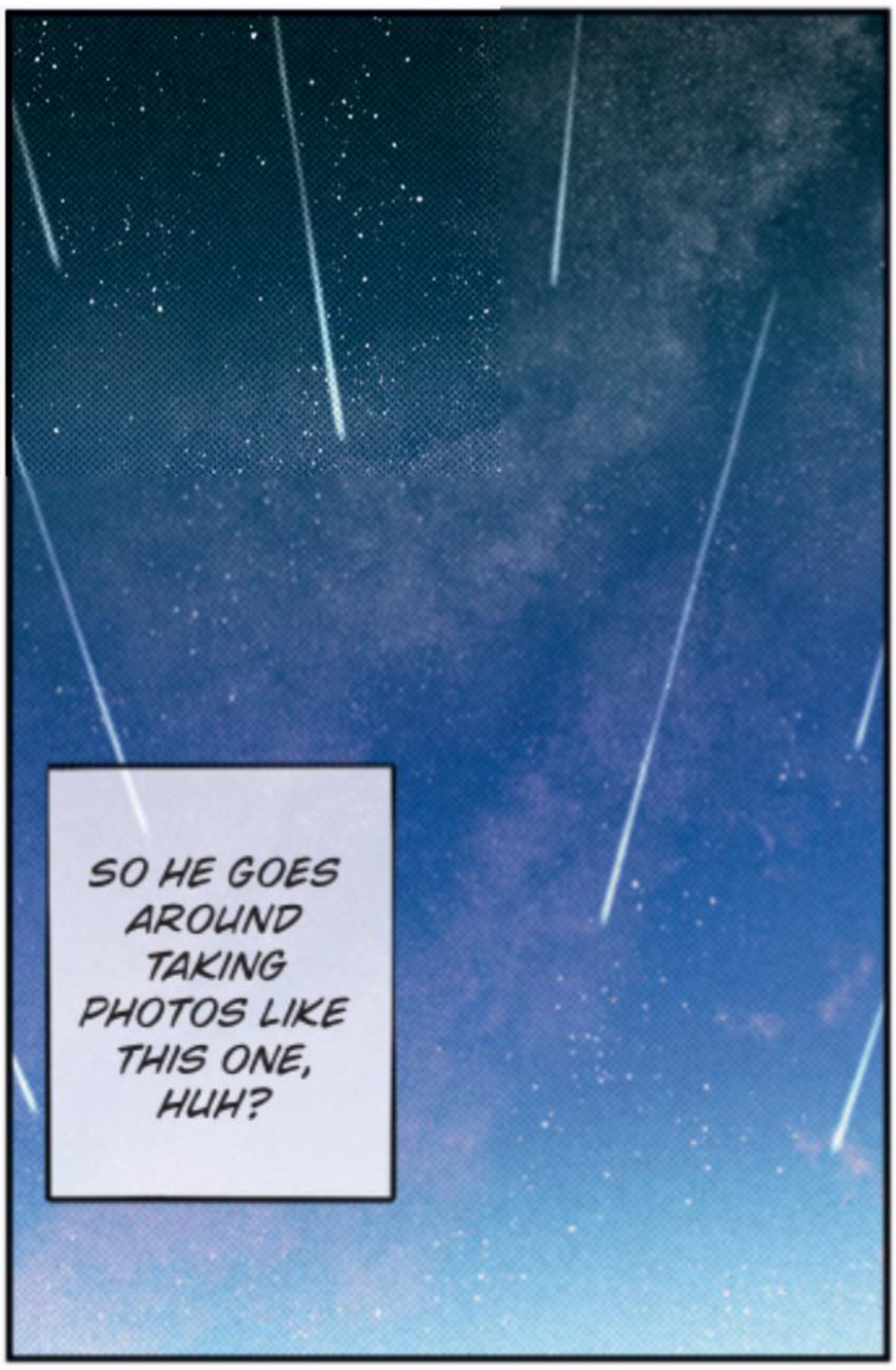
I HAPPENED TO RUN INTO ONE OF THEIR UNDERBOSSES AT A PARTY.

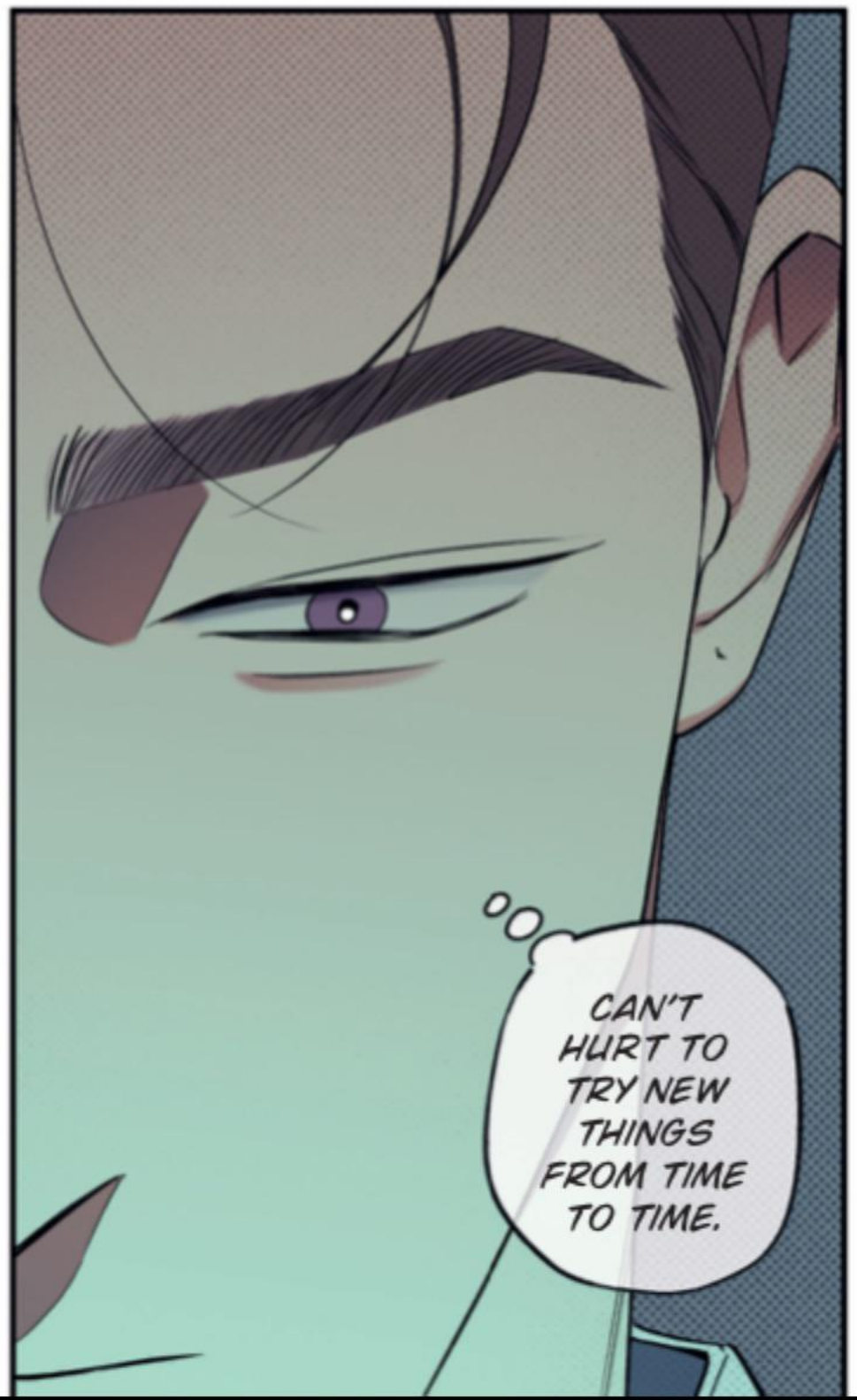
HE'S NOT EXACTLY FORGETTABLE, YOU KNOW?
...

TAKING TIME OUT OF MY LIFE JUST TO STARE AT THE SKY...
I STILL DON'T REALLY GET IT. BUT...
...
5:45
Cancel
meteor shower
meteor shower
TAP
TAP

in 20 years,
Space Show begins
SLIDE

THE BIGGEST METEOR SHOWER IN 20 YEARS... A "SPACE SHOW"?

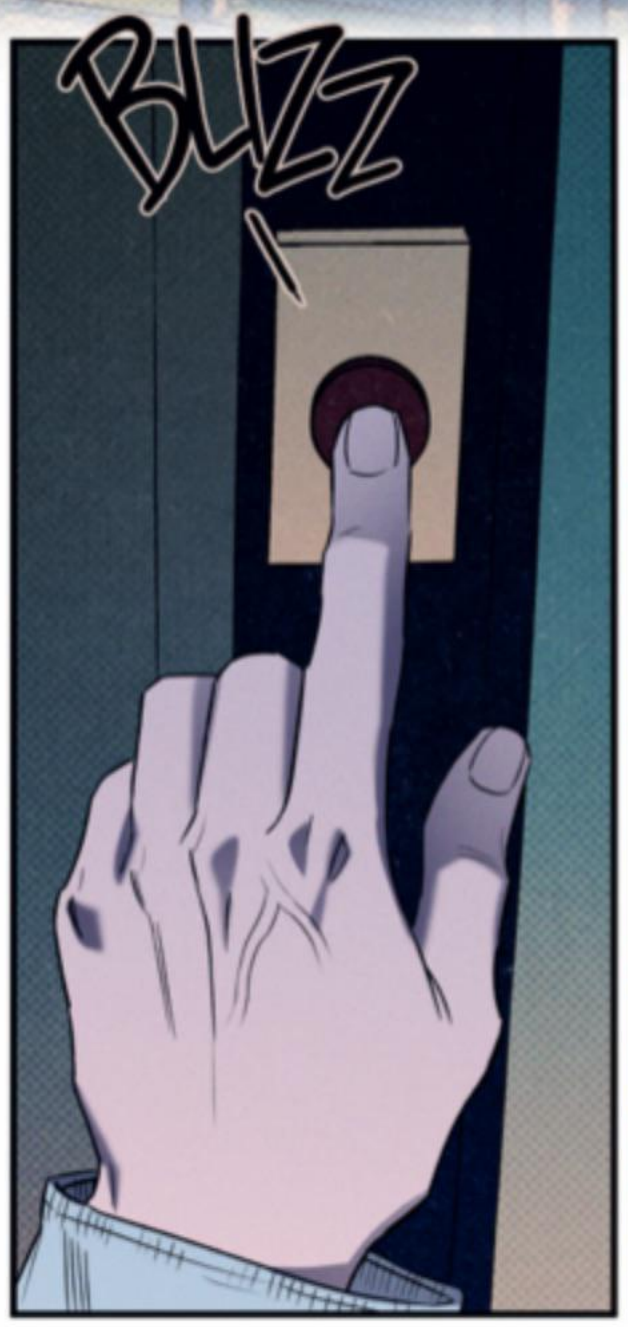

SO HE GOES AROUND TAKING PHOTOS LIKE THIS ONE, HUH?

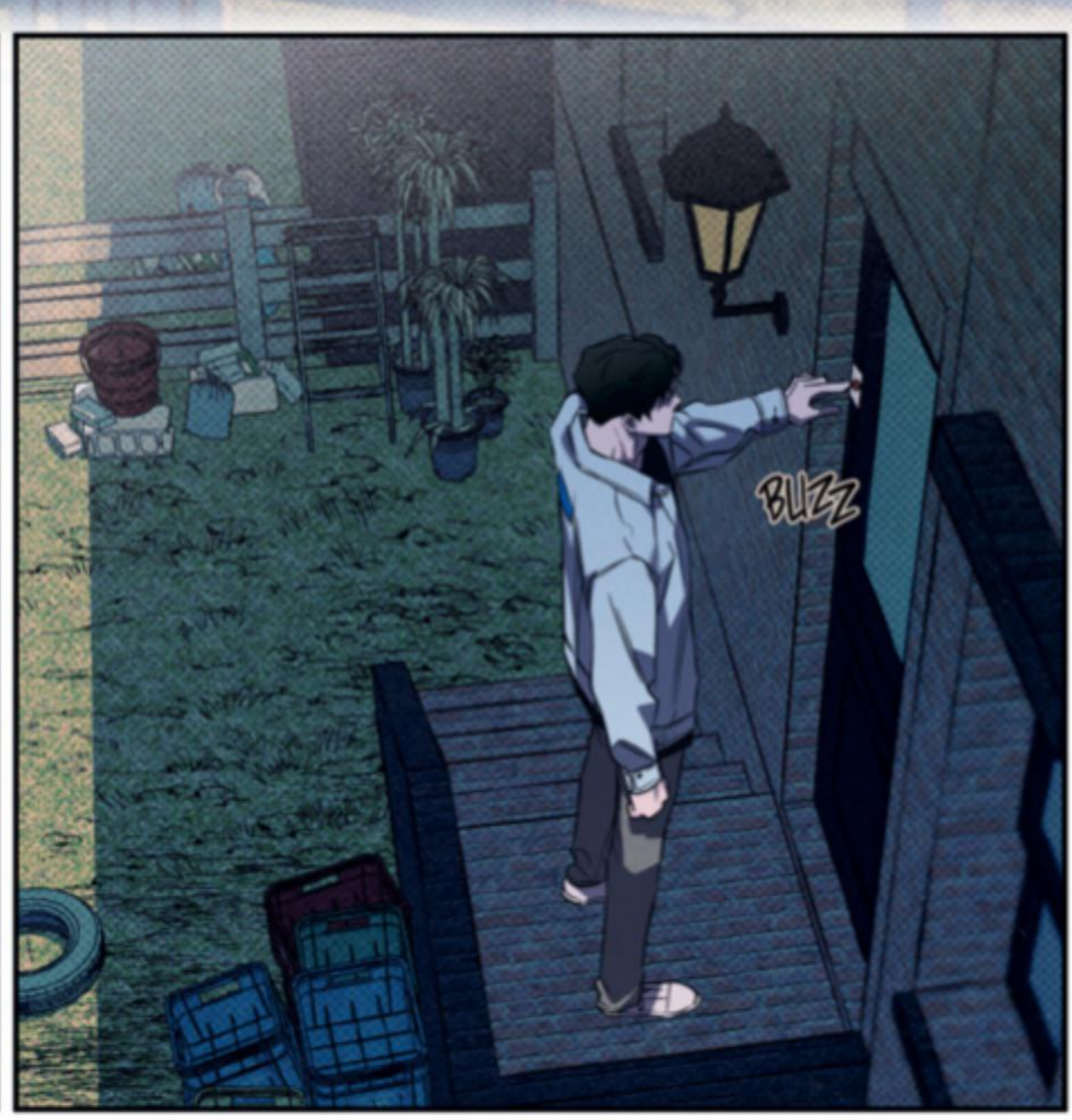

CAN'T HURT TO TRY NEW THINGS FROM TIME TO TIME.

...DIFFERENT FROM ME.

BUZZ

BUZZ

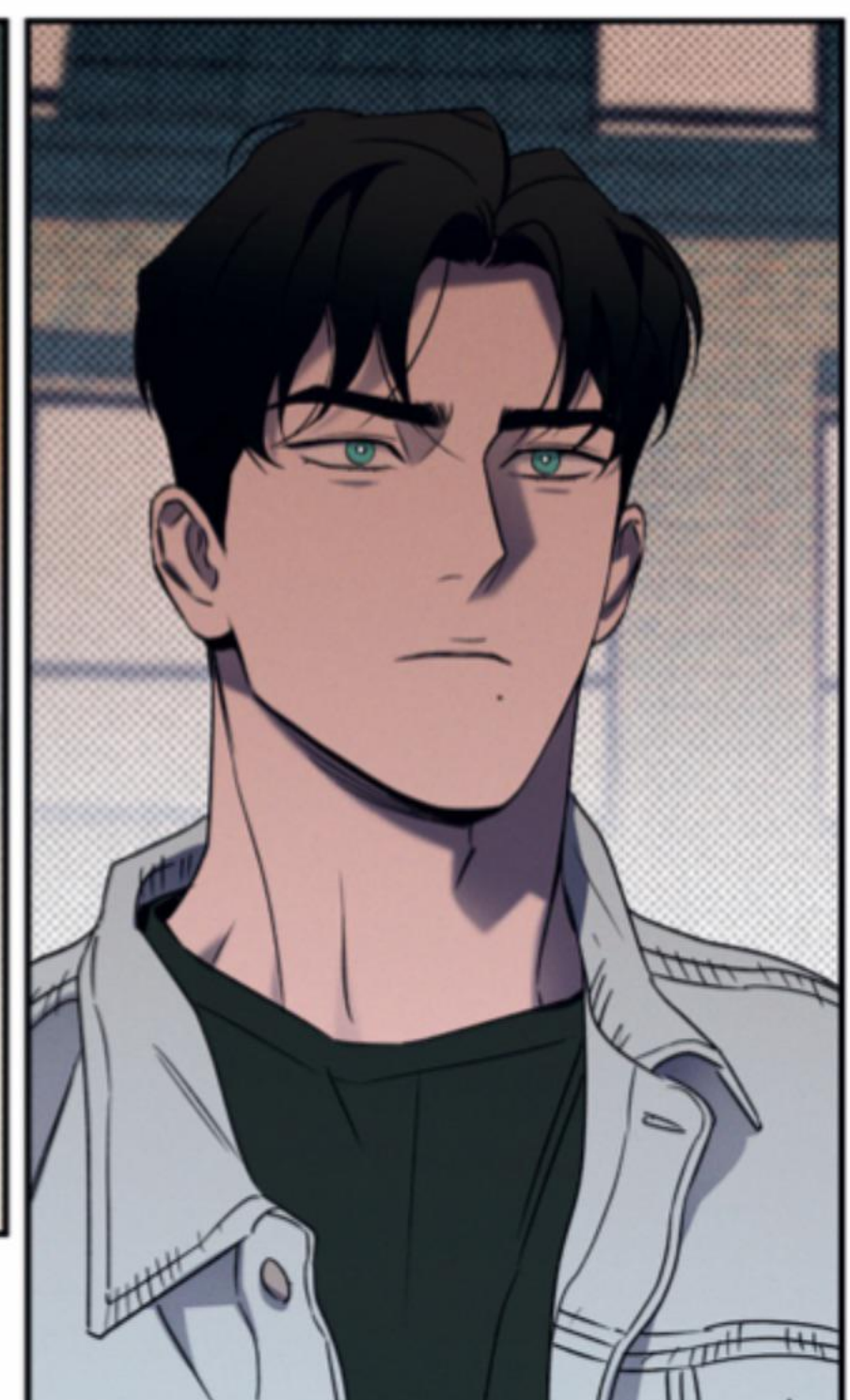




...

SL
AM
CHRIST, HE'S NOT HERE! NOT! HERE! I TOLD YOU LAST TIME, TOO! DO YOU REALIZE HOW MANY TIMES YOU'VE COME HERE?!

BUZZ



CHRIS BANKS. HE'S HERE, ISN'T HE?

I KNOW HE IS.

YOU REALLY CAN'T GET IT THROUGH THAT THICK SKULL OF YOURS, CAN YOU? COMING AGAIN WON'T CHANGE MY ANSWER!

THAT GUY'S HERE AGAIN.

DAMN.

I'LL CALL THE COPS IF YOU DON'T BACK OFF!

CALL THE COPS? I'D LOVE TO SEE THAT! YOU'RE THE LAST PERSON WHO'D WANT COPS AROUND!

ARGH!

THIS BASTARD'S SERIOUSLY ASKING FOR IT...

!!

UM...

SWISH

YOU TWO CAN STOP NOW. I'LL GO BACK HOME.

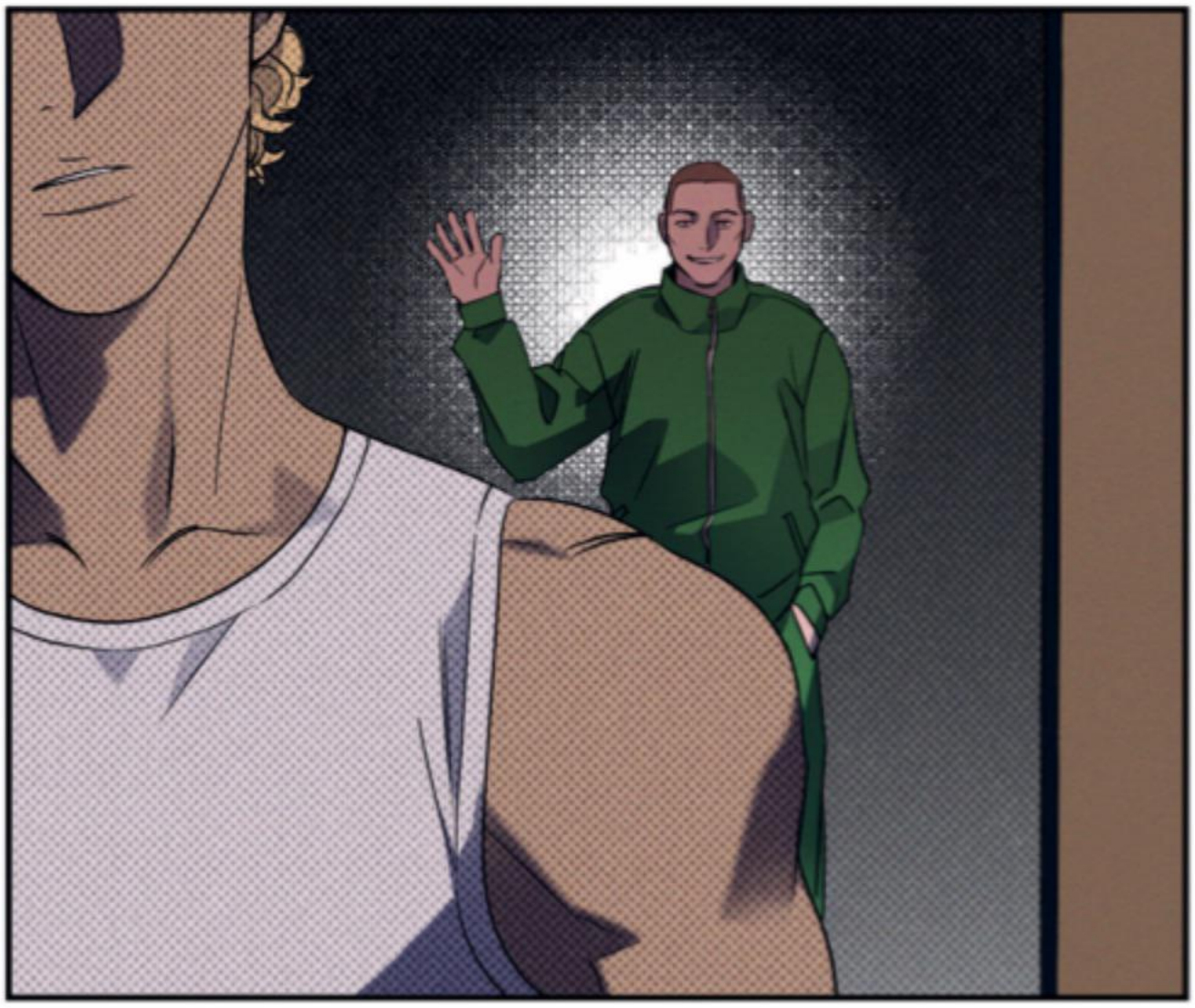
CHRIS!

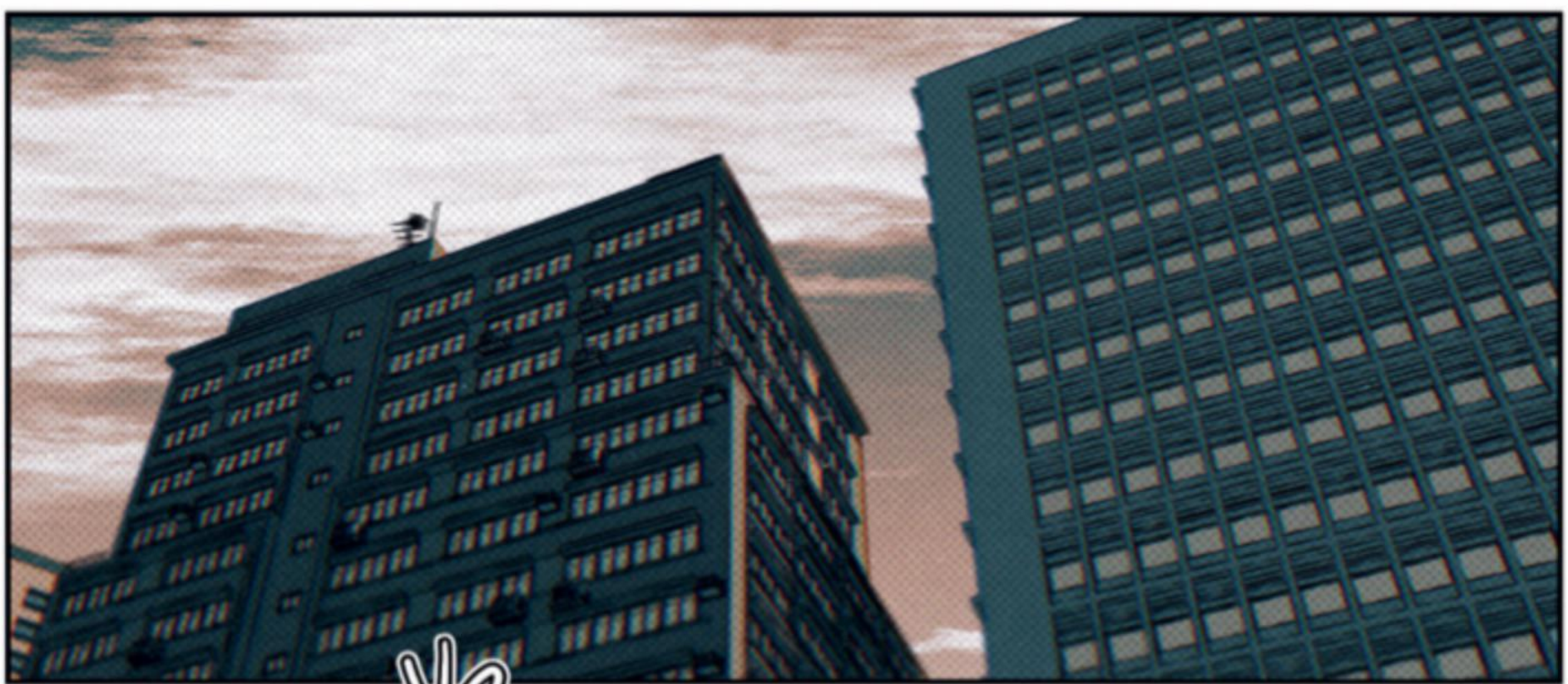
YOU SERIOUS?

YOU TOLD ME YOU'D STAY UNTIL THE END OF THE MONTH—

I-I CHANGED MY MIND.

GLANCE





VROOM
ARE YOU MAD, JO? I'M SORRY.

BUT WHAT YOU DID BACK THERE WAS REALLY DANGEROUS. A LOT OF PEOPLE AROUND HERE HAVE GUNS, YOU KNOW?

THANK GOD HE'S A SOFTIE...

AM I MAD?

YANK

SCREECH

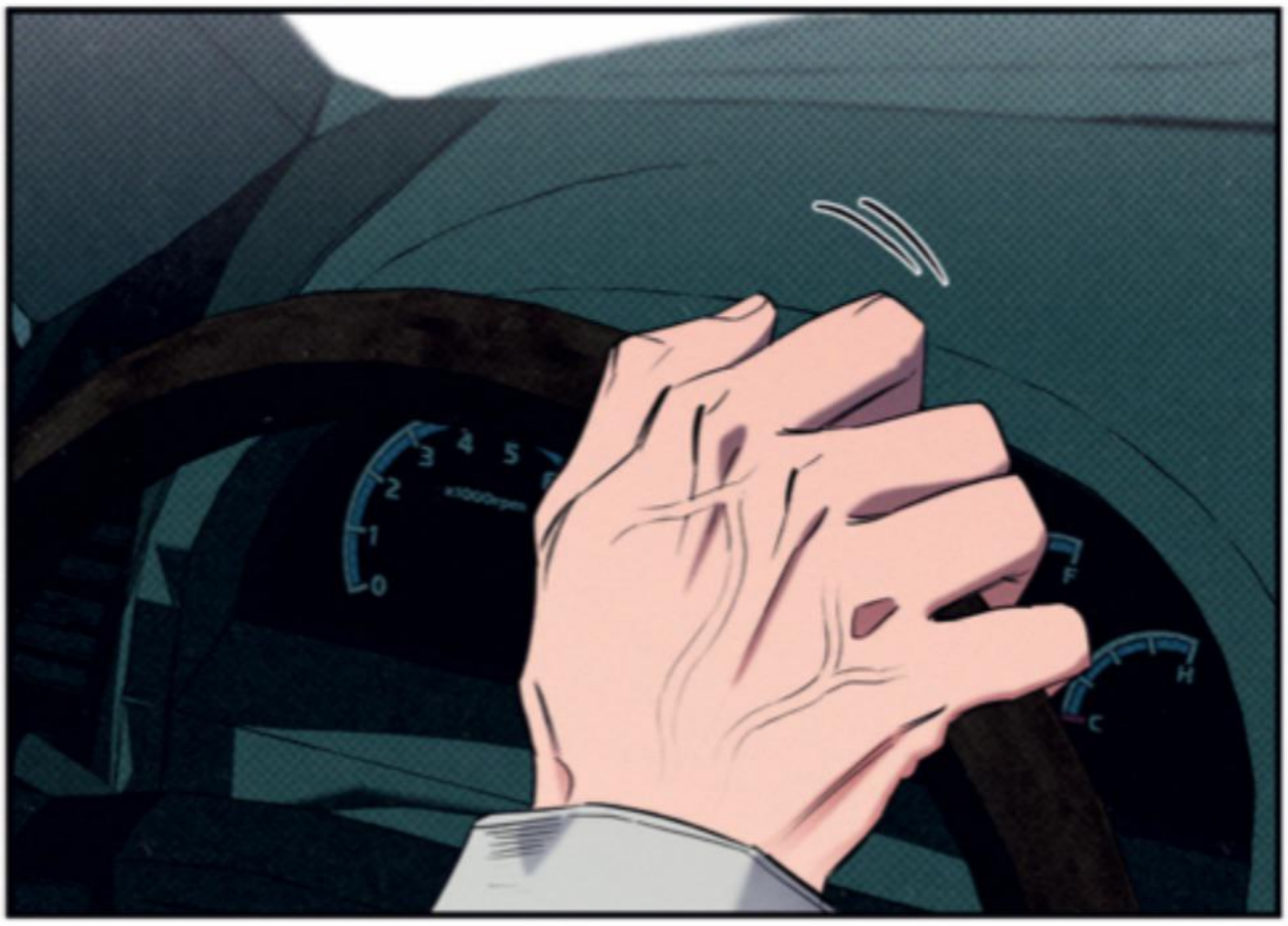
...
BA-DUMP
BA-DUMP

FIRST THING WHEN YOU GET HOME, APOLOGIZE TO YOUR MOM.

AND PROMISE YOU'LL NEVER HANG OUT WITH— NO, EVEN GO NEAR THEM AGAIN.

GOT IT?
NOD NOD
ANSWER ME.

O-OKAY...
HIC
SCARY...



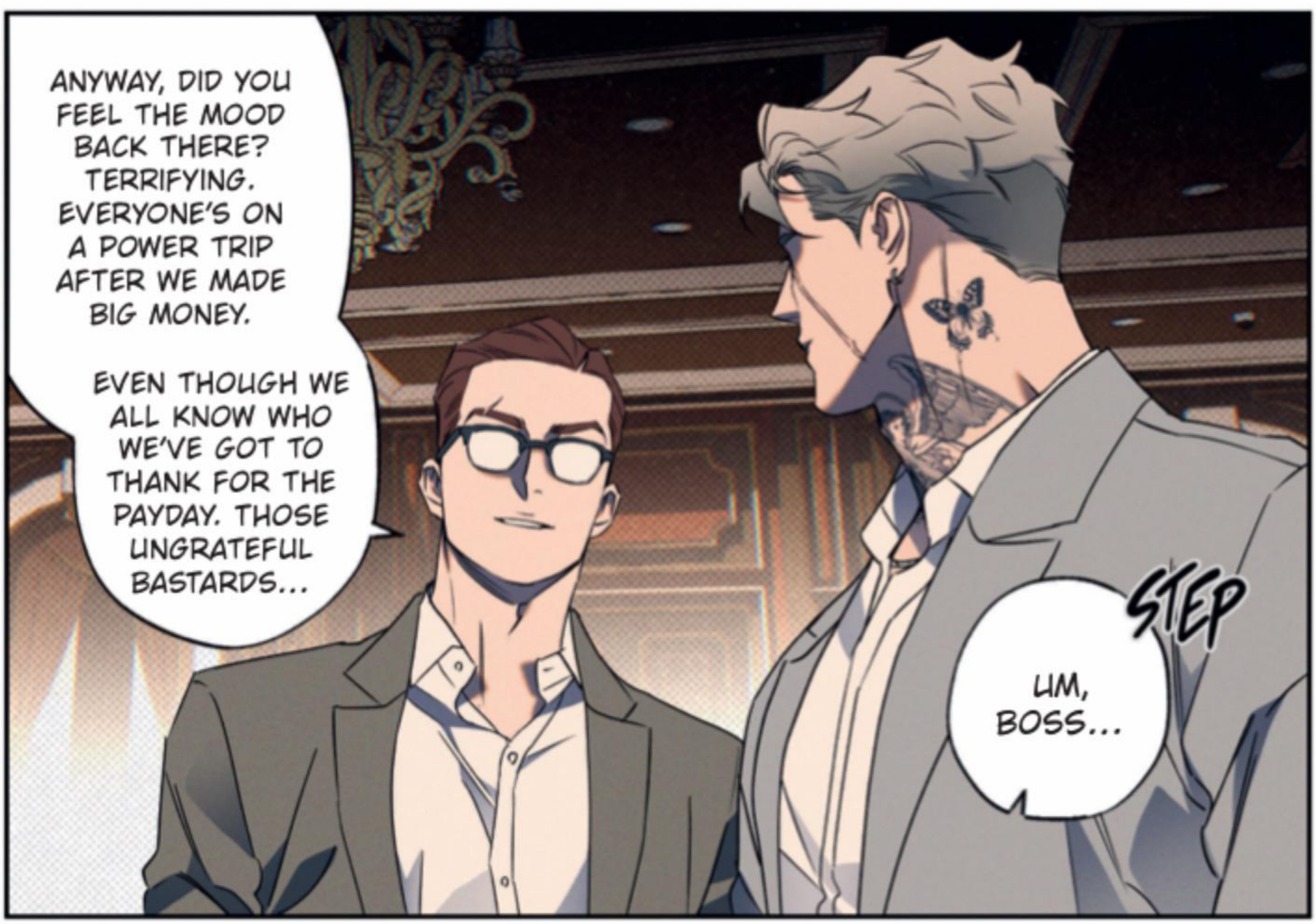
SIGH

BUT I'M GLAD YOU'RE SAFE.
I WAS REALLY WORRIED.

...

TJ! LEAVING ALREADY?

WHY ARE YOU LEAVING EARLY? I KNOW YOU ENJOY A PARTY.
I GOT INTO TROUBLE WITH MY WIFE BECAUSE I WAS HOME LATE YESTERDAY. GOTTA GET BACK EARLY TONIGHT.
THE TRAGEDY OF BEING A MARRIED MAN.


ANYWAY, DID YOU FEEL THE MOOD BACK THERE? TERRIFYING. EVERYONE'S ON A POWER TRIP AFTER WE MADE BIG MONEY.
EVEN THOUGH WE ALL KNOW WHO WE'VE GOT TO THANK FOR THE PAYDAY. THOSE UNGRATEFUL BASTARDS...
STEP
UM, BOSS...

SORRY FOR INTERRUPTING.

IT SEEMS THERE'S A PROBLEM AT THE PRODUCTION LINE.

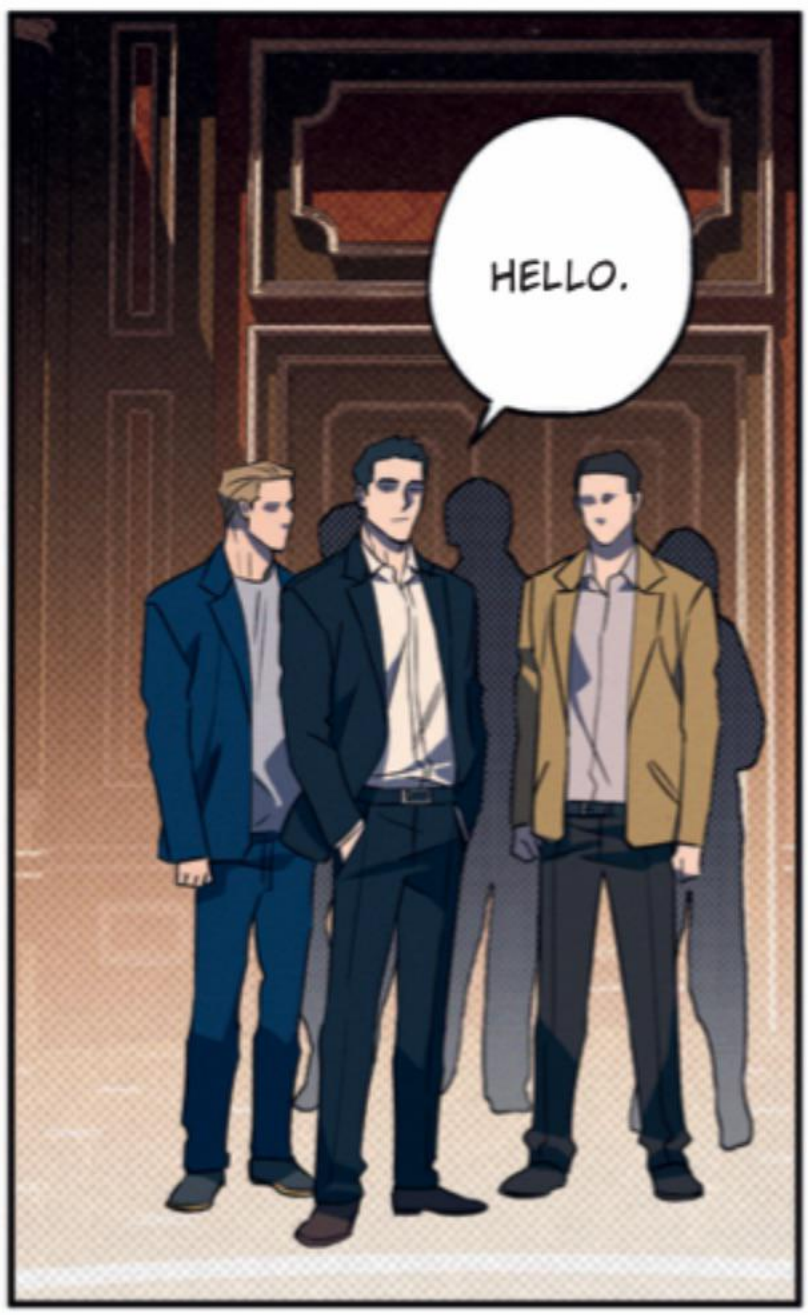
WHAT IS IT?

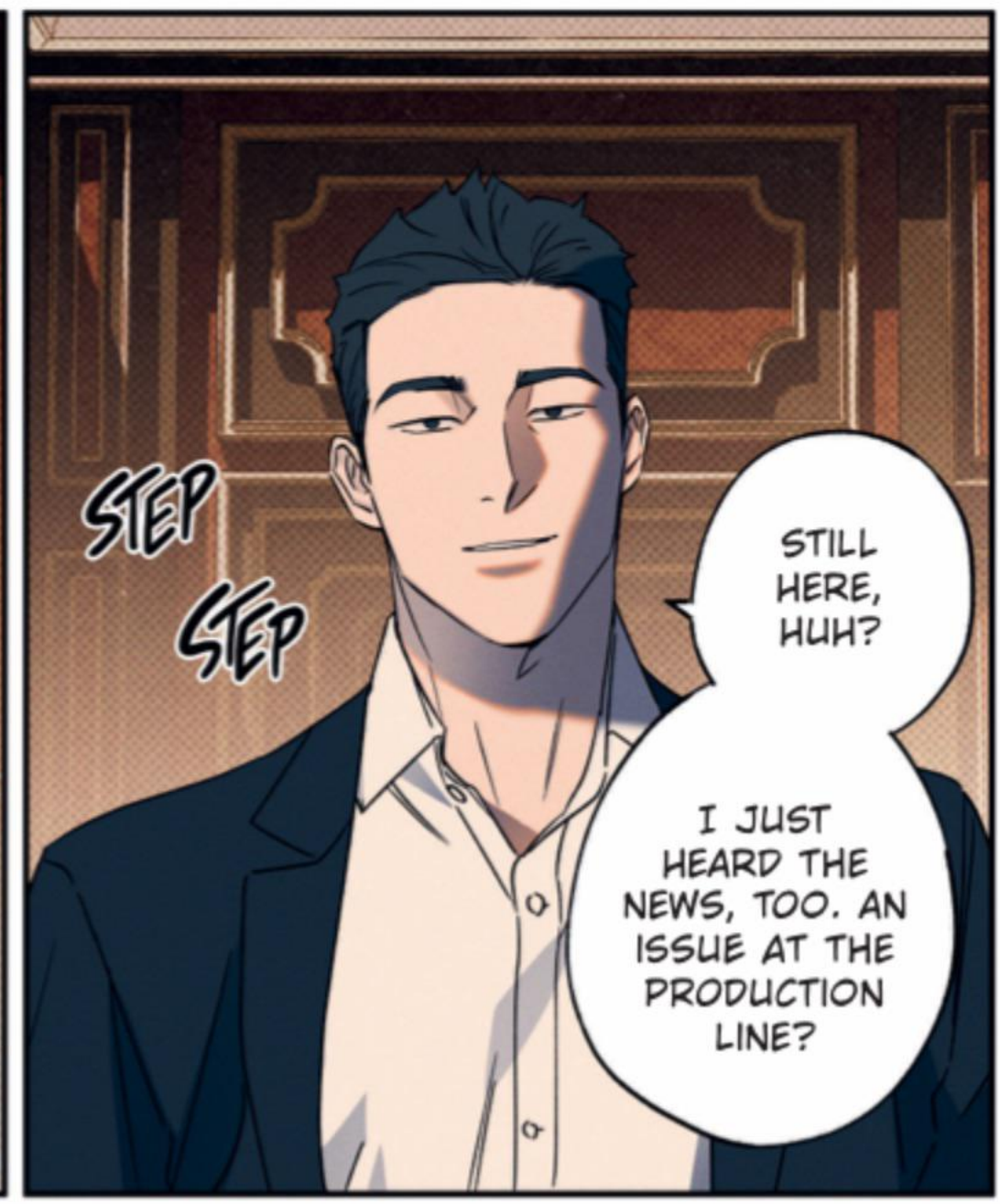
WHAT DO YOU MEAN? THINGS WERE FINE JUST A FEW DAYS AGO WHEN I WAS THERE.

WELL...

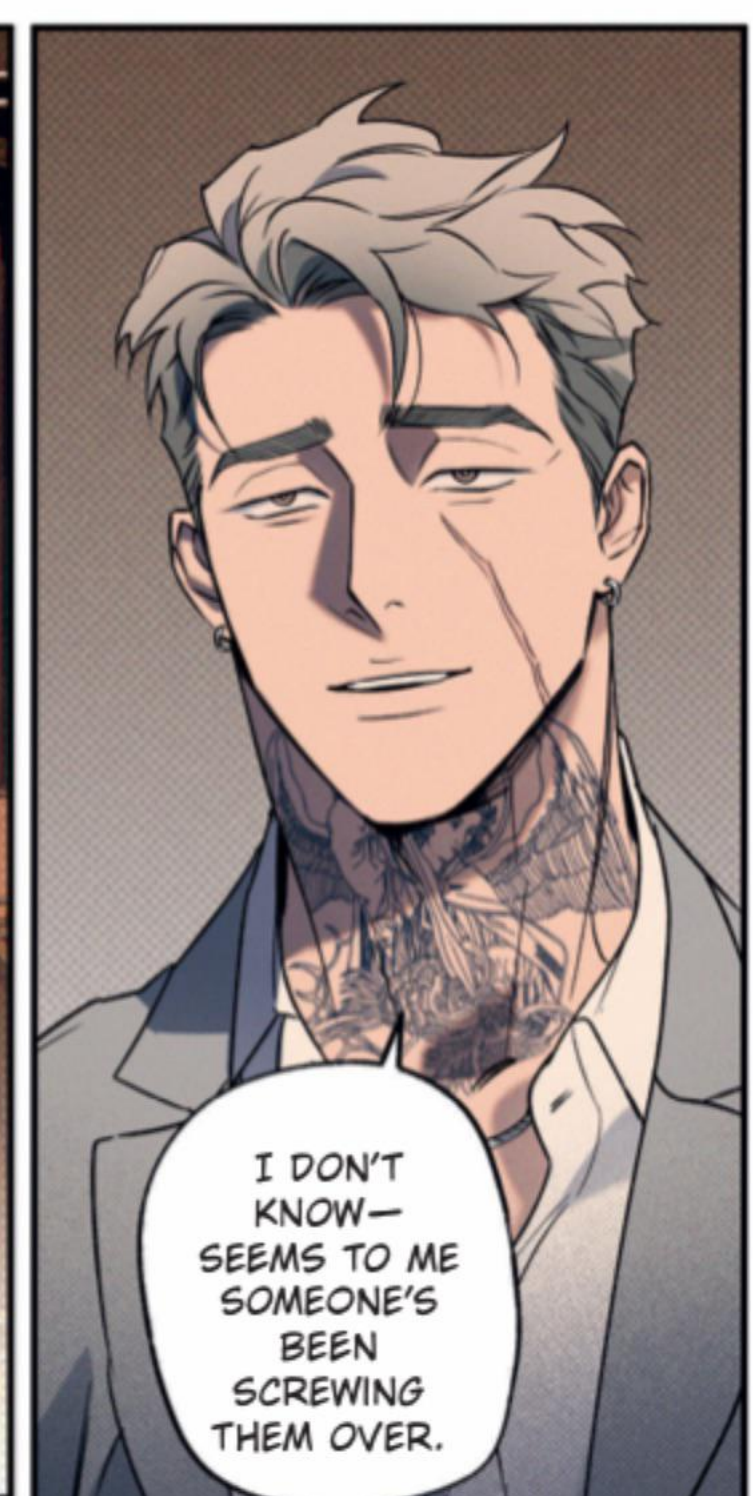
WE COULDN'T GET THROUGH TO ANY OF OUR BOYS ON-SITE. NONE OF THEIR CREDIT CARDS OR CALL HISTORIES COULD BE TRACED—

SLAM

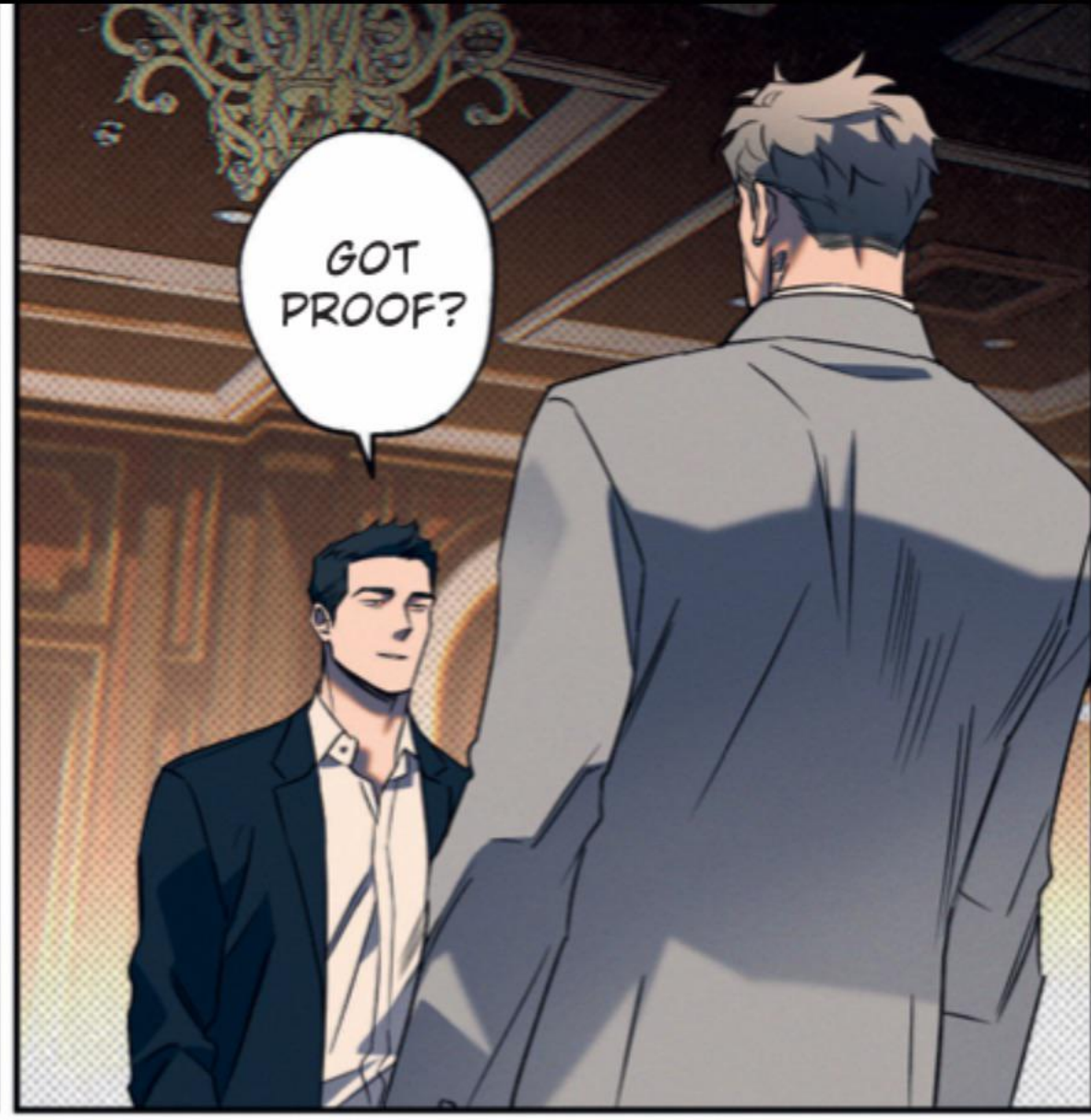

HELLO.

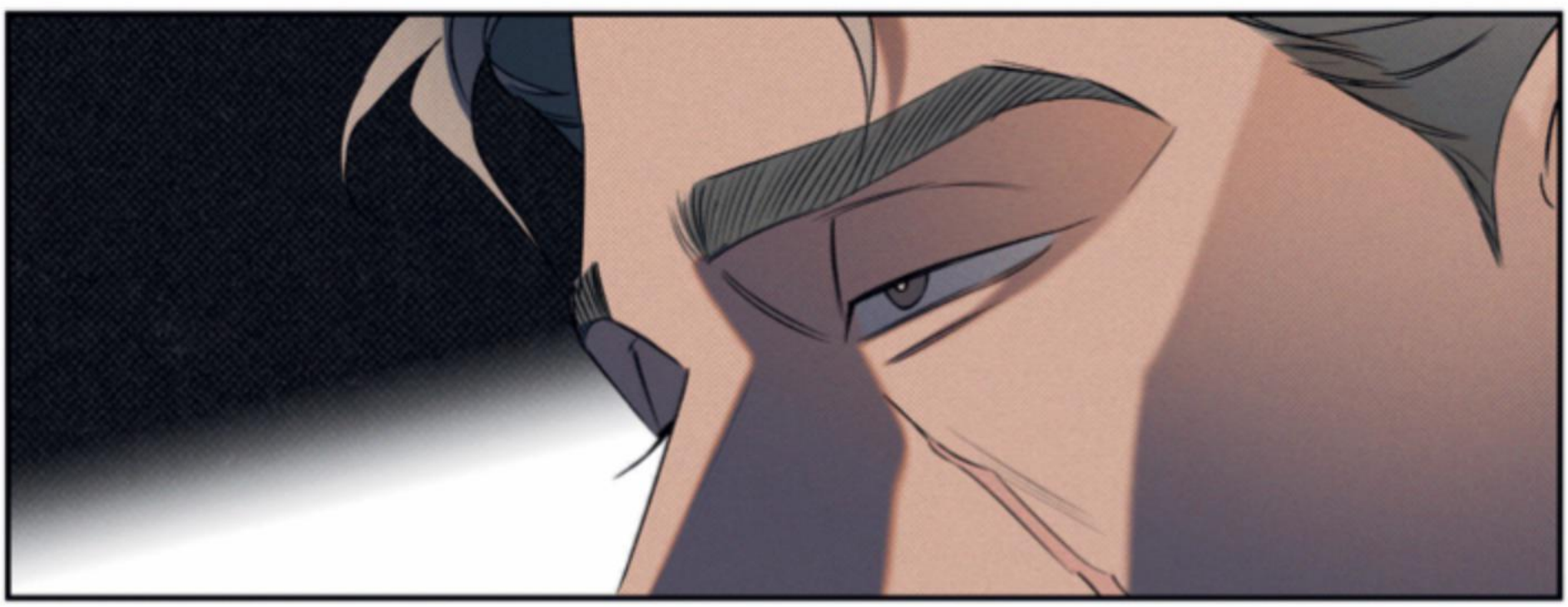

STEP
STEP
STILL HERE, HUH?
I JUST HEARD THE NEWS, TOO. AN ISSUE AT THE PRODUCTION LINE?

WHAT NOW? THEY MUST BE PRETTY PISSED. THINK YOU CAN HANDLE IT YOURSELF? NEED ME TO GIVE YOU A HAND?


I DON'T KNOW— SEEMS TO ME SOMEONE'S BEEN SCREWING THEM OVER.

...


GOT PROOF?



SCOFF

IN ANY CASE, JASON'S NOT AT HIS BEST RIGHT NOW...
HE MUST BE DISAPPOINTED THAT HIS FAVORITE DOG RAN AWAY.

IT'S BOSS.

HUH?

YOU MEANT TO SAY "BOSS."

SHOW SOME RESPECT.

CLACK

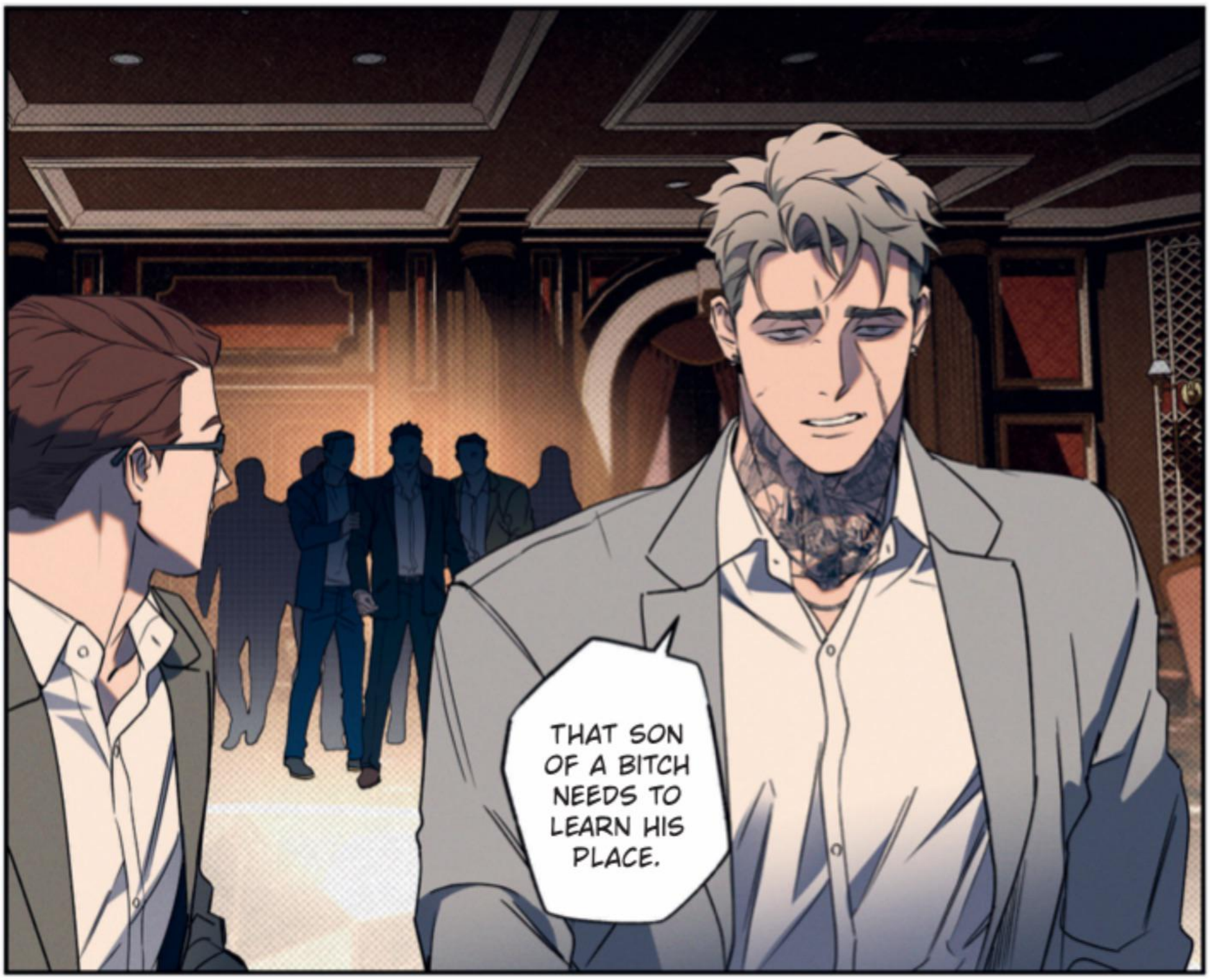
ALSO...

"FAVORITE DOG," MY ASS. YOU'VE BEEN WATCHING TOO MANY MOVIES.

TWITCH

YOU MOTHERF—
JOLT

WELL, SEE YA.


THAT SON OF A BITCH NEEDS TO LEARN HIS PLACE.

YOU SHOULDN'T HAVE PROVOKED JAMIE LEE LIKE THAT.

WE DON'T NEED RUMORS STARTING ABOUT CONFLICT WITHIN K35. WE DON'T WANT ANY TROUBLE, EITHER.

THAT DICKHEAD'S ALL BARK, NO BITE. HE DOESN'T HAVE THE GUTS TO ACTUALLY DO ANYTHING.

STILL, BE CAUTIOUS. BETTER SAFE THAN SORRY.

ESPECIALLY DURING TIMES LIKE THIS.

WHAT, ARE YOU WORRIED ABOUT ME?

PFFT

WORRIED? BAHAHA!

GAHAHAHA!
UGH, WHAT?
THMP THMP THMP

YOU'RE A FUNNY GUY, TJ.

YOU SHOULD KNOW THAT I'VE GOT HIGH HOPES FOR YOU.

BZZT
BZZT
SWING

...
BZZT
BZZT

STEP
STEP
BZZT
BZZT

YEAH,
IT'S ME.

BECAUSE YOU WOULD'VE KEPT CALLING IF I DIDN'T PICK UP.

PFFT

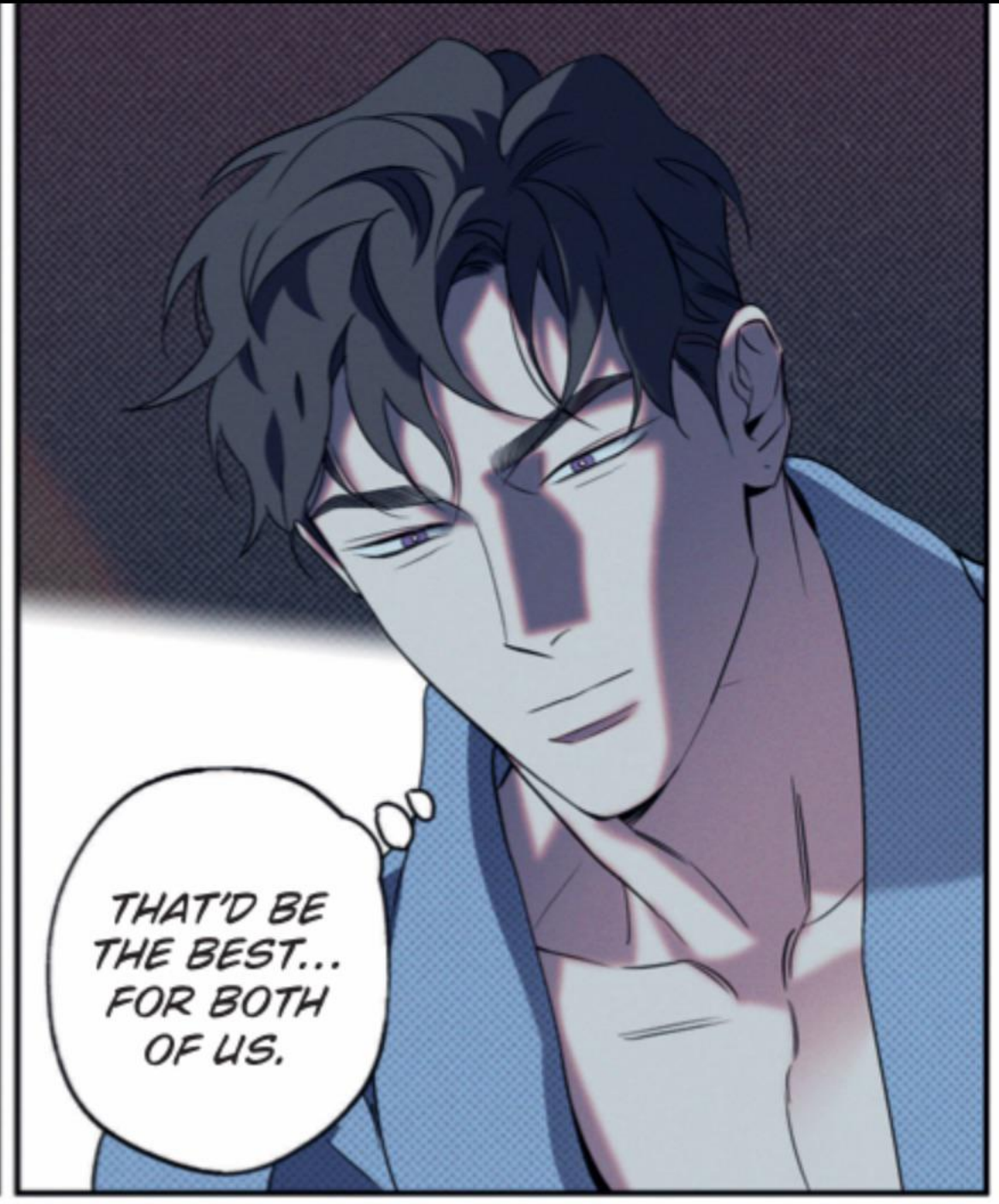
YEAH.

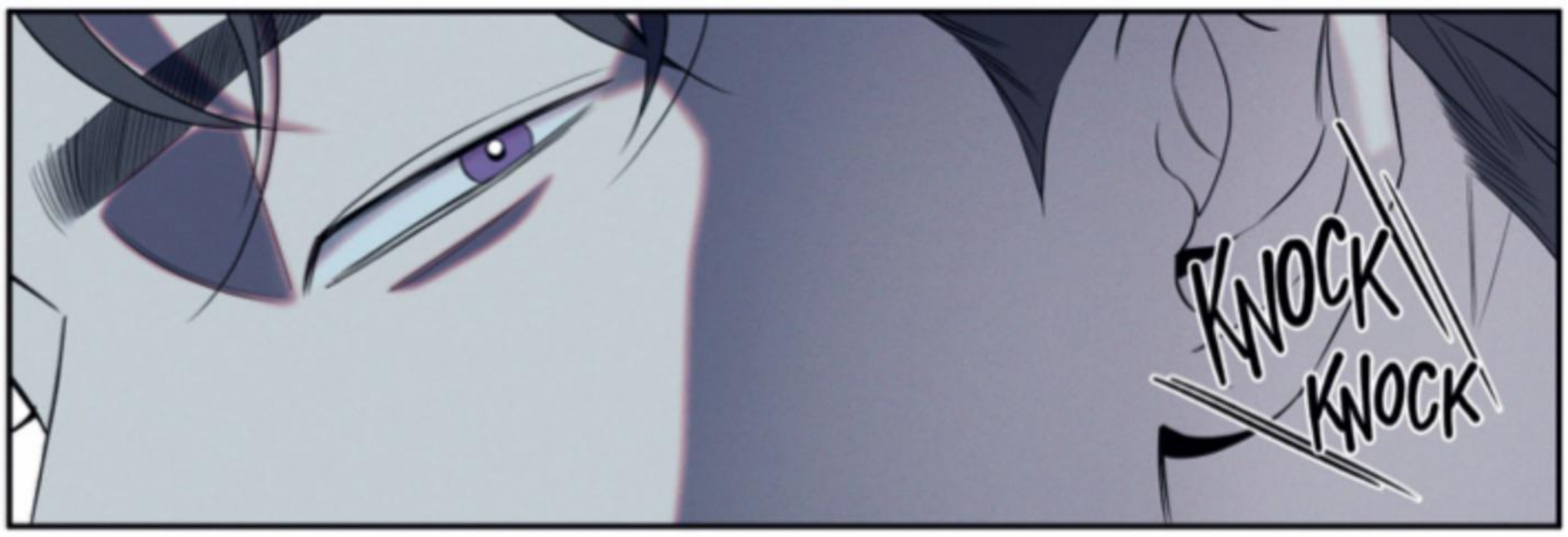
YEAH, THAT RESTAURANT'S GOOD.

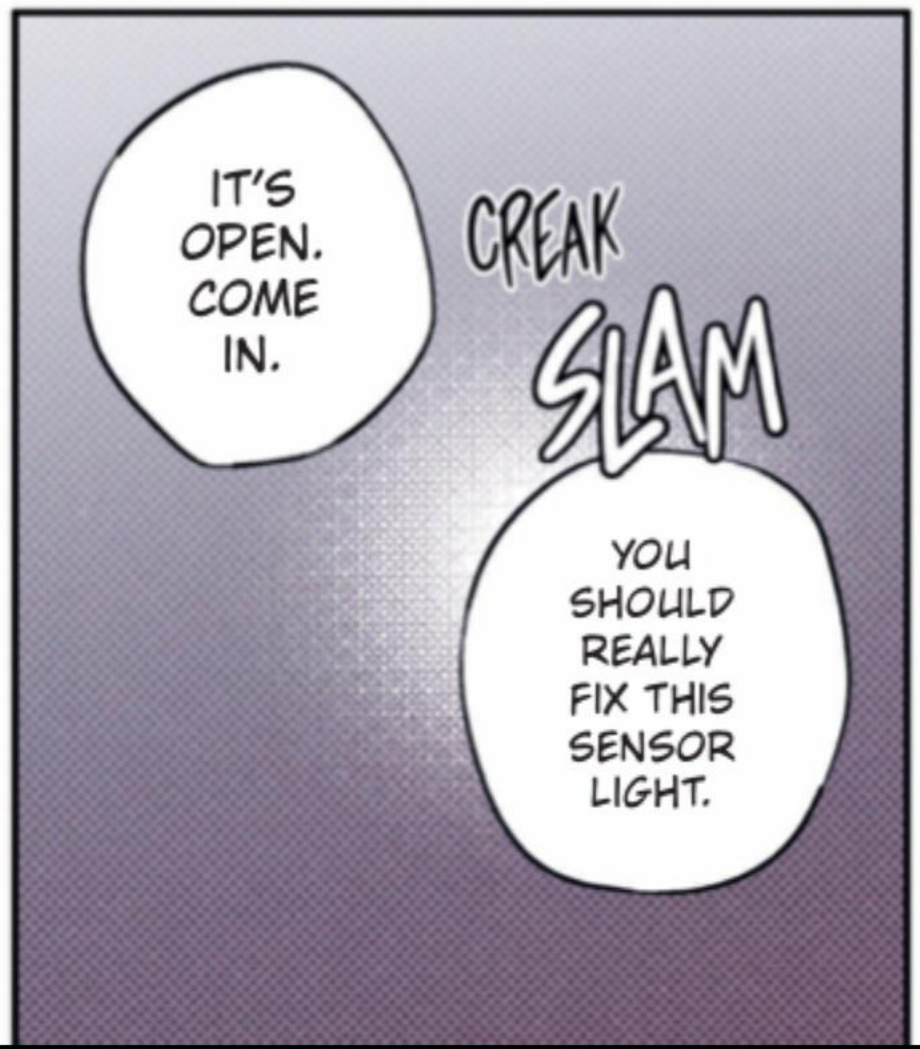
RIGHT NOW?

THUNK
HONK
HOOONK
PLOP
I'LL LAY AS LOW AS POSSIBLE...
...AND AS SOON AS I FINISH PAYING OFF EVERYTHING I OWE JASON, I'LL LEAVE.
IF I'M OUT OF SIGHT FOR THREE OR FOUR YEARS...THAT SHOULD GIVE HIM ENOUGH TIME.

...


THAT'D BE THE BEST... FOR BOTH OF US.


KNOCK
KNOCK


IT'S OPEN. COME IN.
CREAK
SLAM
YOU SHOULD REALLY FIX THIS SENSOR LIGHT.

YOU NEVER LISTEN, DO YOU?
STEP

FOOD FIRST, OR ME FIRST?
HAH
COME HERE.

CREAK

KISS

HAHH

KISS

HAHH

KISS

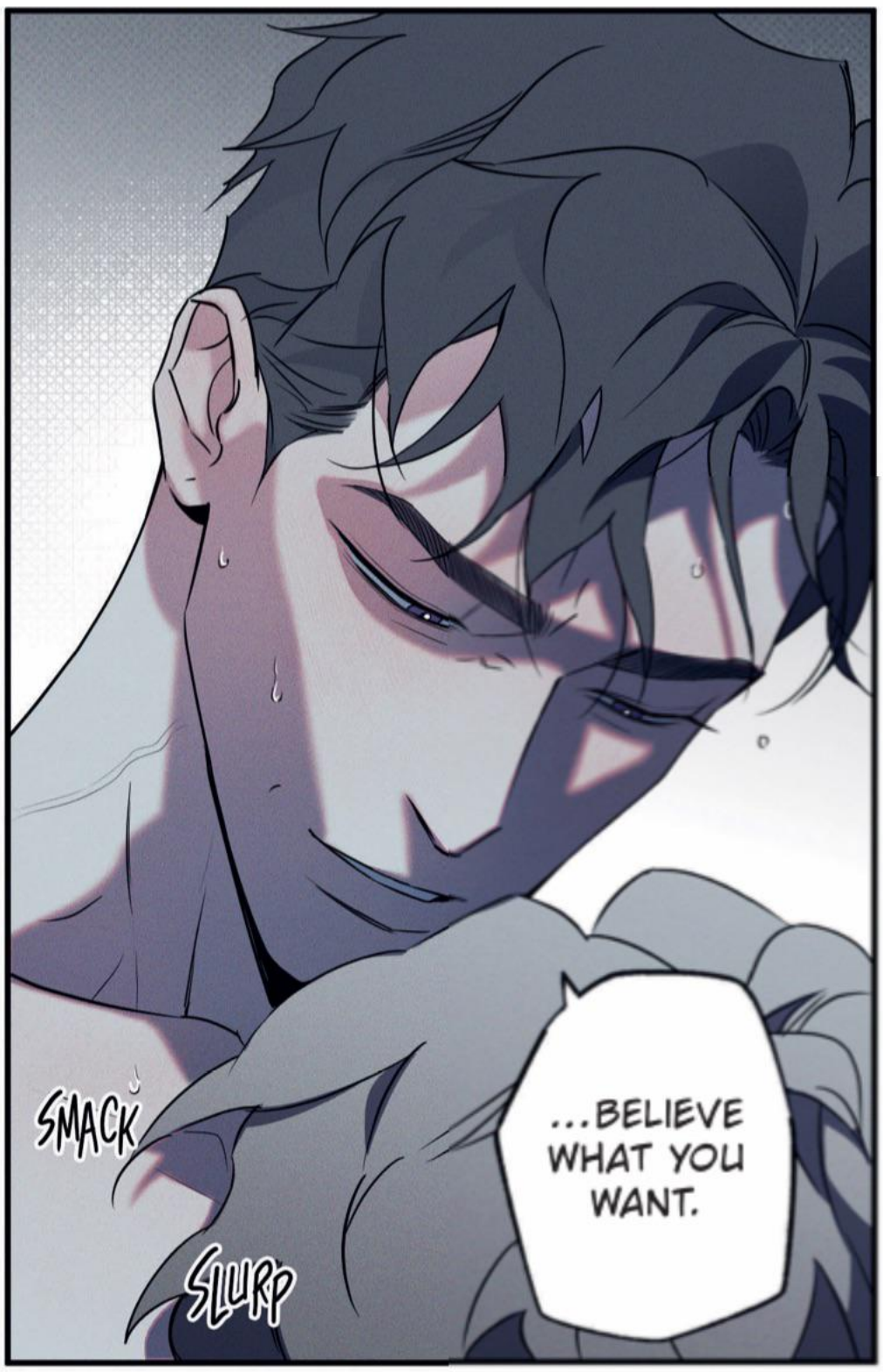
SLURP

DID YOU TAKE A SHOWER JUST FOR ME?

FLINCH

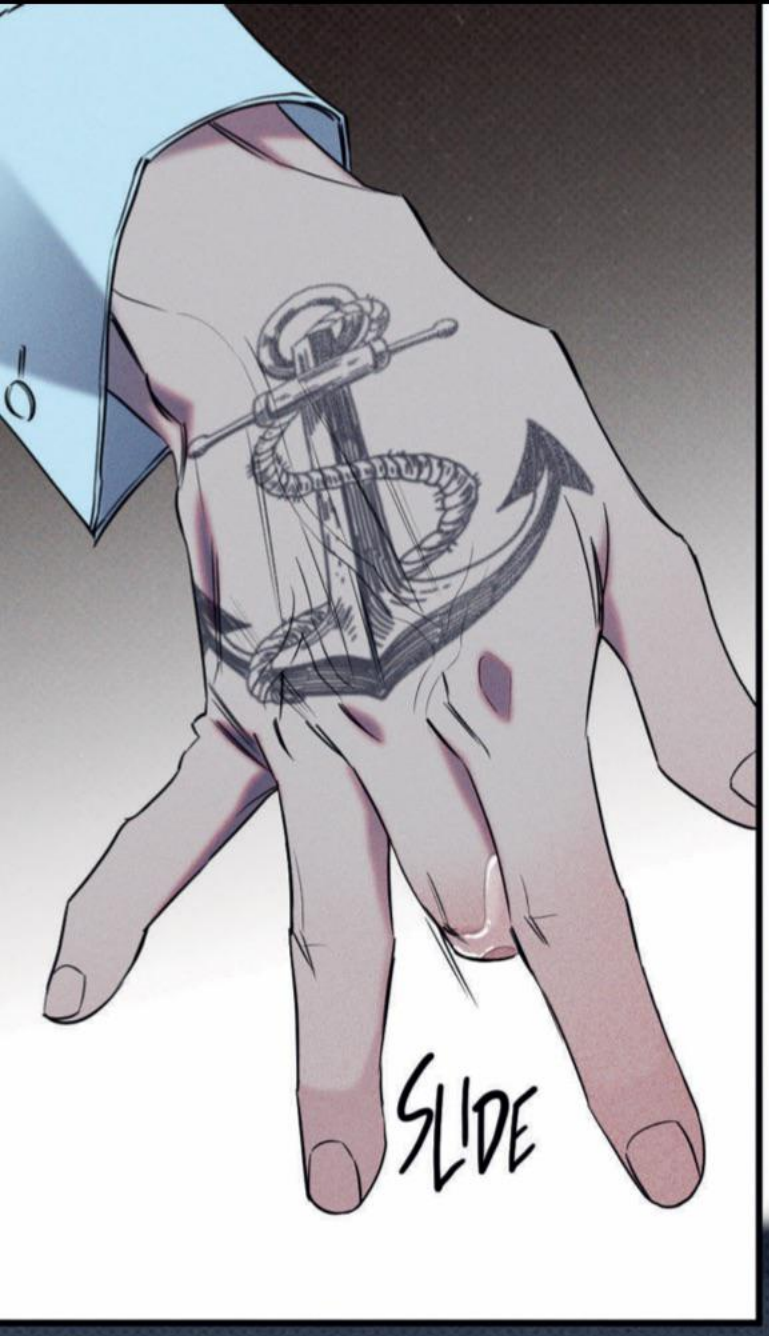
NNH—

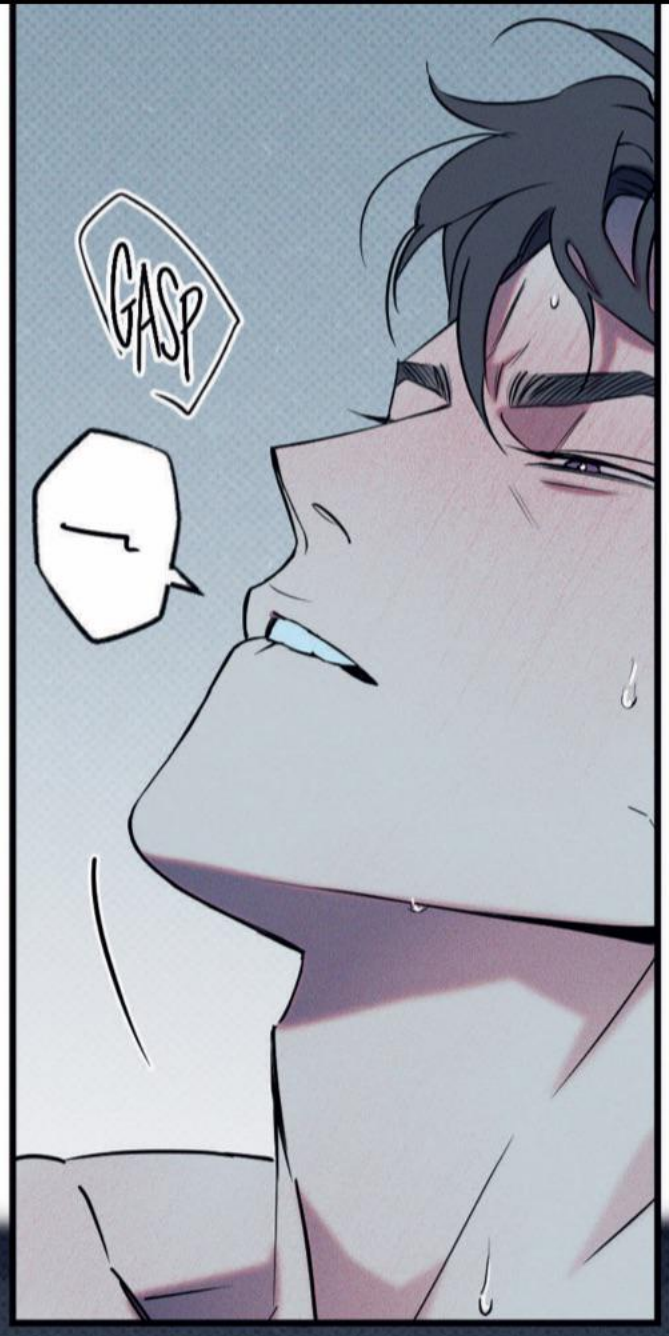
KISS

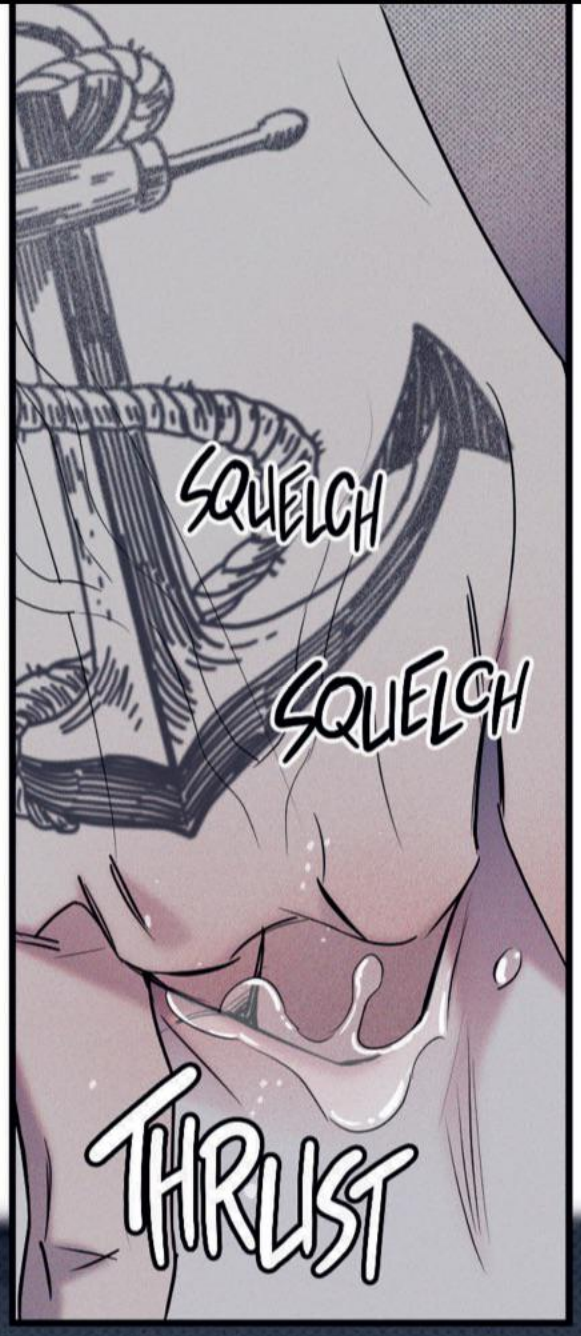

SMACK
SLURP
...BELIEVE WHAT YOU WANT.

YOU'RE SO NOT CUTE.

KISS
STROKE
STROKE







HAHH...

RUSTLE

NGH—

SQUELCH
SQUELCH

HAHH

HAHH

HAHH

AHH—

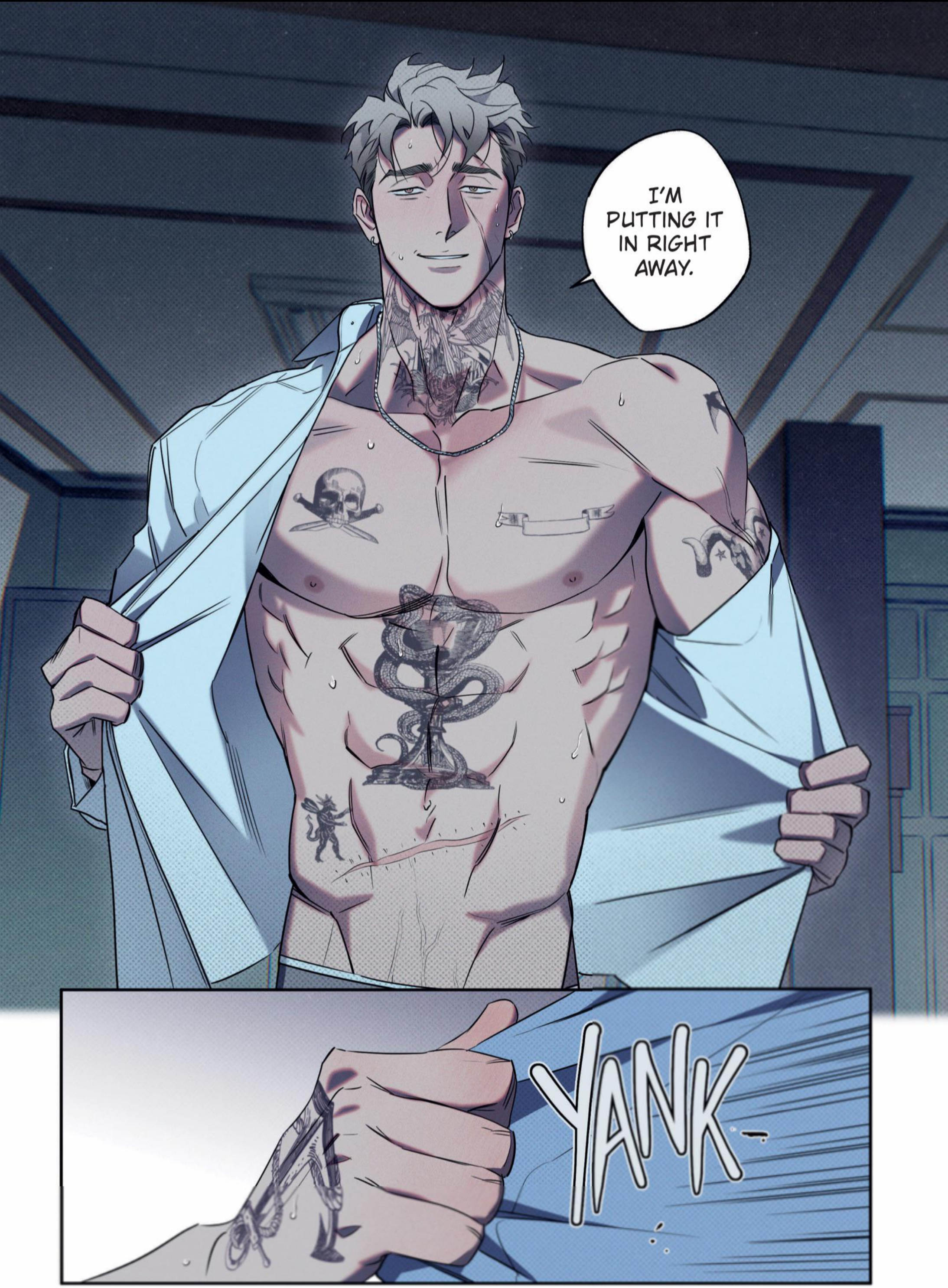
DRIP

...

WANT ME TO SUCK YOU OFF?

HAHH

...NO.


I'M PUTTING IT IN RIGHT AWAY.
YANK-

WHOOSH

...

FWIP

DRIBBLE
HAHH
ACK, THAT'S COLD.

RELAX.

HUFF

NNH... NO, IT WON'T GO IN YET.

SQUELCH

PRESS

HAHH

YOU HAVE TO GIVE IT MORE—

I CAN'T HOLD IT IN ANYMORE, YOUNGWOO.

LICK

...

THAT'S CHEATING.

HAHH

YOUR LEGS.

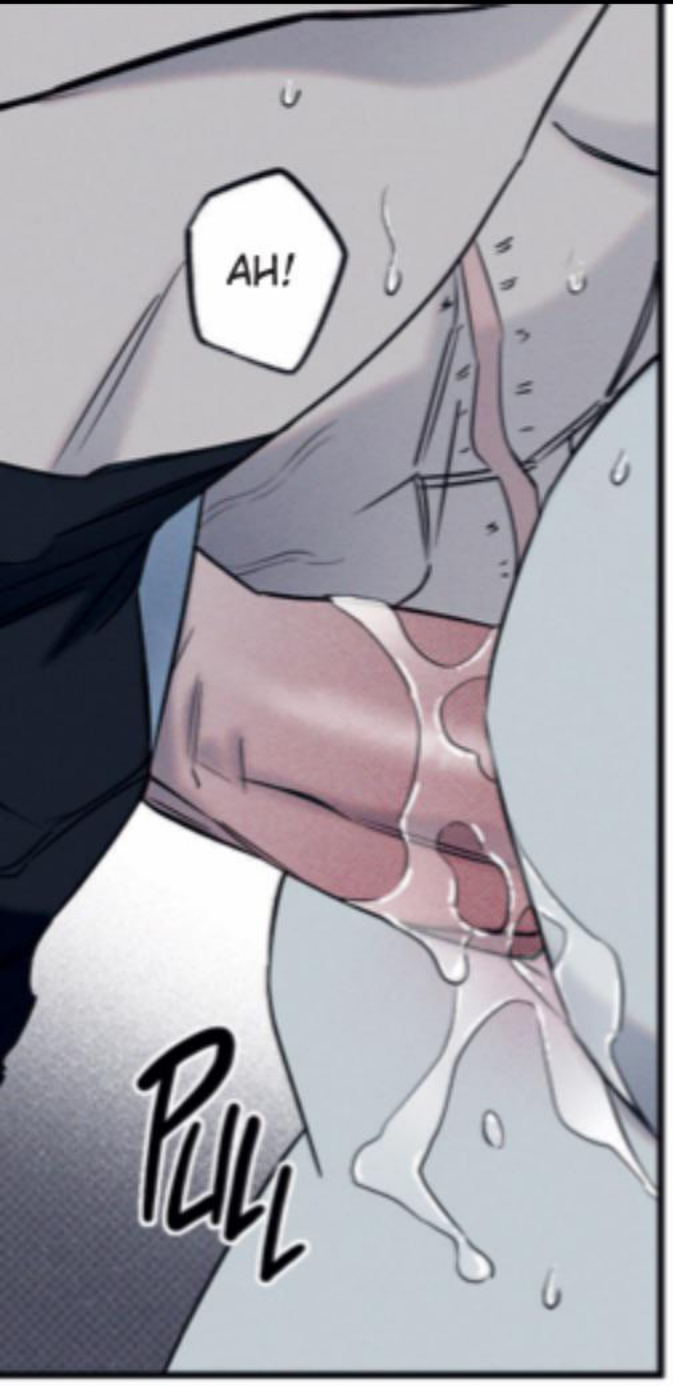
SPREAD THEM MORE.

FWIP

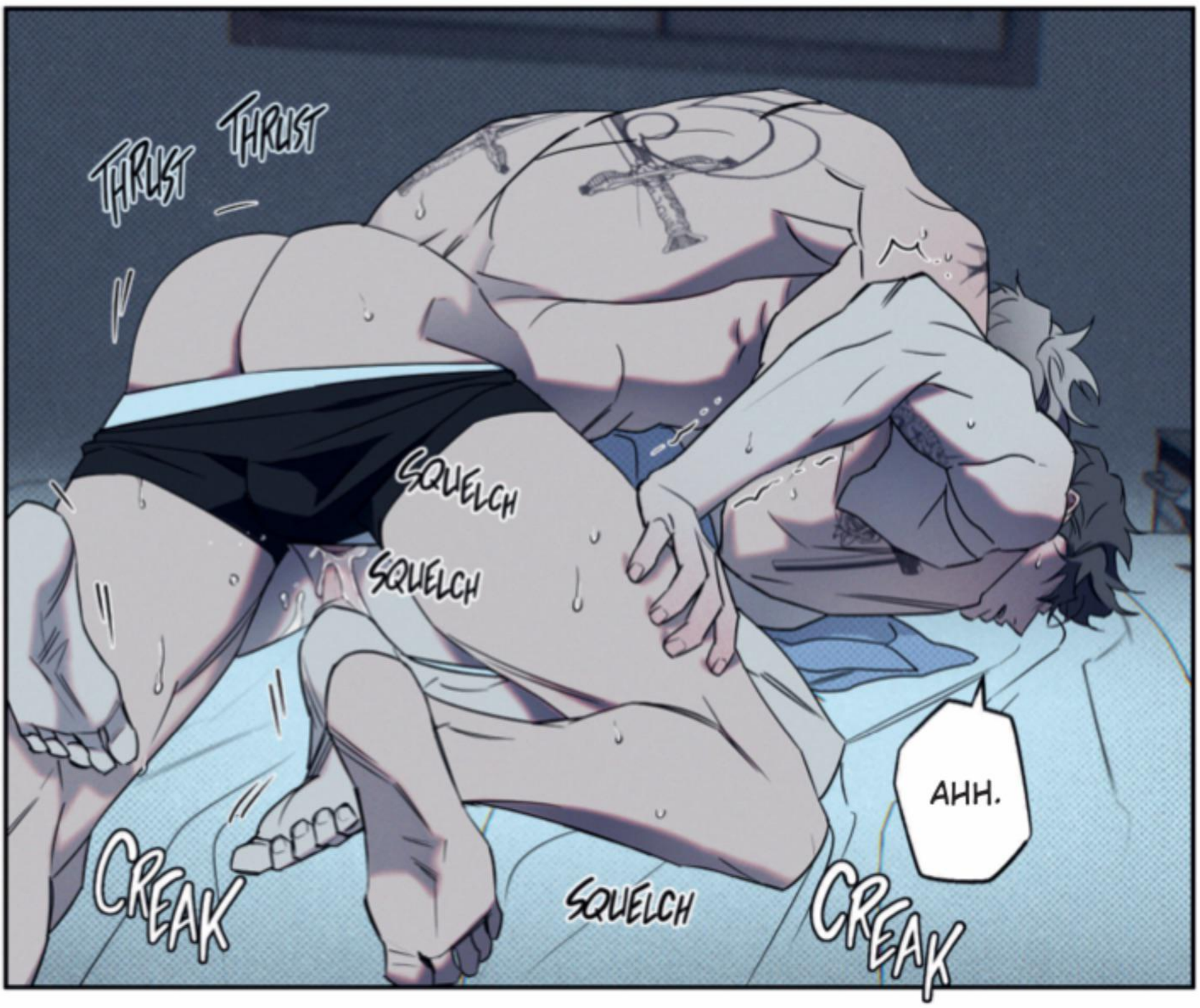
!!

PRESS
NGH.
AH!
CREAK
NNGH—
HAHH... YOU SEE?

I'M FULLY IN.


AH!
PULL

THRUST
HAHH...
NGH—


THRUST
THRUST
SQUELCH
SQUELCH
AHH.
CREAK
SQUELCH
CREAK

AH.

HNGH!

AHH.

AH.

AHH!

CHUCKLE

I'VE ONLY JUST PUT IT IN. DOES IT FEEL THAT GOOD?

YOU'RE SO HOT.

HAHH

...

HAHH

...?

WHAT, NNGH— WHY DID YOU STOP?

HAHH
BEG ME TO KEEP GOING.
HAHH
KEEP GOING...
FUCK ME TILL I PASS OUT.

AH!
THRUST
HNGH
THRUST
THRUST
HAHH
THRUST

HUFF
HUFF
THRUST
THRUST
SQUELCH
SQUELCH
THRUST
THRUST
THRUST
HUFF

AHH
THRUST
THRUST
SPLAT
AH!

HUFF
THWOP
THRUST
THRUST
THRUST
THRUST
SLURP
MMPH.
KISS
THRUST
NGH!
DO YOU THINK YOU'RE GONNA COME AGAIN?
WAIT FOR ME THIS TIME.
SQUELCH
HAHH
SQUELCH
HNN
NNH.
THRUST
HAHH
HNGH.
AH!
THRUST
SQUELCH
THWOP

NNH—

AHH.

PULL

GRAB

D-DON'T PULL OUT.

NGH.

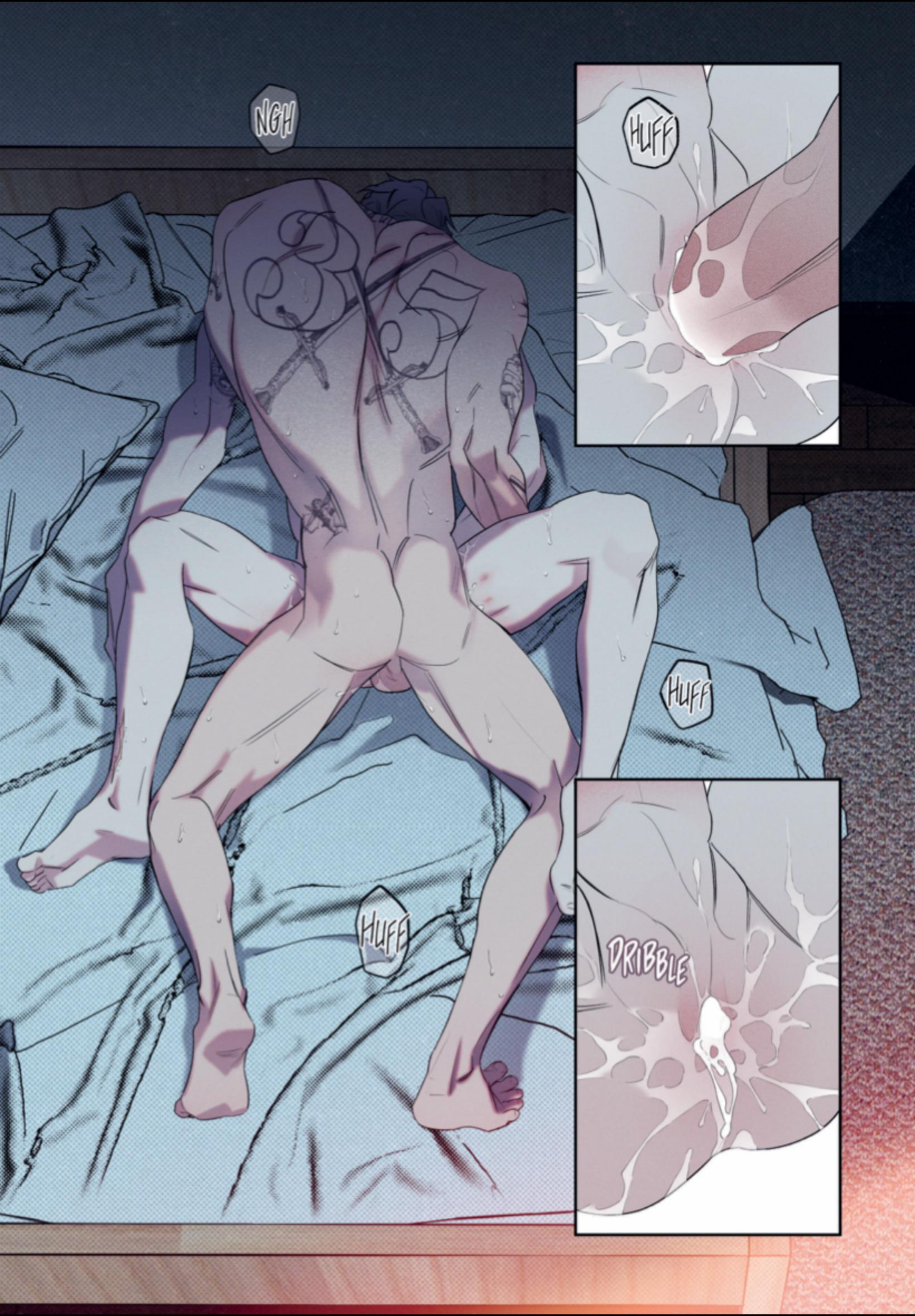
YOU CAN COME INSIDE.

HAHH—

TWITCH

TWITCH

NGH.

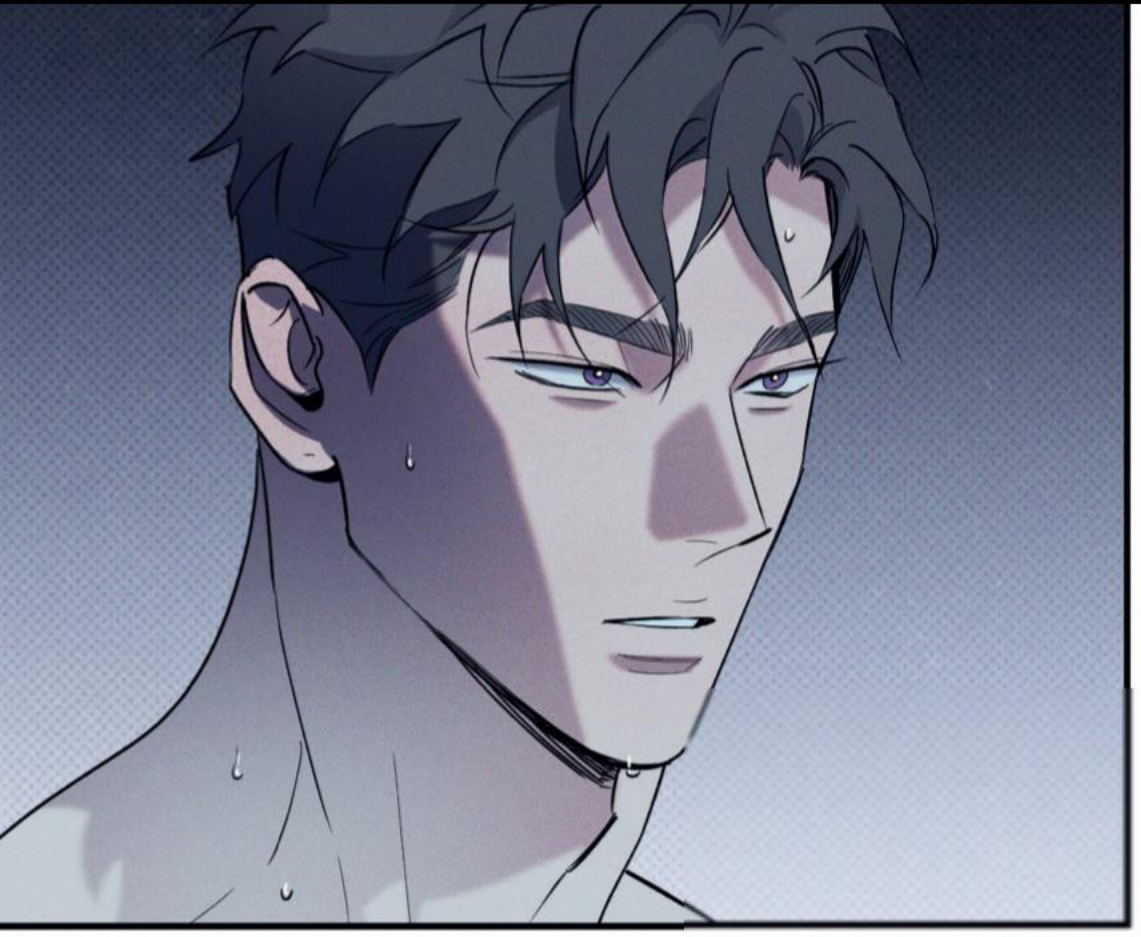

NGH
HUFF
HUFF
HUFF
DRIBBLE

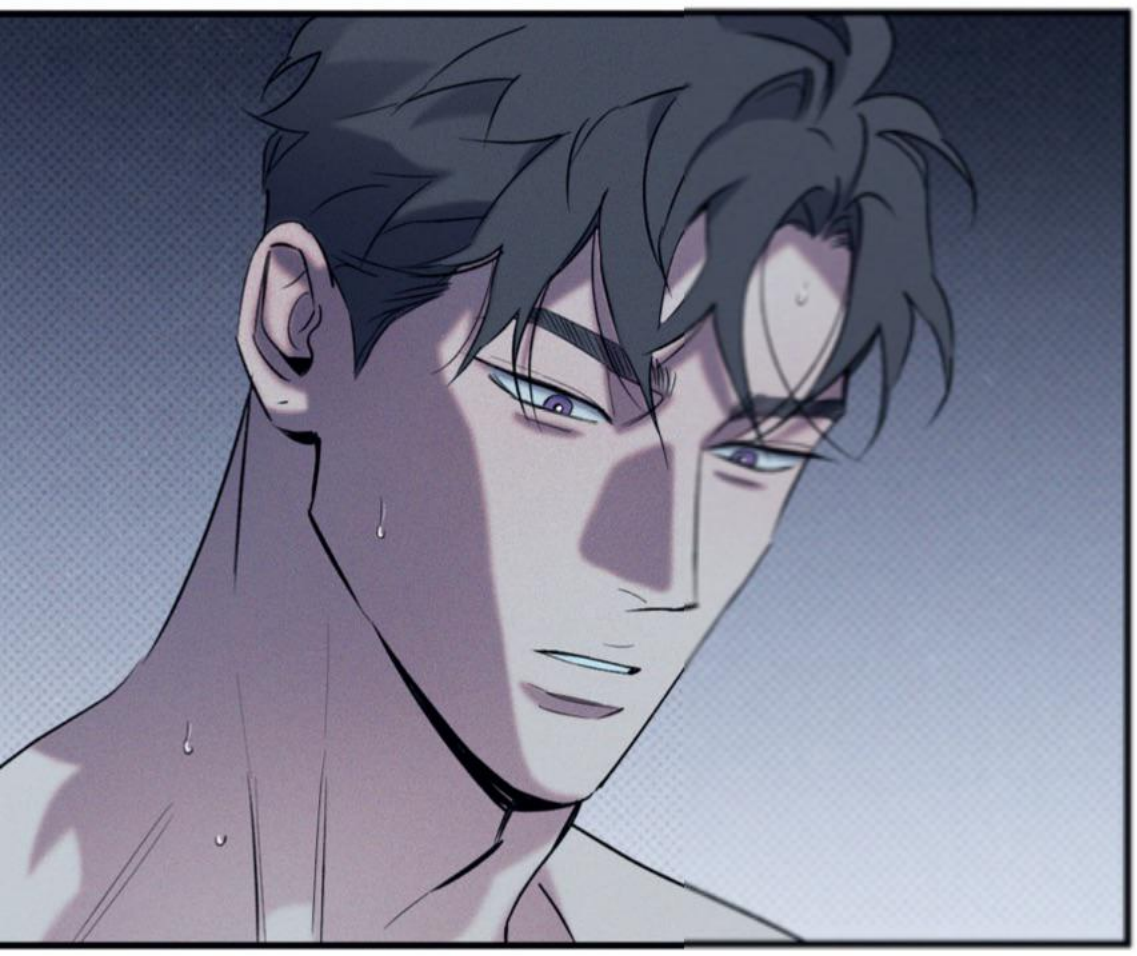
FLOP
HAHH...

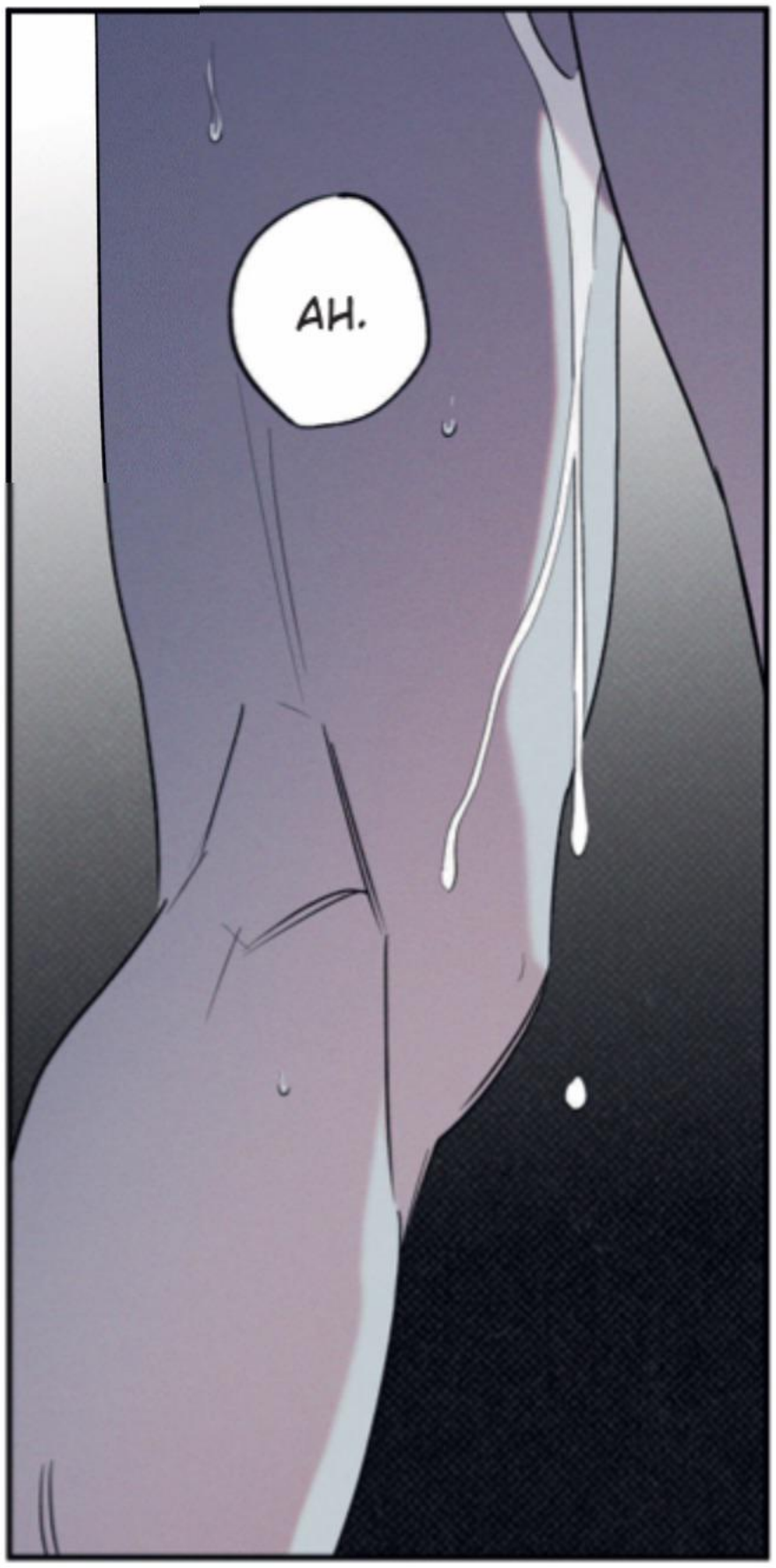
NOW I'M HUNGRY...
SAME.

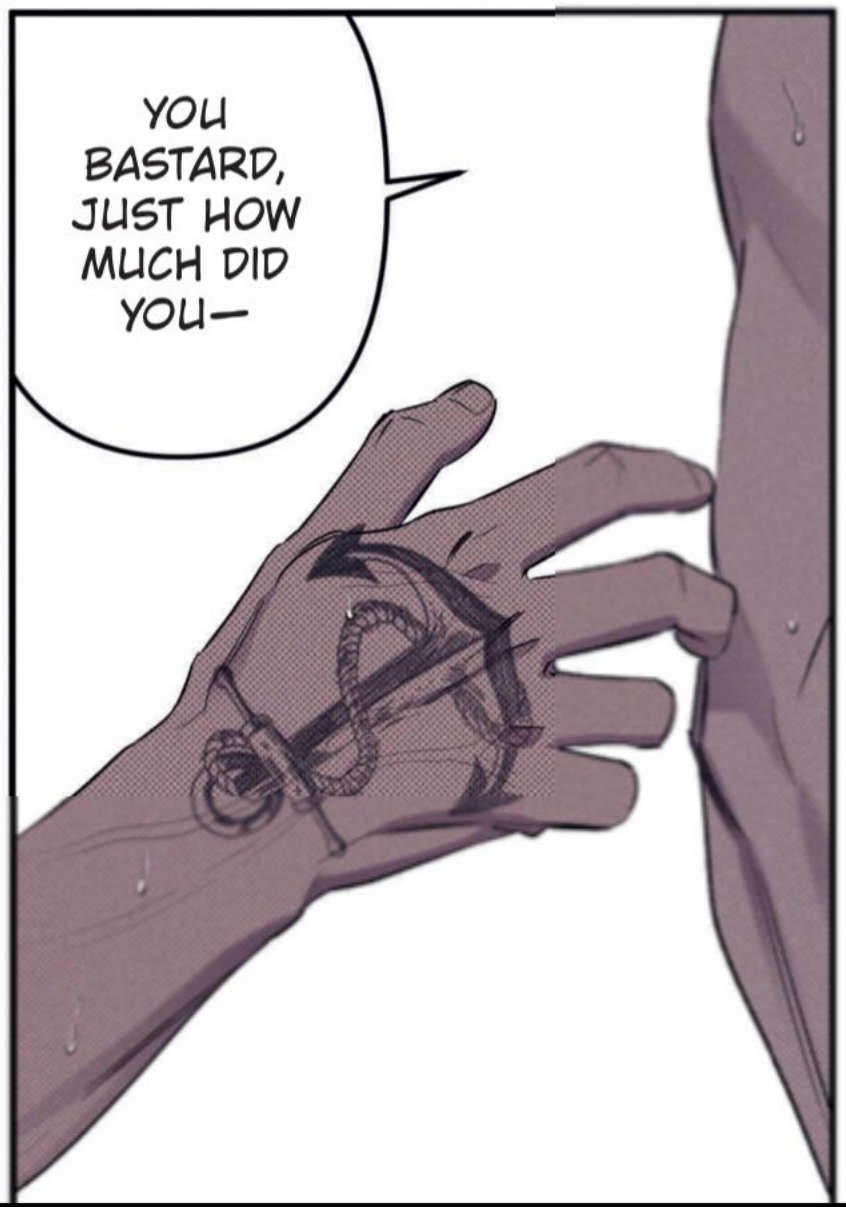
RUSTLE
WHERE ARE YOU GOING?
WATER.

DRIP

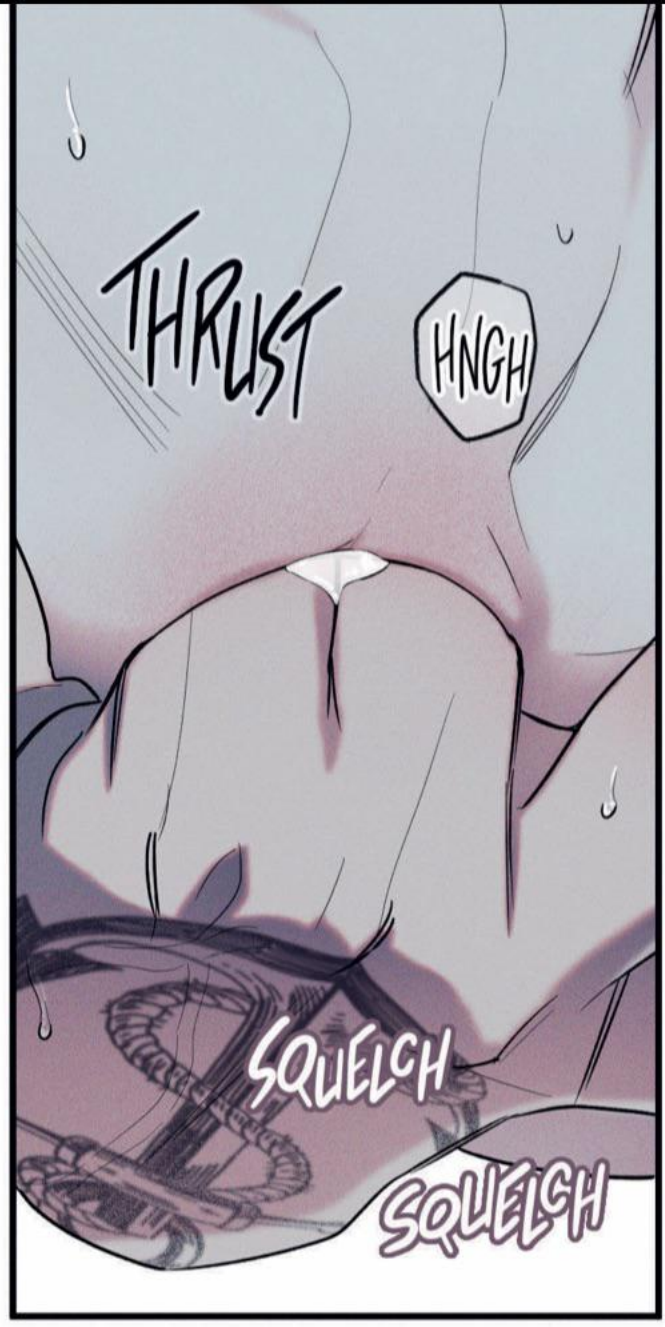





AH.


YOU BASTARD, JUST HOW MUCH DID YOU—

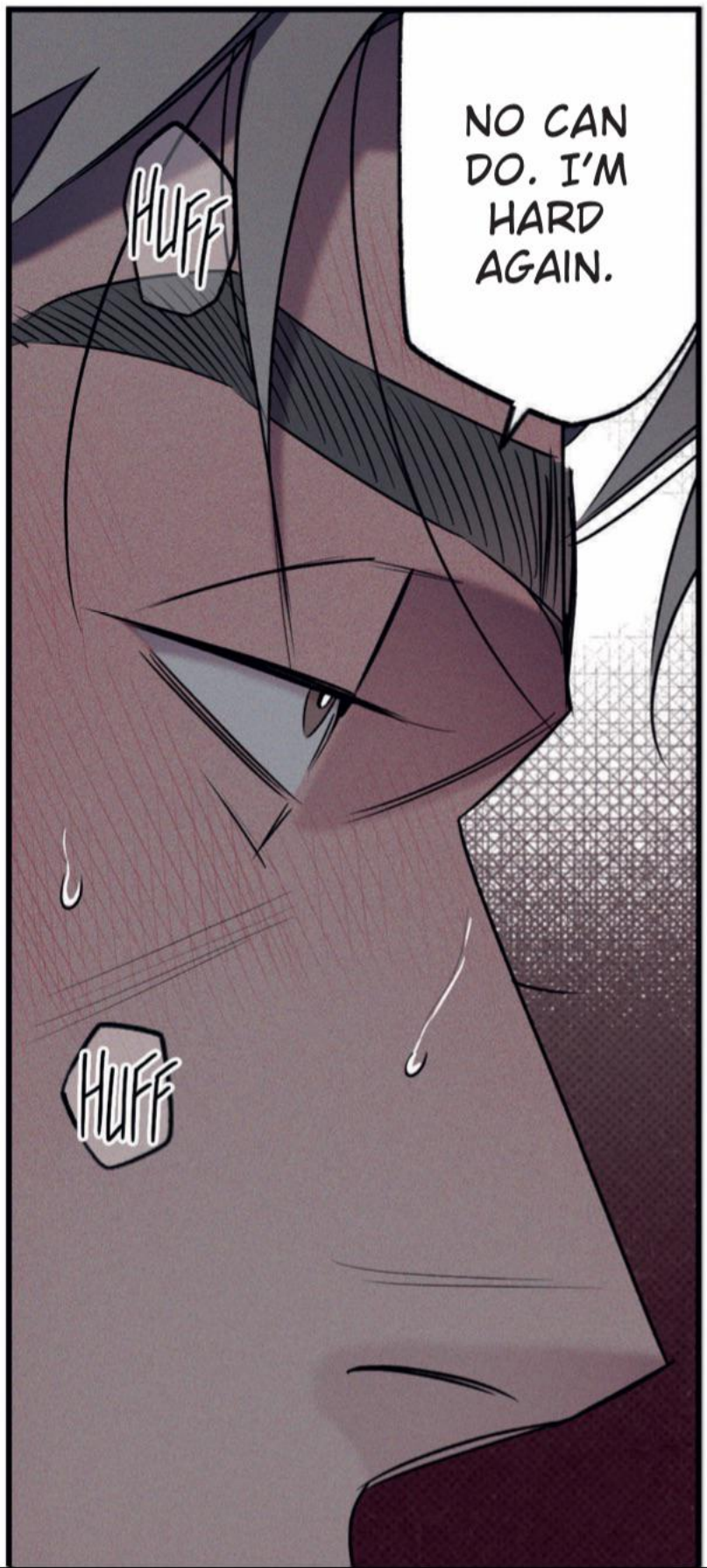
LET ME HELP.
PLOP
...!
SLIDE

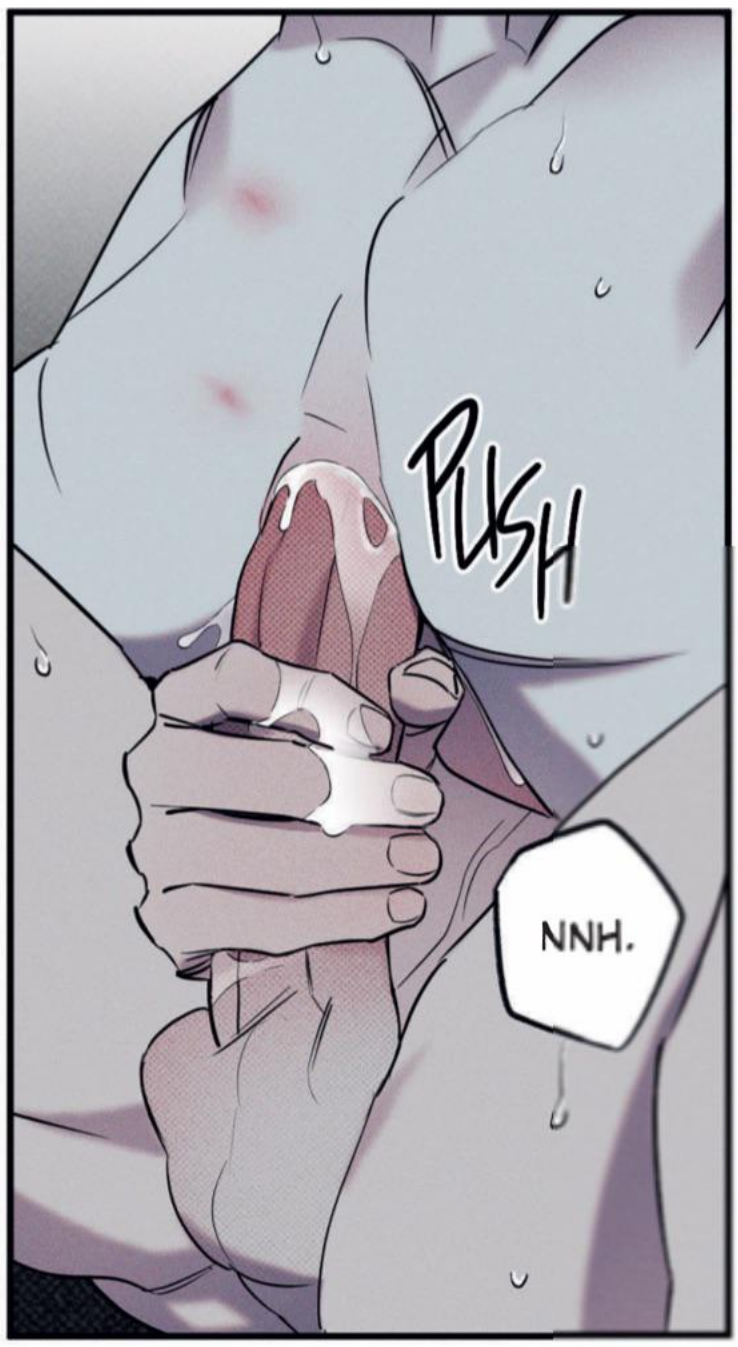

THRUST
HNGH
SQUELCH
SQUELCH

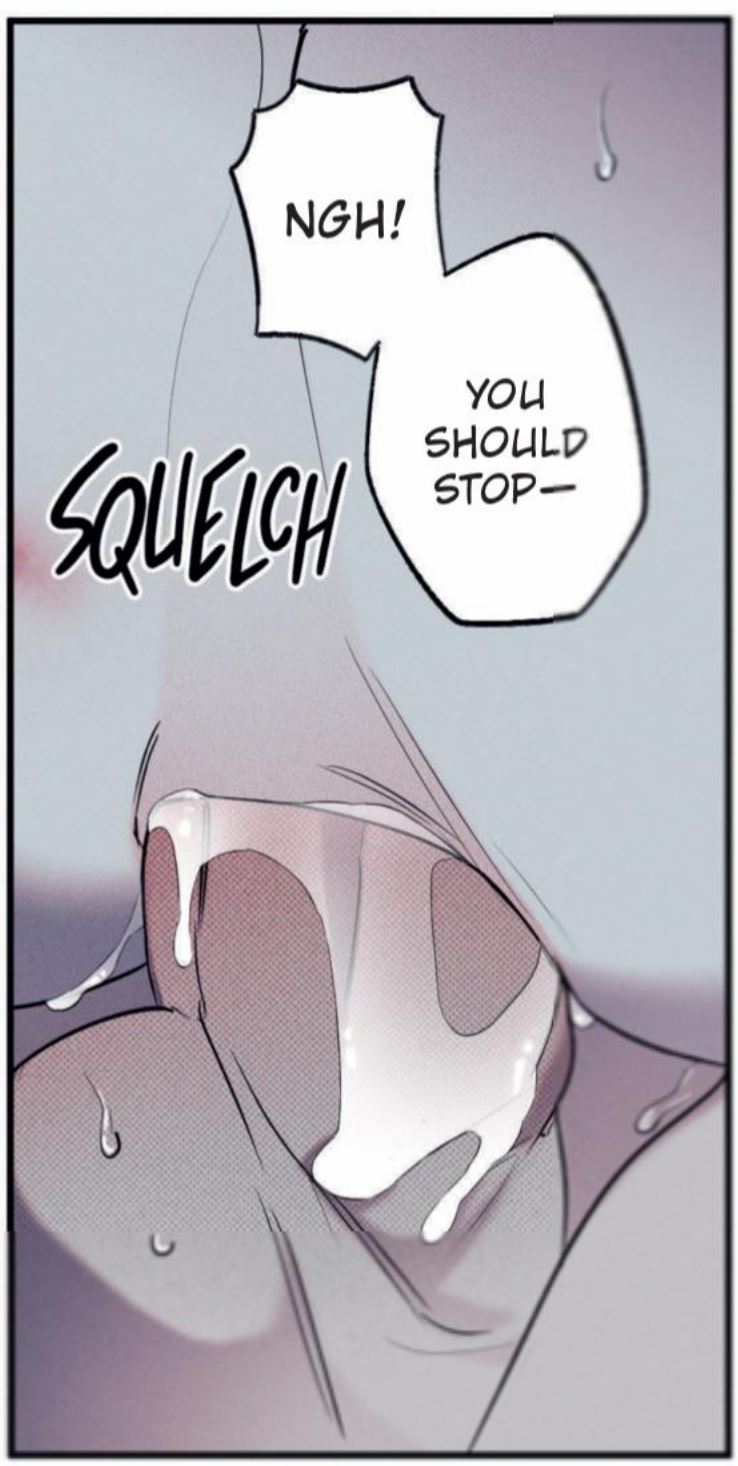
AH, NGH—
KISS
JOLT

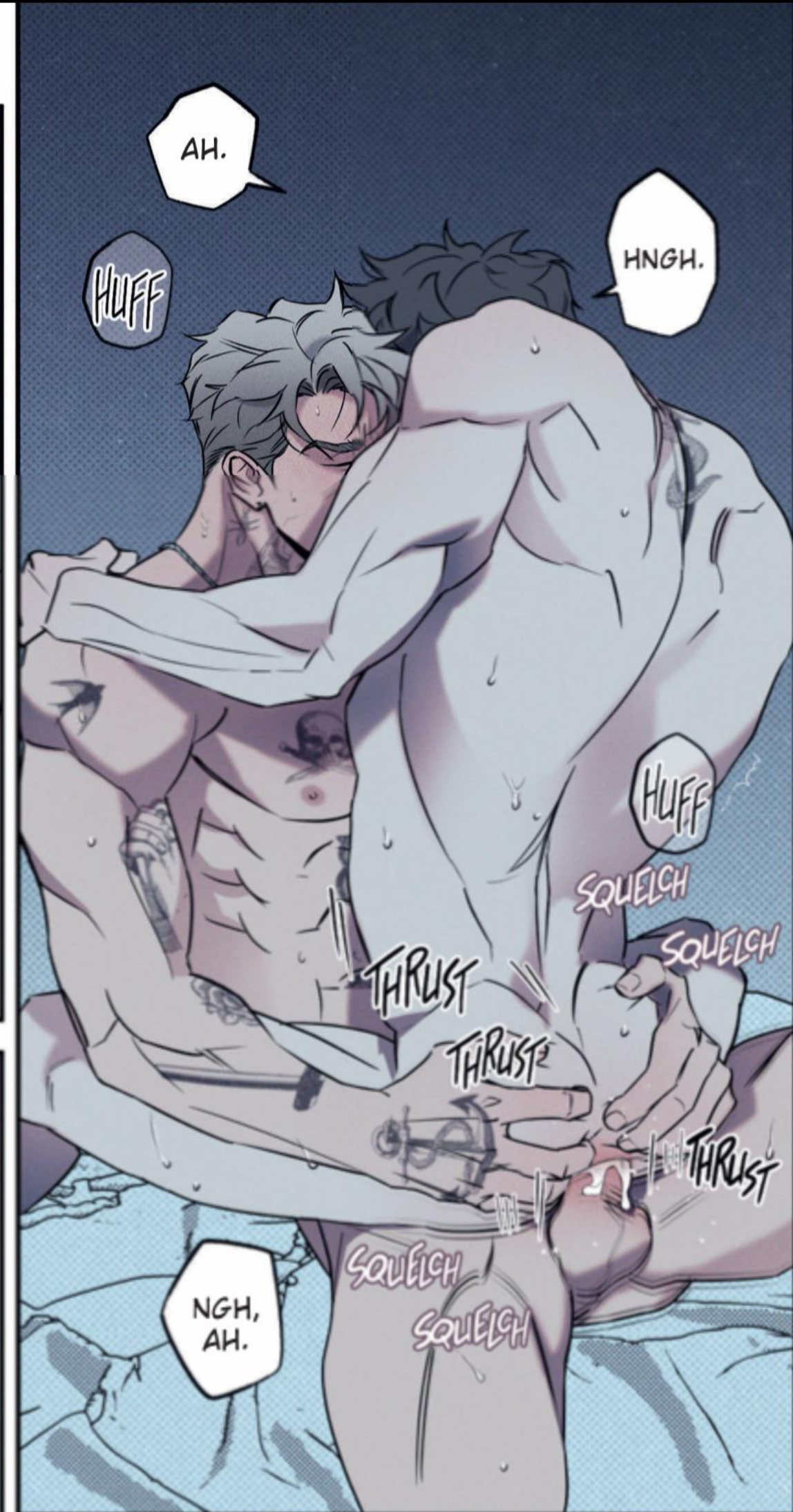
TRICKLE
NNGH

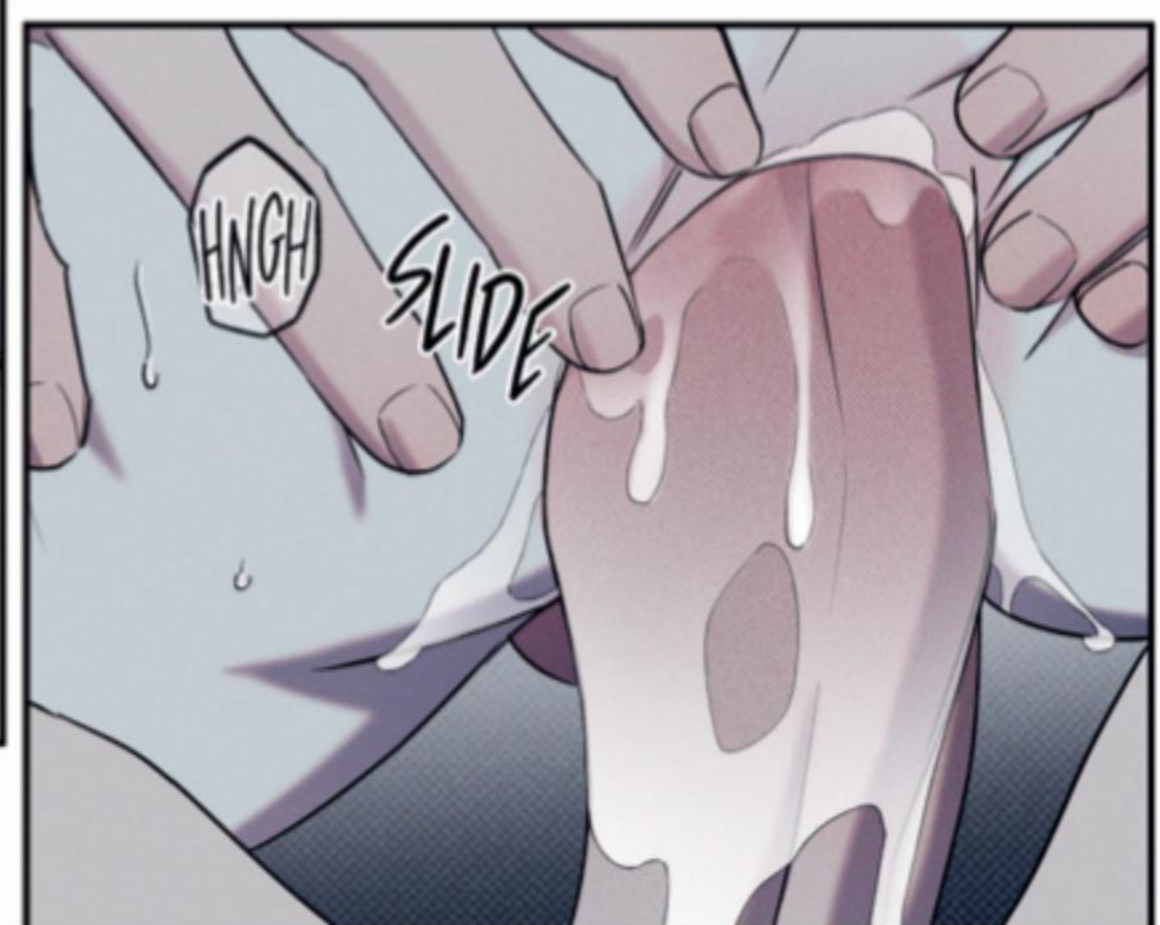
HAHH
THAT'S ENOUGH.


HUFF
NO CAN DO. I'M HARD AGAIN.
HUFF


PUSH
NNH.

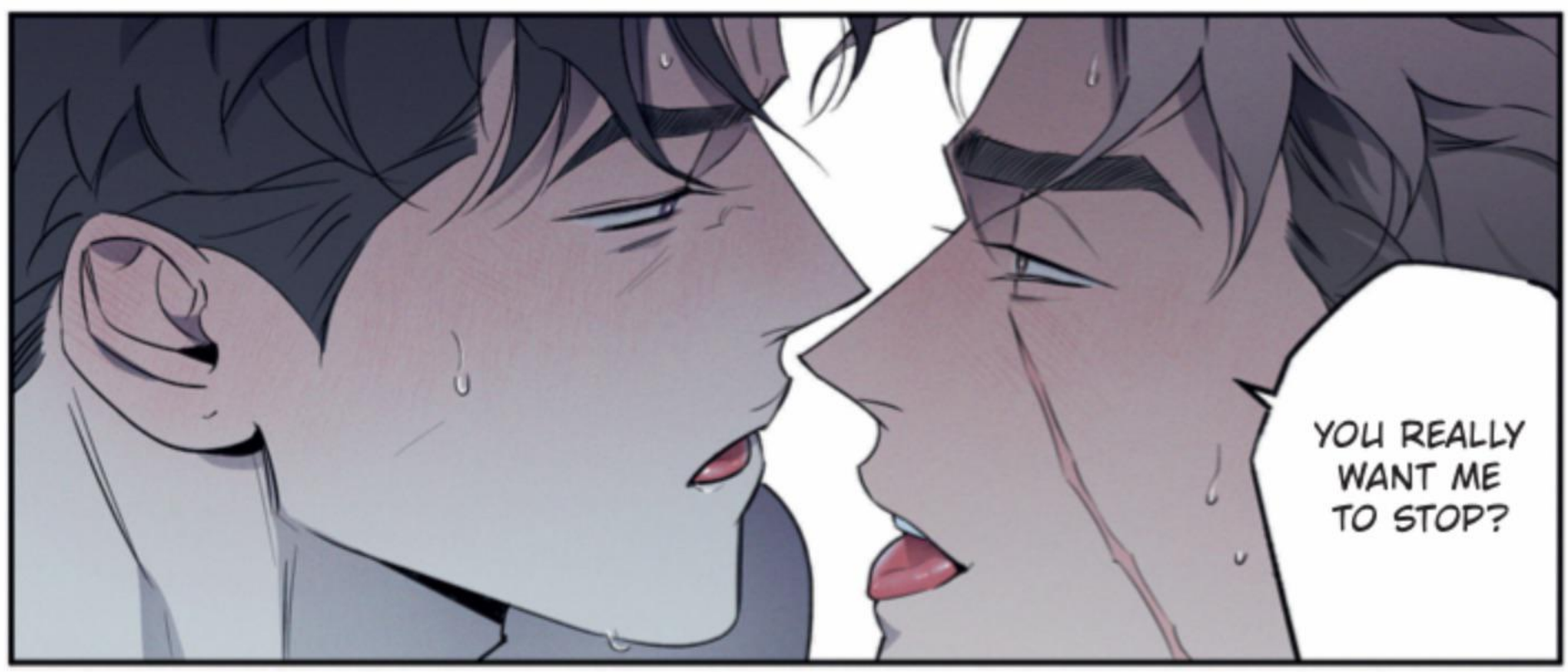

NGH!
YOU SHOULD STOP—
SQUELCH

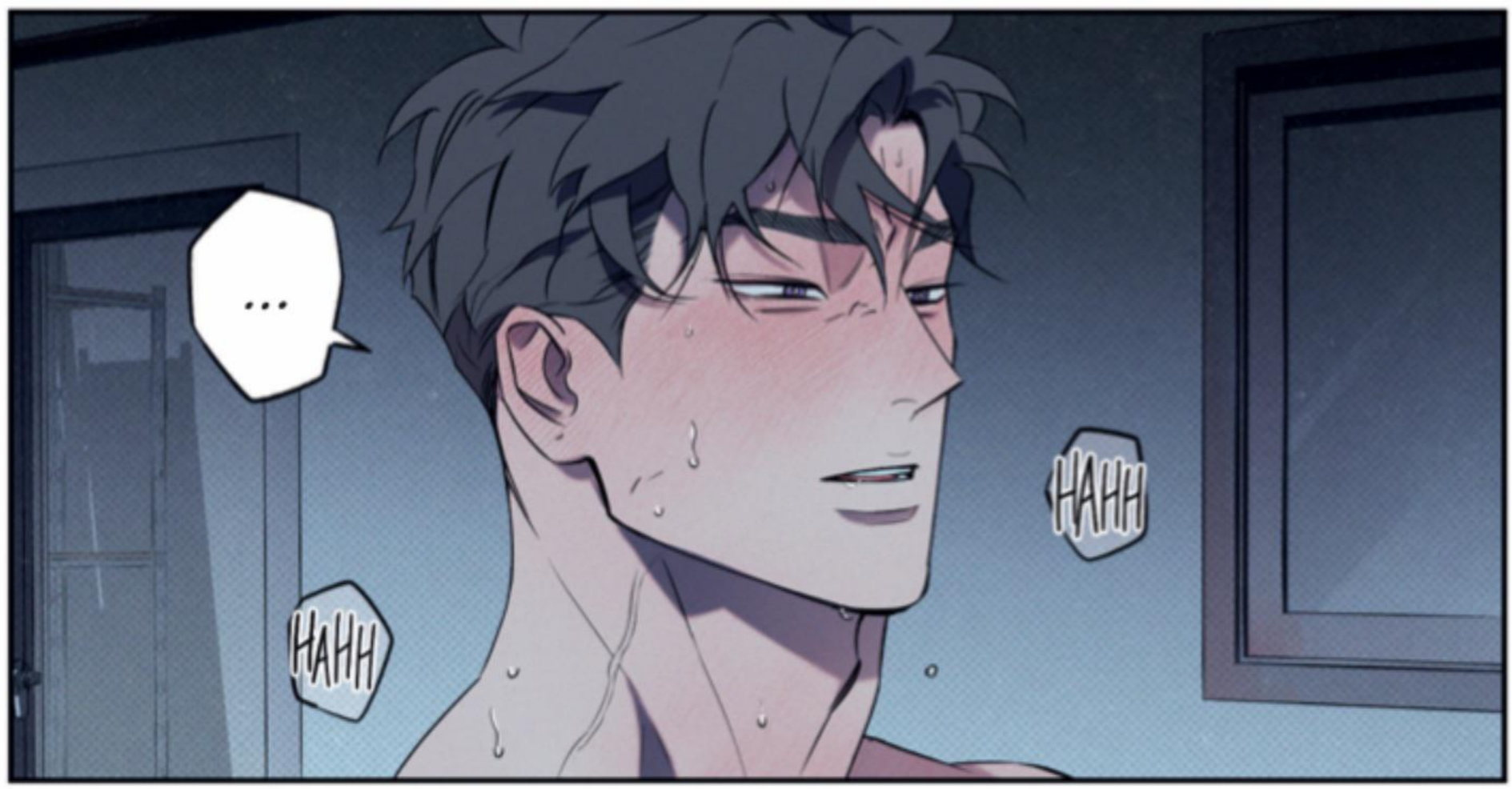

AH.
HUFF
HNGH.
HUFF
SQUELCH
SQUELCH
THRUST
THRUST
THRUST
SQUELCH
SQUELCH
NGH, AH.


HNGH
SLIDE

THRUST
HNN
SQUELCH

NNH
KISS
KISS
HAHH
KISS


YOU REALLY WANT ME TO STOP?


...
HAHH
HAHH

HAHH
THRUST
HUFF
HUFF
THRUST
THRUST

SLIDE

AH!
SQUELCH

HNGH
HAHH... YOU'RE SO MUCH MORE RELAXED THAN BEFORE.
SQUELCH
THRUST
THRUST
NGH!

AH, HAHH.
NNH
THRUST
AH.
AHH—
HUFF
SQUELCH
YOUNGWOO.
SQUELCH
SQUELCH
SQUELCH

—
THRUST
THRUST
THRUST
—NNH.
WHY DOES IT JUST GET BETTER THE MORE WE DO IT?
THRUST

AH, DON'T TOUCH MY—
HAHH

HNGH
STROKE
STROKE
WHAP
SQUELCH

NGH, AHH!
THWOP
SQUELCH
HNN
HNGH
HNGH
SQUELCH
SQUELCH
SQUELCH
THRUST
THRUST
HERE? YEAH? HERE?
HUFF

HUFF

HUFF

HAHH

FSHHH
CLATTER
CLATTER

JO!

MY DOCTOR TOLD ME THAT I CAN GET BACK TO WORK NEXT WEEK. YOU WON'T NEED TO HELP OUT ANYMORE.
I WAS SO WORRIED ABOUT BEING ABSENT UNTIL YOU STEPPED IN. THANK YOU.

OH, I DON'T MIND. IT'LL BE BETTER IF I KEEP HELPING RATHER THAN LET YOU OVERWORK YOURSELF.

AW, I'D APPRECIATE THAT VERY MUCH...

BUT I THOUGHT YOU WERE PLANNING TO GO BACKPACKING IN AUSTRALIA BEFORE COLLEGE?

WELL...

I ACTUALLY NEVER BOUGHT THE PLANE TICKET.

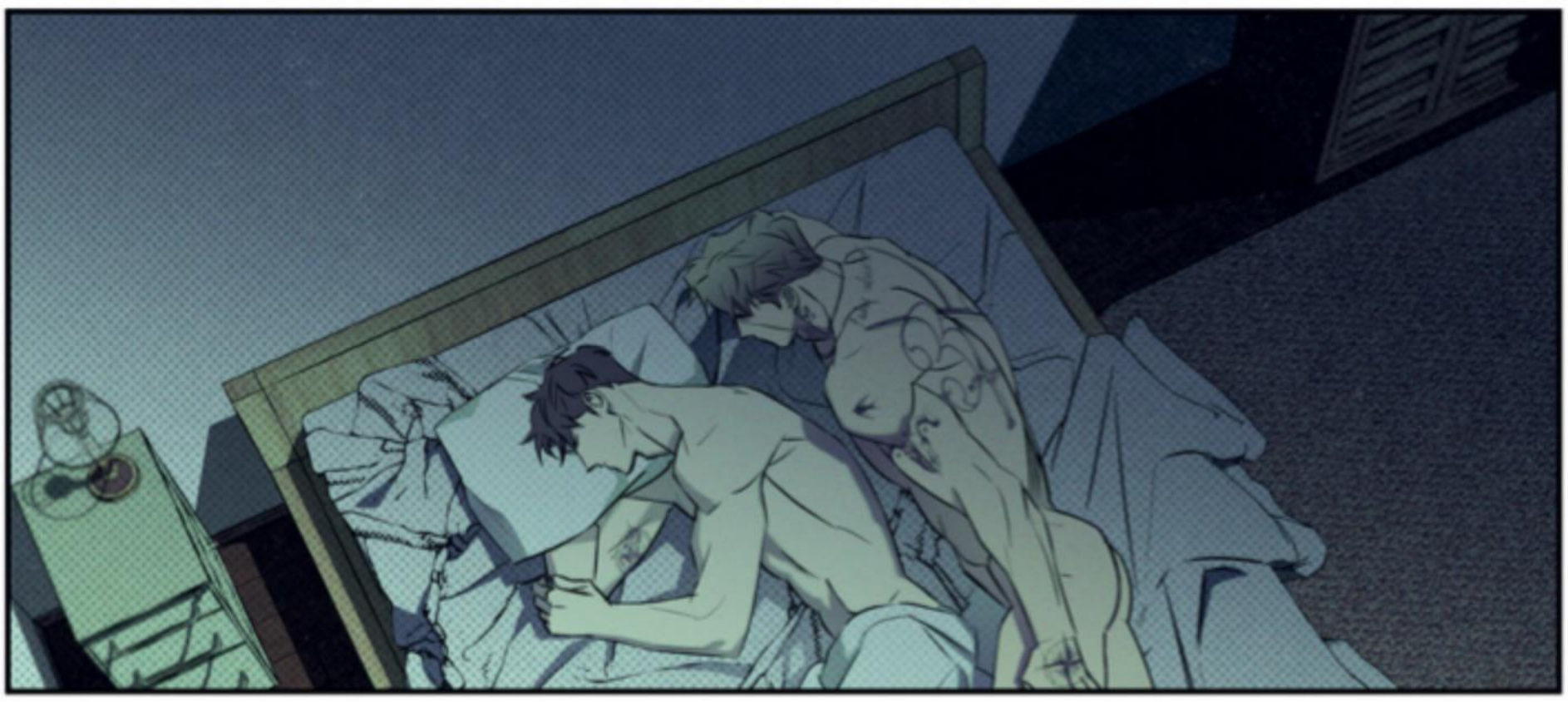
HUH? WHY NOT?

HMM? THAT'S UNEXPECTED. YOU USUALLY SCURRY AROUND LIKE YOU'LL TURN INTO STONE IF YOU STAY IN ONE PLACE.

!

IT HASN'T BEEN THAT LONG SINCE MY LAST TRIP, SO I THOUGHT I'D TAKE IT EASY THIS WINTER.

COULD IT BE...
...THAT YOU'VE MET A GIRL?
SHE'S REFUSING TO BACK DOWN.
IT'S NOTHING LIKE THAT.
I LIKE IT.
I LIKE IT HERE.



MAYBE I PUSHED HIM A BIT TOO HARD.

SLIDE
IT'S ALMOST BEEN A FULL YEAR.

I'VE BEEN VERY PATIENT. IT'S ABOUT TIME YOU CAME AROUND.

...

CREAK

SHIN YOUNGWOO.

COME BACK.

I THINK MY PATIENCE IS REACHING ITS LIMIT.

TO BE CONTINUED

WET SAND

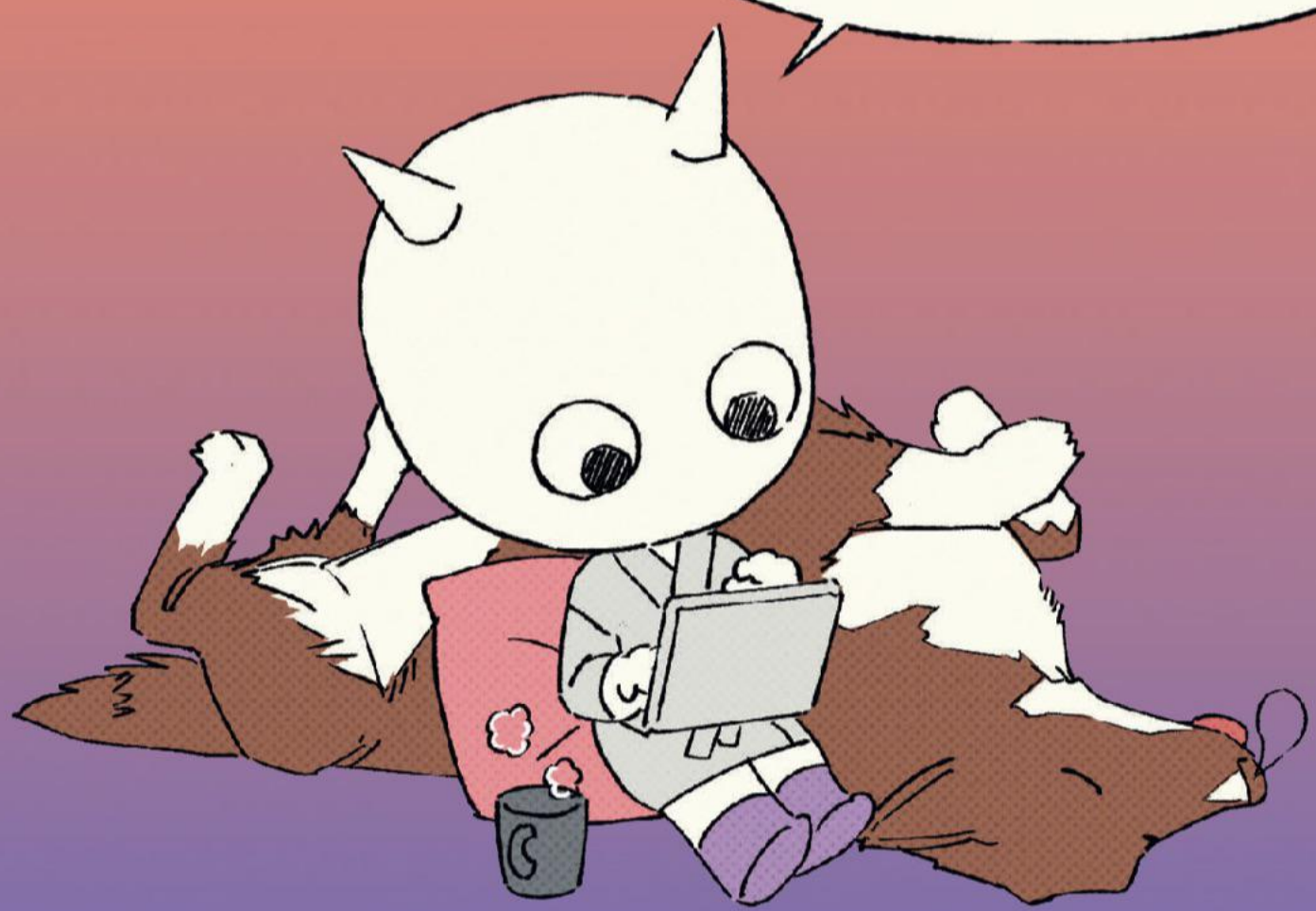
CREATOR'S NOTE

DEAR READERS,

THANK YOU FOR CHOOSING MY BOOK!
I'M GRATEFUL FOR THE OPPORTUNITY
TO INTRODUCE MY FIRST COMIC
TO ENGLISH-SPEAKING READERS.
WHILE THERE ARE MANY STORIES YET
TO COME, I HOPE YOU ENJOY THE JOURNEY
OF THE THREE CHARACTERS IN *WET SAND*.
YOUR SUPPORT AND INTEREST MEAN
A LOT TO ME.
SINCERELY, THANK YOU.

I'M WRITING THIS MESSAGE BY THE HEATER,
AS IT IS WINTER WHERE I AM.
I HOPE YOU ALWAYS HAVE WARM
AND COZY DAYS AHEAD.

WITH LOVE,
DOYAK



CHARACTER PROFILES

Ian

SHIN YOUNGWOO (34)
184 CM / 6'0"

BIRTHDAY: February 19
ZODIAC SIGN: Pisces
BLOOD TYPE: B
WEIGHT: 79 kg (recently lost weight) / 174 lbs
SHOE SIZE: 280 mm / 10

CURRENT INTERESTS: nothing in particular

HOBBIES: motorcycling

FAVORITE COLOR: gray

IDEAL TYPE: hasn't thought about it

FAMILY: father unknown, mother died while serving time when he was eighteen

MISCELLANEOUS FACTS:
Has six tattoos, has a surgical scar on his right ankle.

Used to be in drug rehab.

Used to be an amateur motocross rider.

Finished a two-year prison sentence a year ago.

Currently working as a welder.

TJ

OH TAEJOON (34)
189 CM / 6′2″

BIRTHDAY: November 11
ZODIAC SIGN: Scorpio
BLOOD TYPE: AB
WEIGHT: 90 kg / 198 lbs
SHOE SIZE: 290 mm / 11.5

CURRENT INTERESTS:
Youngwoo's whereabouts

HOBBIES: collecting dress shoes, MMA

FAVORITE COLOR: white

IDEAL TYPE: someone sexy and tall who could easily be a model

FAMILY: died in an accident when he was ten years old

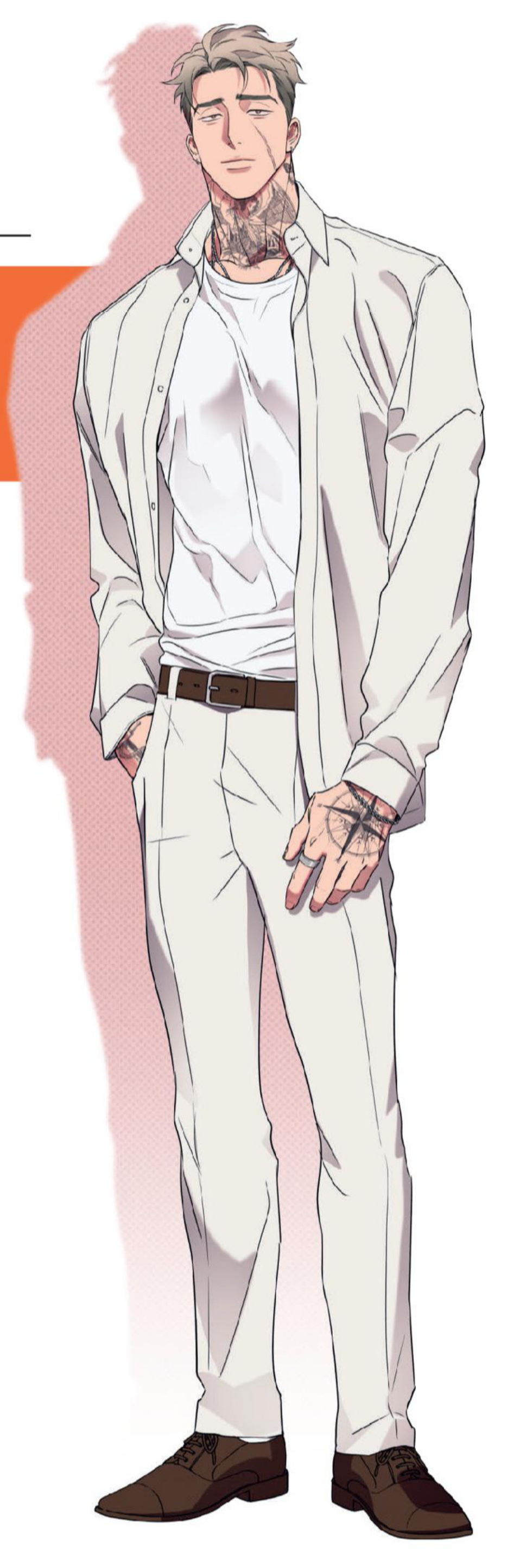
MISCELLANEOUS FACTS:
Has seventeen tattoos and a scar across his face.

Has a surgical scar on his lower abdomen.

Used to take part in an illegal fighting ring.

The right-hand man of Jason Kim, the second-in-command of K35 (Korean American gang).

No criminal record.



Jo

JOSEPH LANDI (27)
186 CM / 6′1″

BIRTHDAY: December 20
ZODIAC SIGN: Sagittarius
BLOOD TYPE: A
WEIGHT: 83–85 kg / 183–187 lbs
SHOE SIZE: 285 mm / 11

CURRENT INTERESTS: Ian, Aunt Bella's lasagna recipe

HOBBIES: traveling, photography, ball sports

FAVORITE COLORS: green, blue

IDEAL TYPE: someone who's easy to talk to — bonus points if they're cute!

FAMILY: parents, younger brother

MISCELLANEOUS FACTS:
Half Italian, half Korean.

Used to be on the football team in high school.

Quit his corporate job and is preparing to go to college and seriously pursue photography. Staying with his aunt downtown until the start of spring semester.

MR. LIM (35)
180 CM / 5'11"

Taiwanese American.

An underboss of T11B, a gang within the Asian gang alliance Golden Bird.

On relatively good terms with TJ, as they have a symbiotic relationship.

JASON KIM (44) (KIM KIWOOK)
183 CM / 6'0"

K35's second-in-command and the de facto boss.

He is a cruel person, but he holds his family and his gang very dear.

Currently suffering from late-stage cancer.

Family: wife (Suji, 33) and son (Jihoo, 10)

JAMIE LEE (35)
178 CM / 5'10"

The right-hand man of K35's third-in-command.

Loan shark.

Used to work under Mr. Jang with TJ and Ian before joining K35.

A stereotypical opportunist who kisses up and kicks down.

CHIWOON (32)
184 CM / 6'0"

TJ's right-hand man.

Has a large scar that stretches down from his right forearm to the back of his hand.

Always maintains a calm attitude.

Insists on staying single.

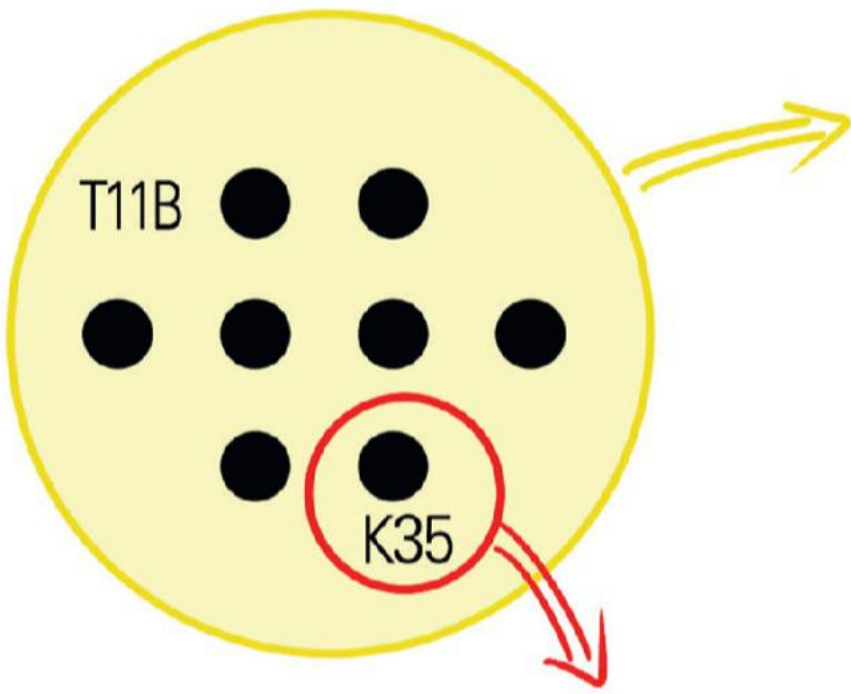
YANGJI (31)
175 CM / 5'9"

TJ's left-hand man.

Contrary to appearances, he's actually very loyal.

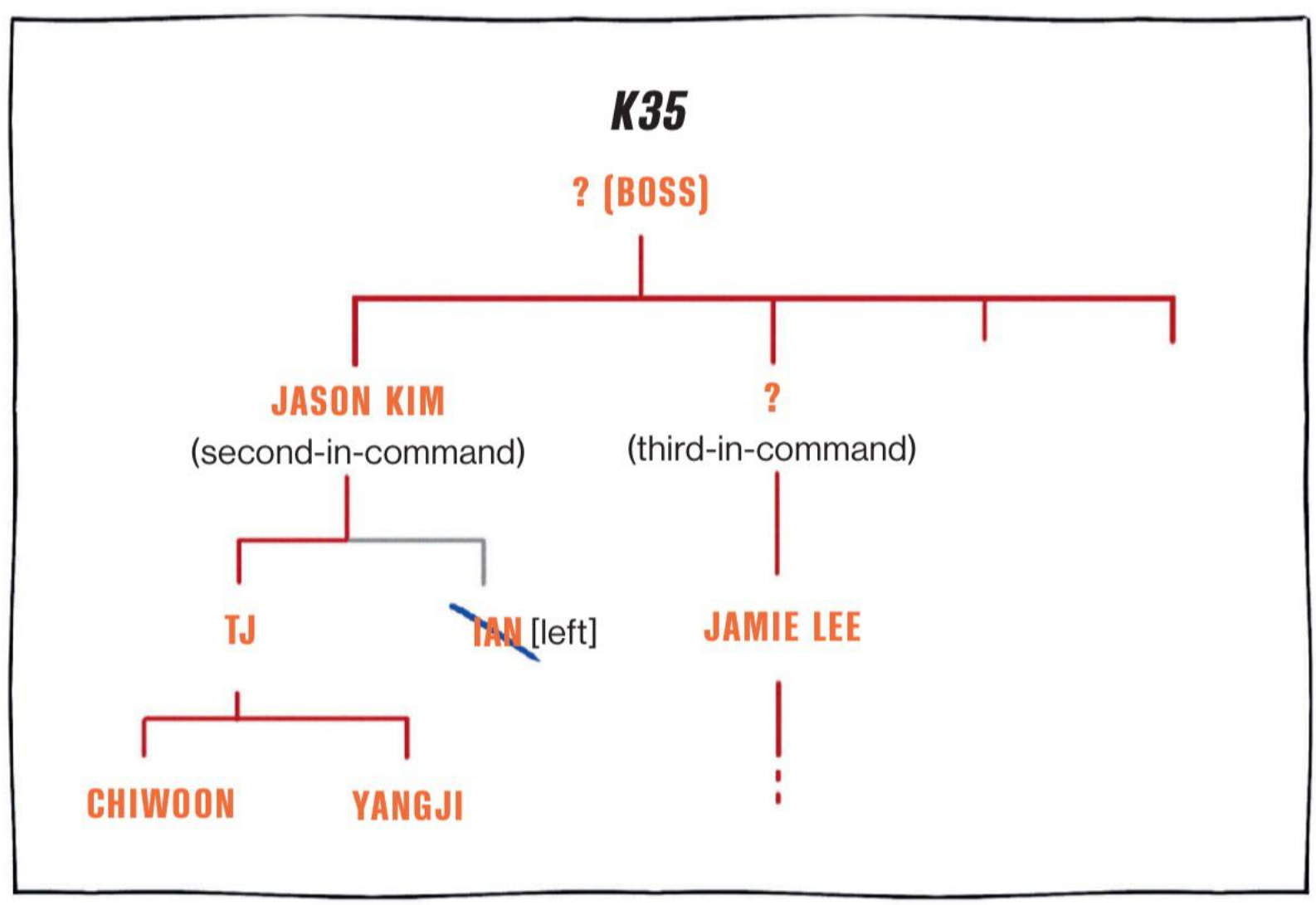
However, he can act rashly at times.

AND HERE WE HAVE... THE ORGANIZATIONAL CHARTS OF GOLDEN BIRD AND K35.



GOLDEN BIRD

A thriving alliance of relatively small Asian gangs (as opposed to large-scale single-nationality cartels) that joined forces strictly because of shared financial interests.



I HOPE YOU WILL CONTINUE SUPPORTING THE SIDE CHARACTERS, TOO!

BELLA BANKS (48)
164 CM / 5′4″

Joseph's paternal aunt.

The owner and head chef of Mia's Cantina.

Currently taking a break from work due to a lower back injury.

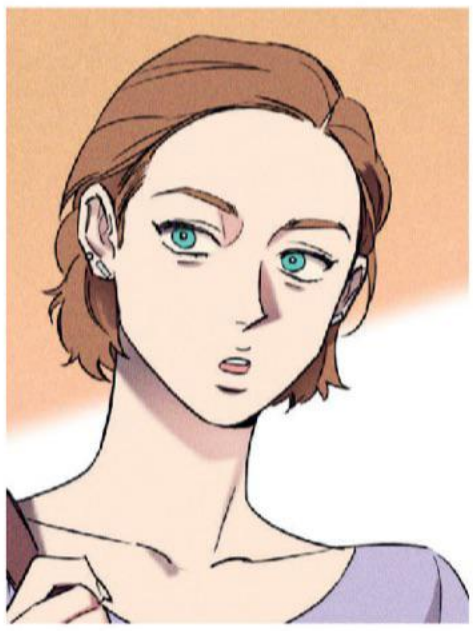
Widowed at a young age, she raised her two children alone.

CHRISTOPHER BANKS (23)
180 CM / 5′11″

Joseph's cousin.

Became a gambling addict after becoming friends with some hooligans.

Started working at Mia's Cantina but seems to have ulterior motives.



MIA BANKS (20)
166 CM / 5′5″

Joseph's cousin.

An outgoing girl who always manages to brighten up the room.

Although she has an idiotic older brother, she strongly (but reluctantly) believes that she must take care of her family.

College student.

ALEX NEVILLE (30)
173 CM / 5′8″

Line cook at Mia's Cantina.

Happily in love with his boyfriend, Sergei, but is *very* weak when it comes to good-looking men.

ABOUT THE AUTHOR

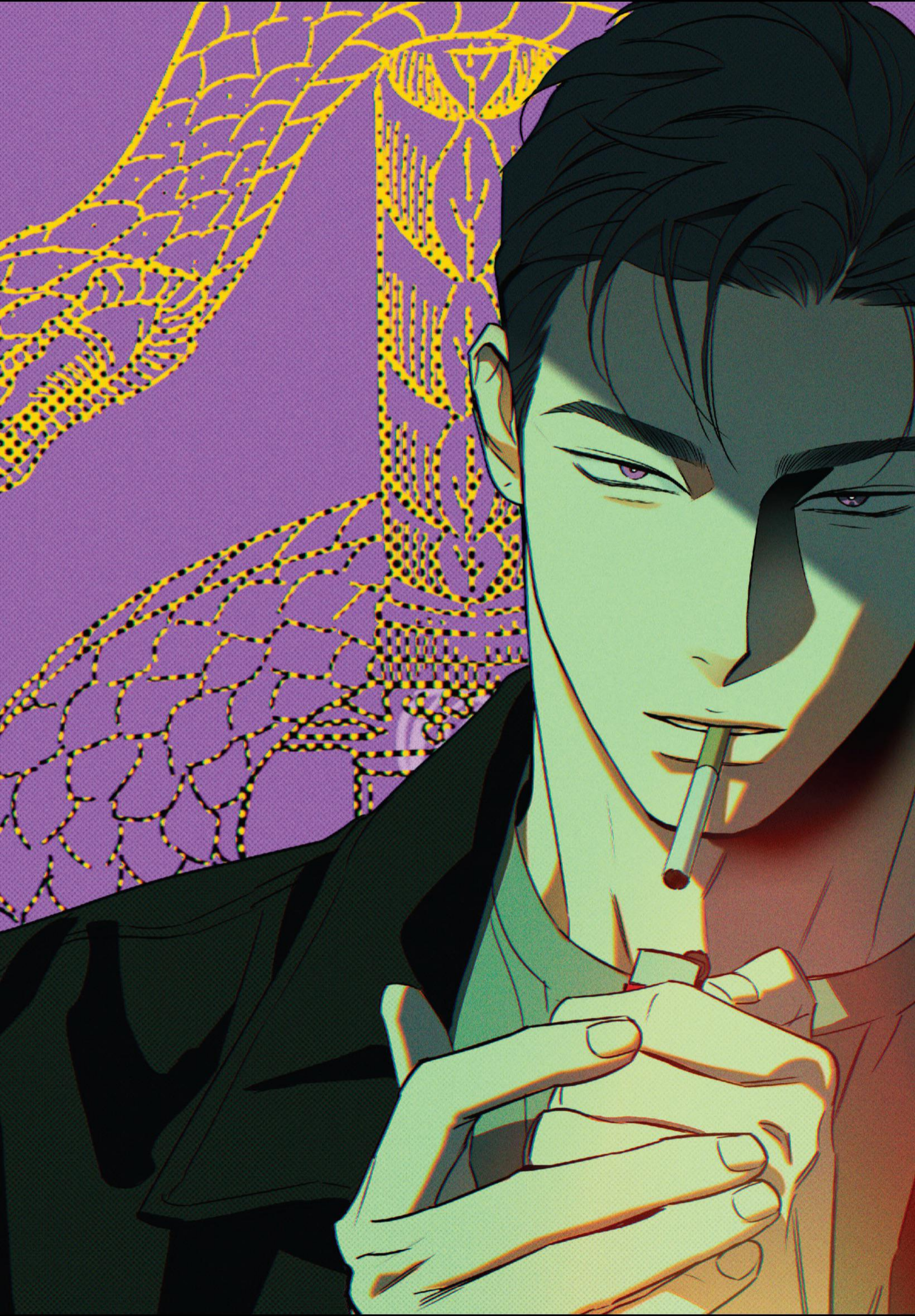
WHILE *WET SAND* IS MY DEBUT BL WORK, I STARTED IDEATING BACK IN 2018. I CAME UP WITH THE CHARACTER DESIGNS IN ONE SITTING.

WET SAND IS VERY IMPORTANT TO ME IN MANY WAYS.

MY CHILDREN... I HOPE YOU LIKE THEM...

THE THREE LEADS' CHARACTER DEVELOPMENT AND CHANGING FEELINGS ARE CENTRAL TO THE STORY OF *WET SAND*. MANY OF THE EVENTS IN THE STORY WILL BE DRIVEN BY THEIR GROWTH, SO I HOPE YOU ENJOY THE RIDE.

DOYAK is a Korean New Zealander webtoon artist and writer. Born in South Korea, she immigrated to New Zealand with her family at the age of sixteen. *Wet Sand* is her debut BL webtoon.



WET SAND 1

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Published in the United States by Inklore, an imprint of Random House, a division of Penguin Random House LLC, New York.

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Originally serialized as a webcomic in 2022. First published in paperback in South Korea by Do7 Entertainment in 2023.

Paperback ISBN 9780593874639
Ebook ISBN 9780593874646
randomhousebooks.com

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THREE MEN, ONE TANGLED WEB OF LOVE, POWER, AND CRIME.

When a chance encounter brings earnest photographer Jo into the orbit of the aloof and gorgeous Ian, Jo falls hard. An undeniable attraction simmers between them, and Jo is determined to break through Ian's indifferent façade. But Ian's life isn't made for romance. As he works to free himself from his past life as a high-profile member of a dangerous gang—and from TJ, his on-again, off-again lover—a power struggle threatens to erupt within the crime syndicate. If Ian isn't careful, events might spiral out of control, dragging him back into a world of corruption and murder.

VOLUME 1 COLLECTS EPISODES 1–13 OF THE WEBCOMIC WET SAND.

18+ MATURE

DO7 ENTERTAINMENT

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